

March for a Norwegian Penguin

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B \flat , E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Crash Cymbals or Optional
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

There is in fact no species named Norwegian Penguin; however, there has been a much-revered (and currently highly decorated) penguin residing at the Edinburgh (Scotland) Zoo ever since its gates opened to the public in 1913. To mark that special occasion, the Christian Salvesen family gifted the zoo with its first King Penguin, thus marking Scotland's strong ties to Norway.

In a personal effort to keep these bonds solidly in place, Nils Egelien, a member of the Norwegian Royal King's Guard (coinciding with an appearance in the city's world-famous Military Tattoo in 1961), took a keen interest in the penguin exhibit. A few years later, the regiment set into motion their plans to adopt a penguin, giving him the name Nils Olav (the second part of that name given in homage to the then-reigning King of Norway, Olav V).

Through the years Nils Olav's rank has been raised after each subsequent visit by the Guard, when in 2005 he accepted the promotion to Colonel-in-Chief (and mascot). A further honor came in 2008 when he was knighted.

So Sir Nils Olav, this happy little march is for you!

NOTES TO THE CONDUCTOR

All of the ranges and rhythms scored conform to parameters for this series with the exception of snare drum, which though not difficult, has been written up a grade level. Don't overdo the staccatos and accents, and keep dynamics as written for a most-pleasant musical experience.



March for a Norwegian Penguin

FULL SCORE

By Douglas E. Wagner (ASCAP)

Approx. Duration - 2:00

Steadily, but not too fast ♩ = 104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Crash Cymbals or
Optional Suspended Cymbal)

The musical score is arranged in a system of staves. The top section includes woodwinds and saxophones, followed by brass instruments, and then percussion. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the score. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section includes Bells, Timpani (with a note 'Tune: B♭, E♭'), Snare Drum, Bass Drum, and Triangle.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

9

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42139S

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a full orchestral band. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a double bar line and repeat dots at the end of each staff. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

61

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

61

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *f* *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Crash Cymbals (Opt. Suspended Cymbal w/Snare Drum stick)

choke