Over the Sea to Skye

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B♭, E♭)
2 Percussion
(Triangle/Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

The words that this lovely Scottish folk tune supports relate the true story of the overnight escape of Bonnie Prince Charlie (Prince Charles Edward Stuart) to the Isle of Skye, off the west coast of Scotland, after his blistering defeat at the 1746 Battle of Culloden.

Speed bonnie boat,
like a bird on the wing,
Onward! The sailors cry;
Carry the lad that's born to be king
over the sea to Skye.

Focusing on independent lines to achieve a rich tapestry of sound, this setting for younger instrumentalists will flatter an ensemble of any size.

NOTES TO THE CONDUCTOR

The notes and rhythms themselves are not difficult to master in this arrangement, all being safely within the parameters of this level. The challenge is to make real music here.

This may be your band's first experience with a ballad, so start by stressing the basics: deep breaths to carry complete phrases; holding notes to their full value; keen attention to the subtle dynamic changes; an eagle eye on the conductor for tempo nuances.

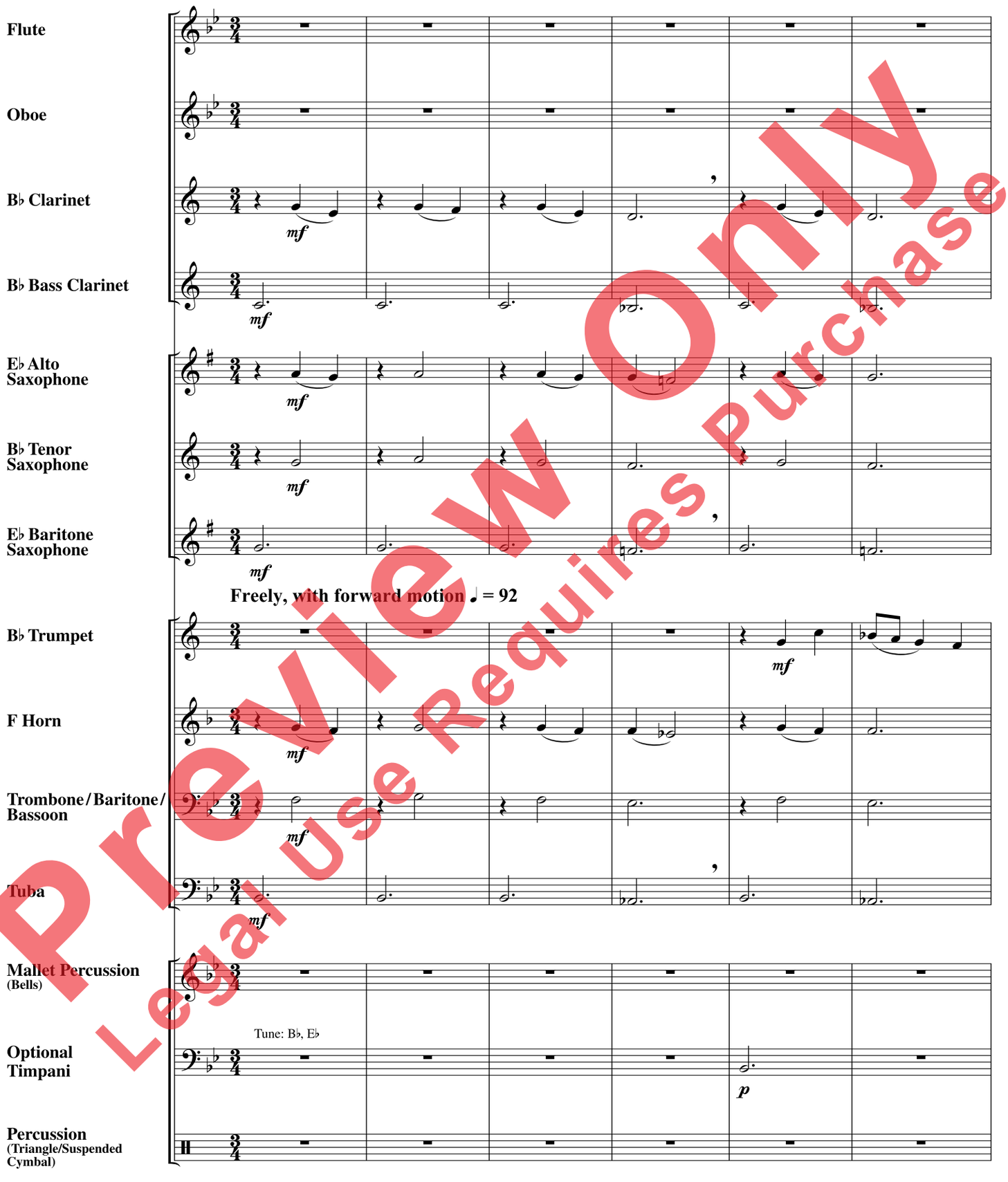
Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Over the Sea to Skye

