



Carpathian Castle

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Chimes)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle, Gong/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Based loosely on "The Castle of the Carpathians," an 1893 novel by well-known French author Jules Verne, this overture tells the story of a mysterious castle in the Carpathian Mountains in Transylvania (now part of Romania), where strange occurrences take place. Many believe that this novel gave Bram Stoker the idea for his 1897 story *Dracula*.

Michael Story

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Carpathian Castle

FULL SCORE

Approx. Duration - 2:30

By Michael Story (ASCAP)

Boldly ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/Triangle,
Gong/Shaker)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Boldly' with a quarter note equal to 96 beats per minute. The score is divided into four measures. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle, Gong/Shaker). The score features various dynamics, including fortissimo (f), and includes articulation marks such as accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

p

Bright ♩ = 120-126

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright ♩ = 120-126

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp* Triangle

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a dynamic range from *f* (forte) to *p* (piano). A large red watermark is overlaid diagonally across the score.

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shkr. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic accompaniment. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

60 Suddenly slower ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60 Suddenly slower ♩ = 96

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "rit." appears above the Flute staff at the beginning of measure 65 and above the Trumpet staff at the beginning of measure 66. The page is divided into four measures, numbered 64, 65, 66, and 67 at the bottom.

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