



For Jerryl Davis and Jeremy Stovall

Saxophone Stew

Sax-O-Matics*PATRICK ROSZELL (ASCAP)*

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: C, F)
3 Percussion 1
(Ride Cymbal/Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

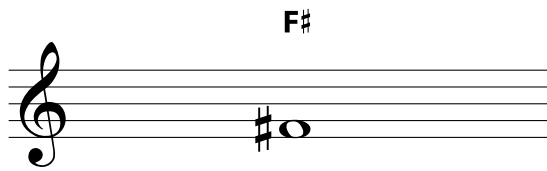
Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

As you may suspect from the title, the saxophones are featured in this bluesy tune. Their feature spotlight comes with a cost since they have had to learn new fingerings for some of their familiar notes. Bravo!

NOTES TO THE CONDUCTOR

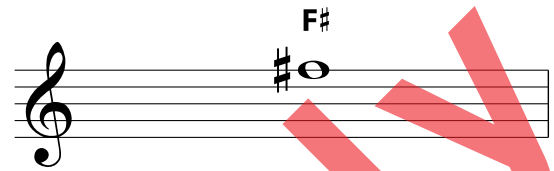
The concept of this piece is to aid in learning some of the more common alternate fingerings for F $\sharp$ and B $\flat$ in the saxophone family. Notes with an asterisk (*) placed above them will benefit from the use of alternate fingerings, particularly when a slur is encountered. The director will be at liberty to decide which fingerings to use. A chart indicating alternate fingerings has been placed on the second page of the score and on the back of the part as a reference for all saxophones.



Standard



Alternate



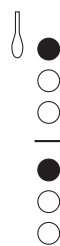
Standard



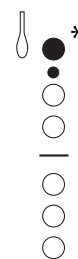
Alternate



Standard



Alternate



Bis Key
(Alternate)

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *f*

B. Cl. *mf* *f*

A. Sax. *f* *f*

T. Sax. *mf* *f* *f*

Bar. Sax. *f* *f*

Tpt. *mf* *f*

Hn. *mf* *f* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Suspended Cymbal *p*

42147S 5 6 7 8

42147S

13 14 15 16 17

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

42147S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26

42147S

[27] Funky!

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

[27] Funky!

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are primarily in treble clef, while the percussion section (Timpani, Percussion 1, Percussion 2) is in bass clef. The score spans measures 31 to 34. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39 40 41 42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47



FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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