FULL SCORE
Approx. Duration - 2:15

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Freely, with forward motion ♩ = 92



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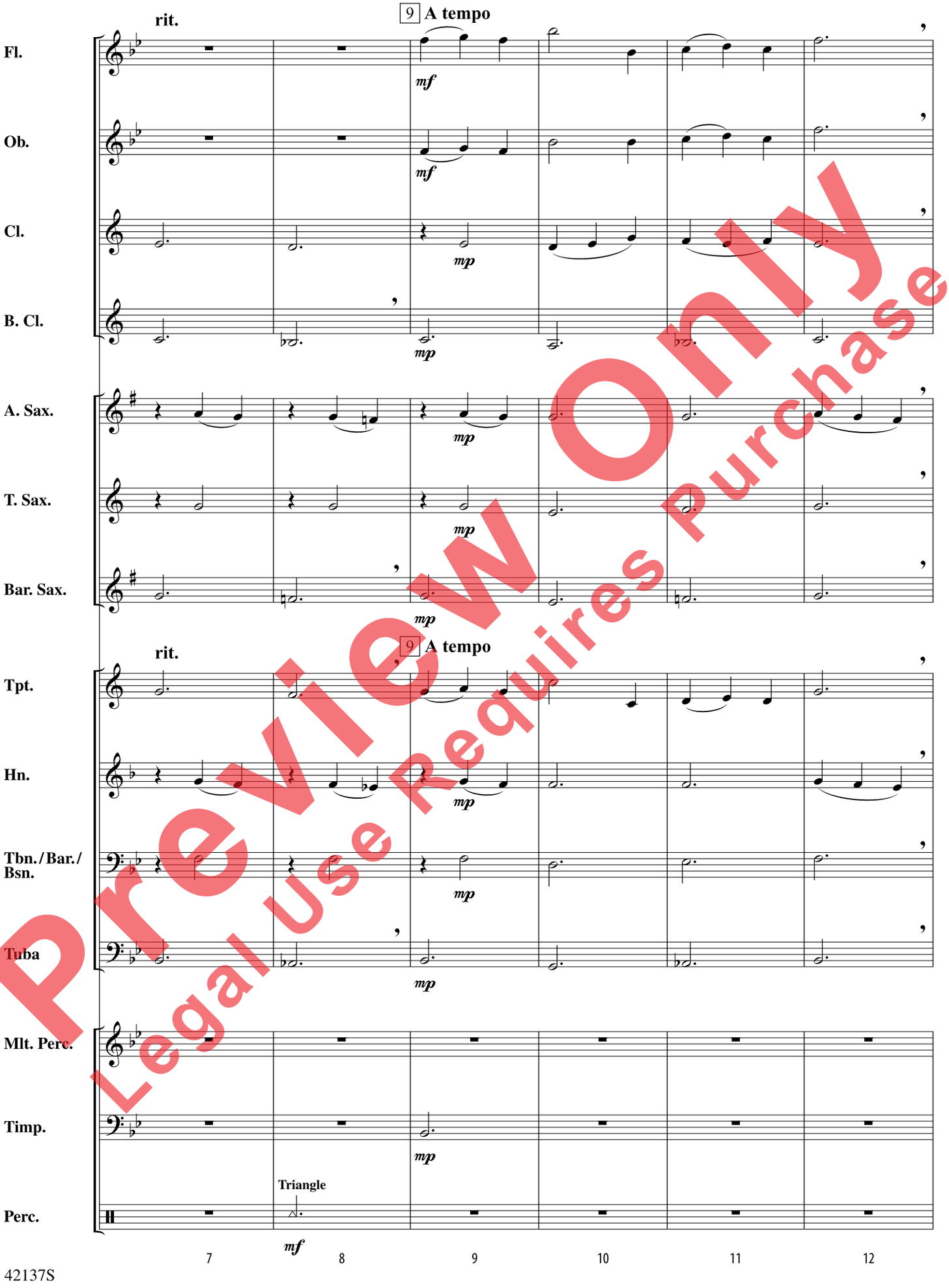

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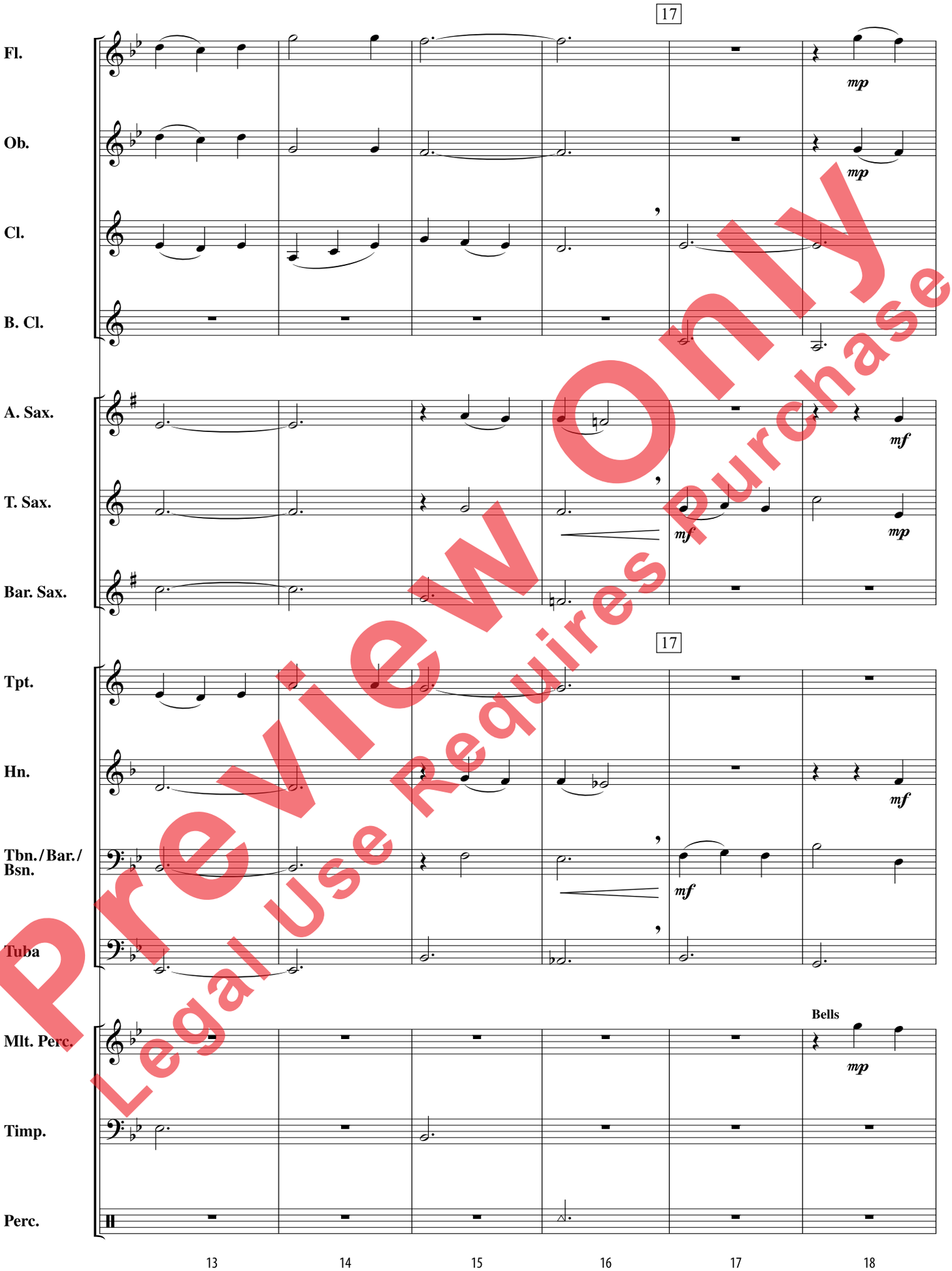

