



The Christmas Truce of 1914

Based on music by GUSTAV HOLST and FRANZ GRUBER

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, C) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Low Tom-Tom, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

2014 marks the 100th anniversary of the Christmas Truce of 1914, where opposing soldiers engaged in World War I combat laid down their arms and celebrated the Christmas holiday together. Beginning on Christmas Eve, 1914, German and British troops emerged from their trenches along the Western Front and began to sing carols, exchange gifts, and play games together. This unofficial truce lasted anywhere from the day after Christmas to until New Year's Day, depending on the location. To this day, this amazing show of humanity amidst the horrible struggles of war is as poignant as it is astounding.

This piece combines fragments of Gustav Holst's "Mars, The Bringer of War" from *The Planets* with the beautiful carol "Silent Night." Although Holst denied that "Mars" was written to portray actual warfare, many still associate the piece with war due to its dissonant and rhythmic nature, its title, and the fact that the piece was written very near the beginning of World War I.

NOTES TO THE CONDUCTOR

The piece begins with the "Mars" theme, before giving way to loud percussion sounds representing artillery explosions and gunfire. As the sounds of war diminish, the sound of a familiar carol emerges, beginning softly, then slowly building as more and more join in.

The short clarinet solo beginning at measure 29 may be played by as many clarinetists as desired. The tom-tom part should be played by a low tom—preferably a floor tom—but any type (or number) of toms is fine.

I hope you find *The Christmas Truce of 1914* to be a rewarding musical experience!

Michael Story

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The Christmas Truce of 1914

FULL SCORE

Approx. Duration - 2:45

Bright ♩ = 120

Based on music by Gustav Holst and Franz Gruber

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Low Tom-Tom,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with four systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom-Tom, Suspended Cymbal). The score is in 3/4 time with a key signature of one flat (B♭). A tempo marking of 'Bright ♩ = 120' is present. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 13. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid diagonally across the page. The rehearsal mark '13' is indicated in a box above the first staff and below the Tpt. staff. The page number '5' is in the top right corner. The score spans measures 10 to 14, with measure 13 being the focus of the rehearsal mark.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

21 Suddenly slower ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *mp*

mf *mp*

mf *mp*

21 Suddenly slower ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

mf *mp*

mf *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

ff

ff

p

ff

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

mp

f

mf

p

25 26 27 28 29

42143S

Fl.

Ob.

Cl. *All play*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

37

Detailed description: This page of a musical score contains rehearsal mark 37. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and saxophone parts are mostly silent, with some notes in the Clarinet and Alto Saxophone staves. The percussion parts are active, with the Timpani and Percussion 1 parts showing rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. mp

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part has a dynamic marking of *mp* (mezzo-piano) starting in the fifth measure. The Clarinet and Alto Saxophone parts have melodic lines with slurs. The Percussion parts show rhythmic patterns with stems and flags. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

45

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

53

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

mf

(dampen)

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Preview Only
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