



Three Movements from
Water Music

I. Fanfare, II. Hornpipe, III. Finale

GEORGE FRIDERIC HANDEL (1685–1759)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Crash Cymbals or Optional
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A modern concert band arrangement of Handel's *Water Music* seems a most-appropriate scoring, given that his first orchestration was heavy on the winds due to its outdoor performance on a Thames barge. Highlighting three movements from the original suites (HWV 348, HWV 349, and HWV 350) that are appropriate for this level, younger players are now able to experience first-hand representative excerpts from what has been hailed as Handel's most famous and most often performed instrumental work.

NOTES TO THE CONDUCTOR

The music is set in B \flat major throughout, with no accidentals for players to deal with. Also, all notes are tongued. The three movements are to be played continuously, with a brief break providing a moment to regroup before changing tempo and meter. Each section is a bit quicker in tempo than the preceding one. The middle movement is marked with *tacet* for both the Percussion 1 and Percussion 2 parts, which may warrant some instruction if that is an unfamiliar term.

Best wishes for a musical experience with this cherished repertoire.

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Three Movements from
Water Music

I. Fanfare, II. Hornpipe, III. Finale

By George Frideric Handel (1685-1759)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:15

Regally ♩ = 104

I. Fanfare

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Crash Cymbals or
Optional Suspended Cymbal)

The musical score for 'I. Fanfare' is presented in a standard orchestral layout. It begins with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The tempo is marked 'Regally' with a quarter note equal to 104 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) and brass section (B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melodic line starting in the second measure with a forte (*f*) dynamic. The Mallet Percussion (Bells) part has a 'Tune: F, B \flat ' and plays a rhythmic pattern starting in the second measure with a mezzo-forte (*mf*) dynamic. The Percussion 1 part (Snare Drum and Bass Drum) plays a rhythmic pattern starting in the first measure with a mezzo-forte (*mf*) dynamic. The Percussion 2 part (Triangle/Crash Cymbals or Optional Suspended Cymbal) is marked with a rest throughout the piece.

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

42141S

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

A bit quicker ♩ = 112

II. Hornpipe

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

A bit quicker ♩ = 112

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *Tune: F, B \flat*

Perc. 1 *Tacet*

Perc. 2 *Tacet*

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

poco rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mp

mp

III. Finale

Lively ♩ = 126
(second time only)

Fl. *f*

Ob.

Cl. *f* (second time only)

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Lively ♩ = 126

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*
Bells (second time only)

Timp. *mf*
Tune: F, B♭

Perc. 1
Snare Drum
Bass Drum *mf*

Perc. 2

Fl.

Ob. (second time only)
f

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 13 includes parts for Flute, Oboe (second time only, forte), Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Triangle

Perc. 2

mf

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

f

Crash Cymbals or
Opt. Susp. Cym. w/
Snare Drum stick

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