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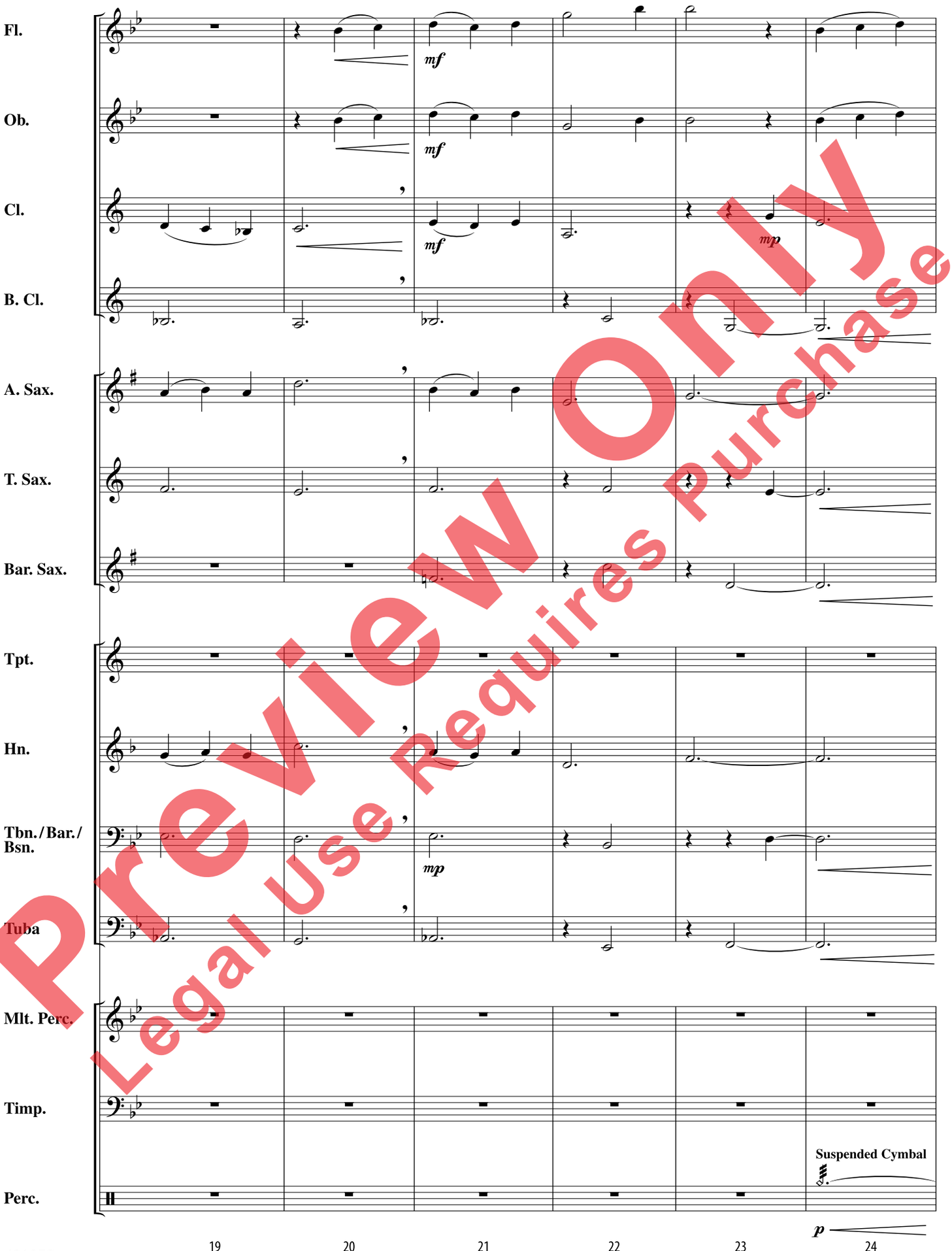

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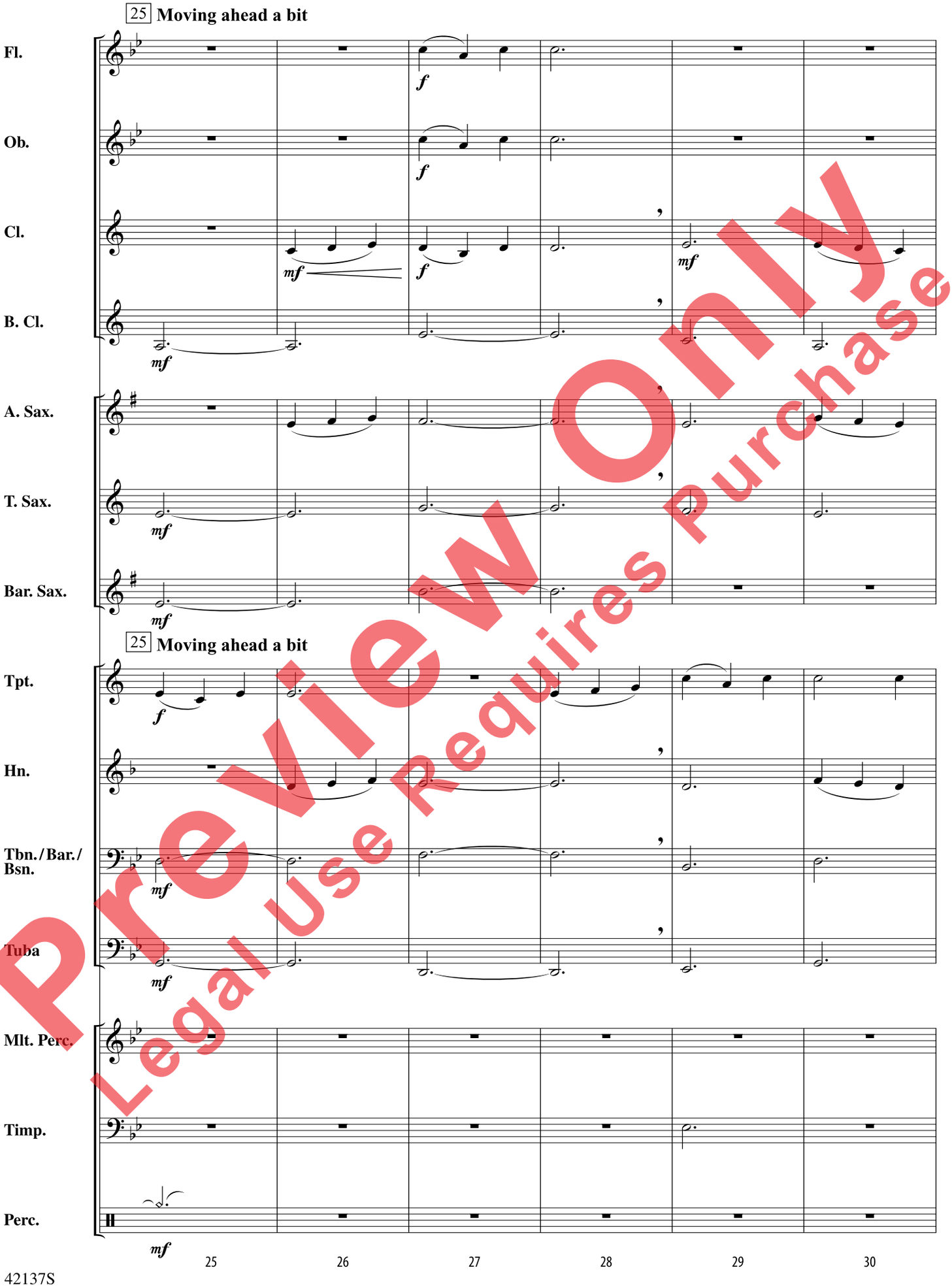

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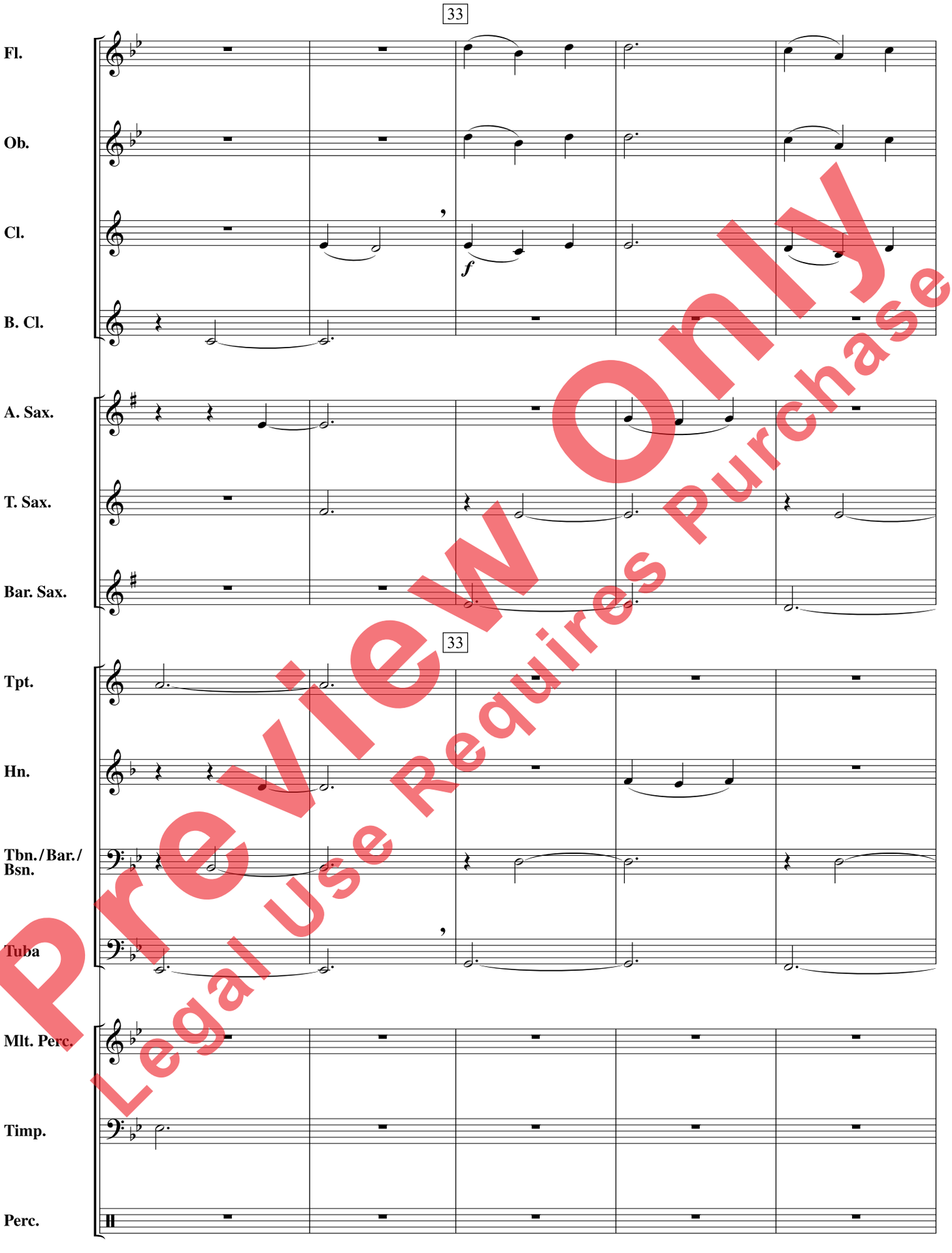

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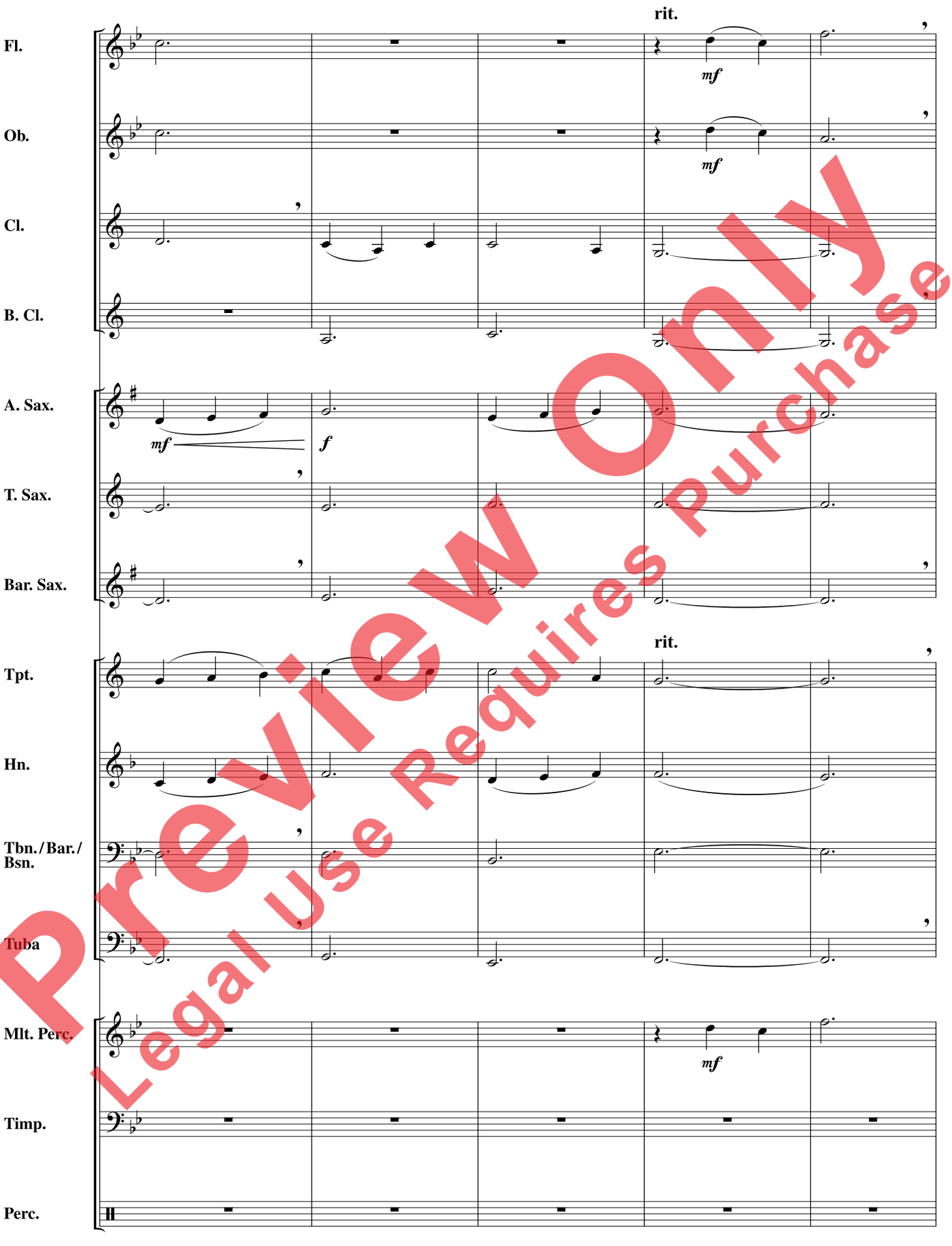

