



The Christmas Truce of 1914

Based on music by GUSTAV HOLST and FRANZ GRUBER

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef |
| 2 Oboe | (World Part Trombone in B \flat Treble Clef) |
| 10 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion |
| 6 E \flat Alto Saxophone | (Chimes) |
| 4 B \flat Tenor Saxophone | 1 Optional Timpani |
| 2 E \flat Baritone Saxophone | (Tune: F, C) |
| 8 B \flat Trumpet | 2 Percussion 1 |
| 4 F Horn | (Snare Drum, Bass Drum) |
| | 2 Percussion 2 |
| | (Low Tom-Tom, Suspended Cymbal) |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

2014 marks the 100th anniversary of the Christmas Truce of 1914, where opposing soldiers engaged in World War I combat laid down their arms and celebrated the Christmas holiday together. Beginning on Christmas Eve, 1914, German and British troops emerged from their trenches along the Western Front and began to sing carols, exchange gifts, and play games together. This unofficial truce lasted anywhere from the day after Christmas to until New Year's Day, depending on the location. To this day, this amazing show of humanity amidst the horrible struggles of war is as poignant as it is astounding.

This piece combines fragments of Gustav Holst's "Mars, The Bringer of War" from *The Planets* with the beautiful carol "Silent Night." Although Holst denied that "Mars" was written to portray actual warfare, many still associate the piece with war due to its dissonant and rhythmic nature, its title, and the fact that the piece was written very near the beginning of World War I.

NOTES TO THE CONDUCTOR

The piece begins with the "Mars" theme, before giving way to loud percussion sounds representing artillery explosions and gunfire. As the sounds of war diminish, the sound of a familiar carol emerges, beginning softly, then slowly building as more and more join in.

The short clarinet solo beginning at measure 29 may be played by as many clarinetists as desired. The tom-tom part should be played by a low tom—preferably a floor tom—but any type (or number) of toms is fine.

I hope you find *The Christmas Truce of 1914* to be a rewarding musical experience!

Michael Story

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The Christmas Truce of 1914

FULL SCORE

Approx. Duration - 2:45

Bright ♩ = 120

Based on music by Gustav Holst and Franz Gruber

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Suspended Cymbal

Percussion 2 (Low Tom-Tom, Suspended Cymbal)

Chimes

mf

Tune: F, C

mp

p

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Snare Drum

Perc. 1

Bass Drum

Perc. 2

Low Tom-Tom

42143S

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42143S

10 11 12 13 14

mf

This musical score page contains measures 10 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 10-11 are in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 12-14 are in 4/4 time with a key signature of two sharps (D major/B minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present in measure 13 for the Trumpet part. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

The musical score is written for a full orchestra and percussion ensemble. It spans measures 15 to 19. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba) are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The percussion section (Mallet Percussion, Timpani, Percussion 1, and Percussion 2) is marked with *f* (forte) and *p* (piano) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 Suddenly slower ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 Suddenly slower ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mp*

f *ff* *p*

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Opt. Solo

mp

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

42143S

25

26

27

28

29

42143S

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

mf

mf

mf

mf

mf

mf

mf

mf

mf

p mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

mf

(dampen)

42143S

75

76

77

78

79

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