



Macarena

BERNARDINO MONTERDE
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Maracas or Shaker, Castanets)
- 2 Percussion 3
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Macarena, based on "La Virgen de la Macarena," is a paso doble written by Bernardino Monterde. The paso doble (meaning "double step") is a type of Spanish march that is performed at bullfights, usually when the participants enter the bullring.

NOTES TO THE CONDUCTOR

Before rehearsing this piece for the first time, introduce or reinforce the correct fingerings for B_♭ in the flute, and concert B_♭ and C_♯ in the oboe, clarinet, alto sax, tenor sax, and horn.

Encourage correct technique and ensemble consistency in the performance of the various articulations. Accented notes should be emphasized with air rather than the tongue. Notes with a tenuto mark should be held full-value. Staccato notes should be played light and short, but never heavy or too short.

Although written for the whole section, you may wish to feature a trumpet soloist from beat 4 of measure 8 through measure 12, and from beat 4 of measure 16 through measure 20.

I hope you and your ensemble find *Macarena* to be a fun, educational, and worthwhile musical experience!

Michael Story

Preview Only
Legal Use Requires Purchase

Macarena

FULL SCORE
Approx. Duration - 2:00

By Bernardino Monterde
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Maracas or Shaker, Castanets), and Percussion 3 (Tambourine/Triangle). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately bright' with a metronome marking of 112. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* Bells

Perc. 1

Perc. 2

Perc. 3 Triangle *mf*

21 22 23 24 25

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument or percussion part. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 30, 31, 32, and 33 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

42

43

44

45

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a dynamic shift from mezzo-piano (*mp*) to fortissimo (*f*) across measures 46, 47, 48, and 49. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase