



Macarena

BERNARDINO MONTERDE
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Maracas or Shaker, Castanets)
2 Percussion 3
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Macarena, based on "La Virgen de la Macarena," is a paso doble written by Bernardino Monterde. The paso doble (meaning "double step") is a type of Spanish march that is performed at bullfights, usually when the participants enter the bullring.

NOTES TO THE CONDUCTOR

Before rehearsing this piece for the first time, introduce or reinforce the correct fingerings for B $\flat$ in the flute, and concert B $\flat$ and C $\sharp$ in the oboe, clarinet, alto sax, tenor sax, and horn.

Encourage correct technique and ensemble consistency in the performance of the various articulations. Accented notes should be emphasized with air rather than the tongue. Notes with a tenuto mark should be held full-value. Staccato notes should be played light and short, but never heavy or too short.

Although written for the whole section, you may wish to feature a trumpet soloist from beat 4 of measure 8 through measure 12, and from beat 4 of measure 16 through measure 20.

I hope you and your ensemble find *Macarena* to be a fun, educational, and worthwhile musical experience!

Michael Story

Preview Only
Legal Use Requires Purchase

Macarena

FULL SCORE

Approx. Duration - 2:00

Moderately bright ♩ = 112

By Bernardino Monterde

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Maracas or Shaker,
Castanets)

Percussion 3
(Tambourine/Triangle)

Moderately bright ♩ = 112

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Maracas (or Shaker)

Perc. 2

Castanets

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc.

Fl. *mf*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

Perc. 3 Triangle *mf*

42144S 21 22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 42 through 45. The instruments are arranged in a standard orchestral layout. Measures 42 and 43 show the woodwinds and brass playing a rhythmic pattern of eighth and quarter notes. In measure 44, the woodwinds and brass continue this pattern, while the percussion section enters with a strong, accented rhythm. Measure 45 shows the woodwinds and brass playing a similar pattern, with the percussion section continuing its strong, accented rhythm. The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

44

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

42144S 46 47 48 49

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase