



Finale from *The Firebird*

IGOR STRAVINSKY (1882–1971)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle, Suspended Cymbal) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
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PROGRAM NOTES

The Firebird was first performed at the Paris Opera in June 1910 and was immediately well-received. The piece not only put Stravinsky on the map as one of the most important composers of the early 20th century, but is also considered one of his greatest works.

Michael Story

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Finale from *The Firebird*

FULL SCORE
Approx. Duration - 1:45

By Igor Stravinsky (1882-1971)
Arranged by Michael Story (ASCAP)

Slowly ♩ = 80

Flute

mp

Oboe

mp

Bb Clarinet

mp

Bb Bass Clarinet

Eb Alto
Saxophone

mp

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Slowly ♩ = 80

Bb Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Tune: F, Bb

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

1 2 3 4

Fl. rit. 17 Bright ♩ = 126

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit. 17 Bright ♩ = 126

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Snare Drum mp (9)

Bass Drum mp

Perc. 2

p *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

42142S

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

p

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. It consists of 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium (Tbn./Bar./Bsn.). The bottom three staves are for percussion: Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 (Perc. 1). Percussion 2 (Perc. 2) is listed but has no notation. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p

47 Suddenly slower ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

molto rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

molto rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 15, measures 50-53, is presented in a standard orchestral layout. It features 15 staves, each corresponding to a different instrument or percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is marked as 'molto rit.' (very slow). The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible. The page number '15' is in the top right corner, and the measure numbers '50', '51', '52', and '53' are at the bottom.

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