



In the Realm of Kings

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E \flat
2 Oboe	3 Mallet Percussion (Chimes/Bells, Wind Chimes)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: G, D)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	4 Percussion 2 (Suspended Cymbal, Woodblock, Tambourine, Triangle)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

In the Realm of Kings is inspired by the legendary tales of the English kings and castles of the High Middle Ages. Warwick, Skipton, Leeds, Arundel, and dozens of other castles scattered throughout England now stand as stoic reminders of a vibrant, yet turbulent period in European history. Beginning in the early years of the 11th century with the Battle of Hastings and the Norman Conquest of England, this era saw the population of Europe increase dramatically as technological and agricultural innovations allowed trade to flourish and crop yields to increase.

Manorialism, the organization of peasants into villages that owed rent and labor services to the nobles, and feudalism, the political structure in which knights and lower-class nobles owed military service to their lords in return for the right to rent lands and manors, were two of the ways society was organized in the High Middle Ages.

Kings became the heads of centralized nation states, reducing crime and violence and offering safety and stability to those who lived under their protection. Intellectual life was marked by scholasticism, a philosophy that embraced the joining of faith and reason, and by the founding of universities. The philosophy of Thomas Aquinas, the paintings of Giotto, the poetry of Dante and Chaucer, the travels of Marco Polo, and the architecture of Gothic cathedrals such as Chartres are among the outstanding achievements of this era.

Roland Barrett

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In the Realm of Kings

FULL SCORE

Approx. Duration - 1:45

By Roland Barrett (ASCAP)

Stately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells,
Wind Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Woodblock, Tambourine,
Triangle)

Stately ♩ = 120

Chimes

Tune: G, D

Snare Drum

Bass Drum

Suspended Cymbal

fp *f*

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

42151S

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page. At the bottom of the page, the measure numbers 5, 6, 7, and 8 are centered under their respective columns. The page number '4' is in the top left, and the code '42151S' is in the bottom left.

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 13 through 16. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark 'Preview Only' is oriented diagonally across the page. Measure 13 shows the woodwinds and brass beginning a melodic line. Measure 14 continues this line with some woodwinds playing staccato. Measure 15 features a more active woodwind melody. Measure 16 concludes the phrase with a final chord and a dynamic marking of *p* (piano).

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

Tambourine

Chimes

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

42151S

This musical score page contains measures 21 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is oriented diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

42151S

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Wind Chimes

mp

Timp.

Perc. 1

p Bass Drum rim clicks

Triangle

Susp. Cym. (on crown w/wooden stick)

Trgl.

29 30 31 32

p

[illegible]

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

37 38 39 40

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym. (mallets)

Tamb.

41

42

43

44

42151S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52

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