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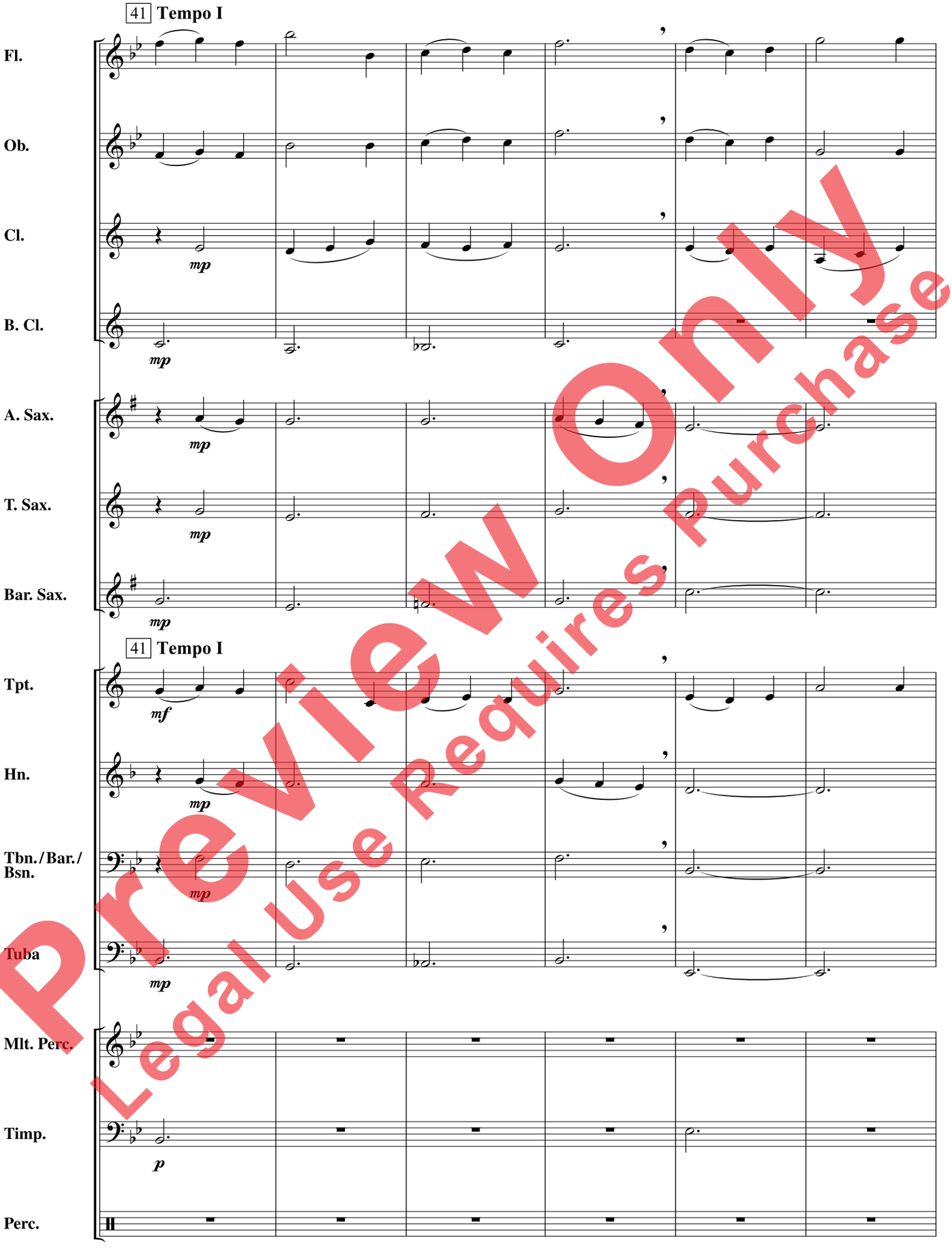

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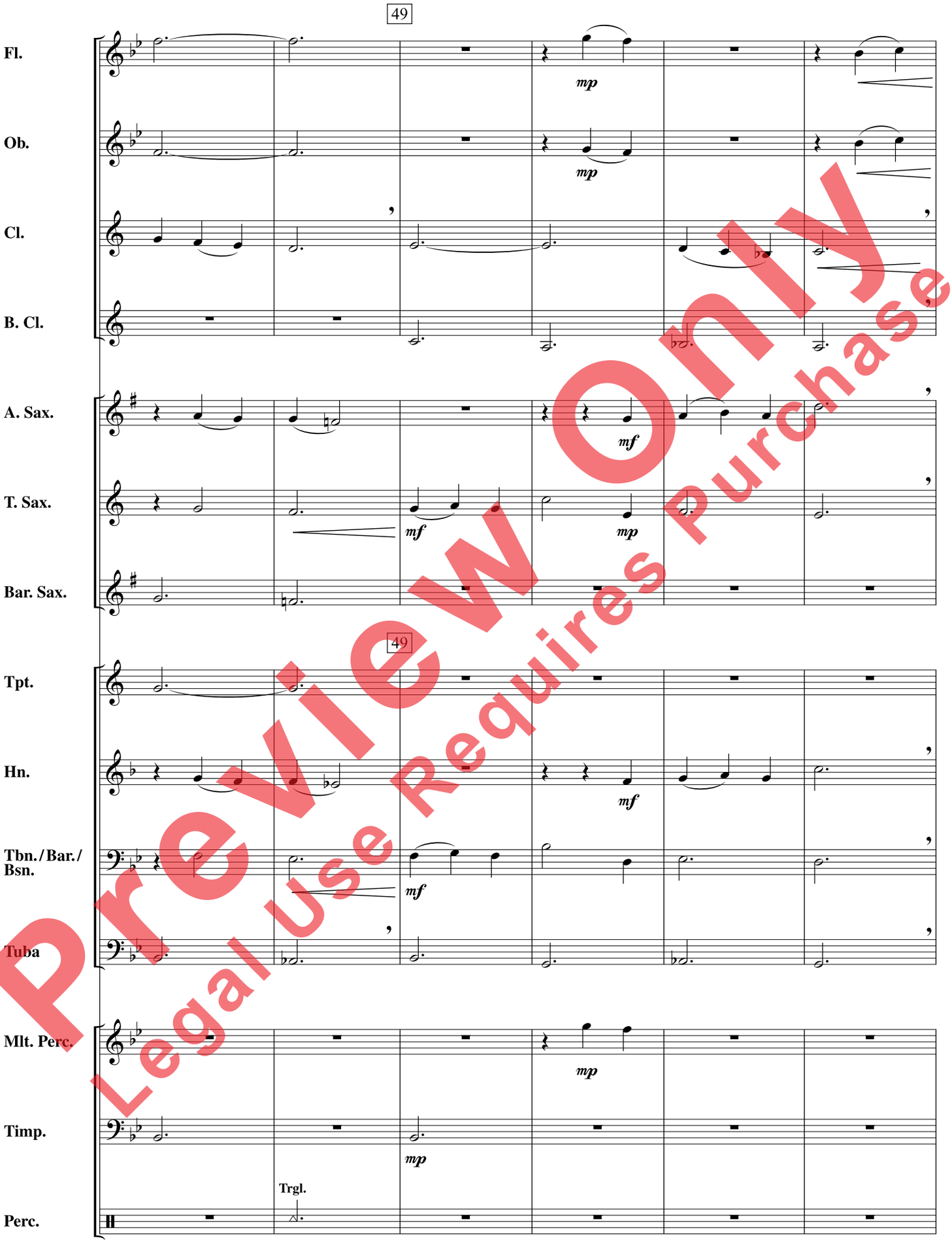

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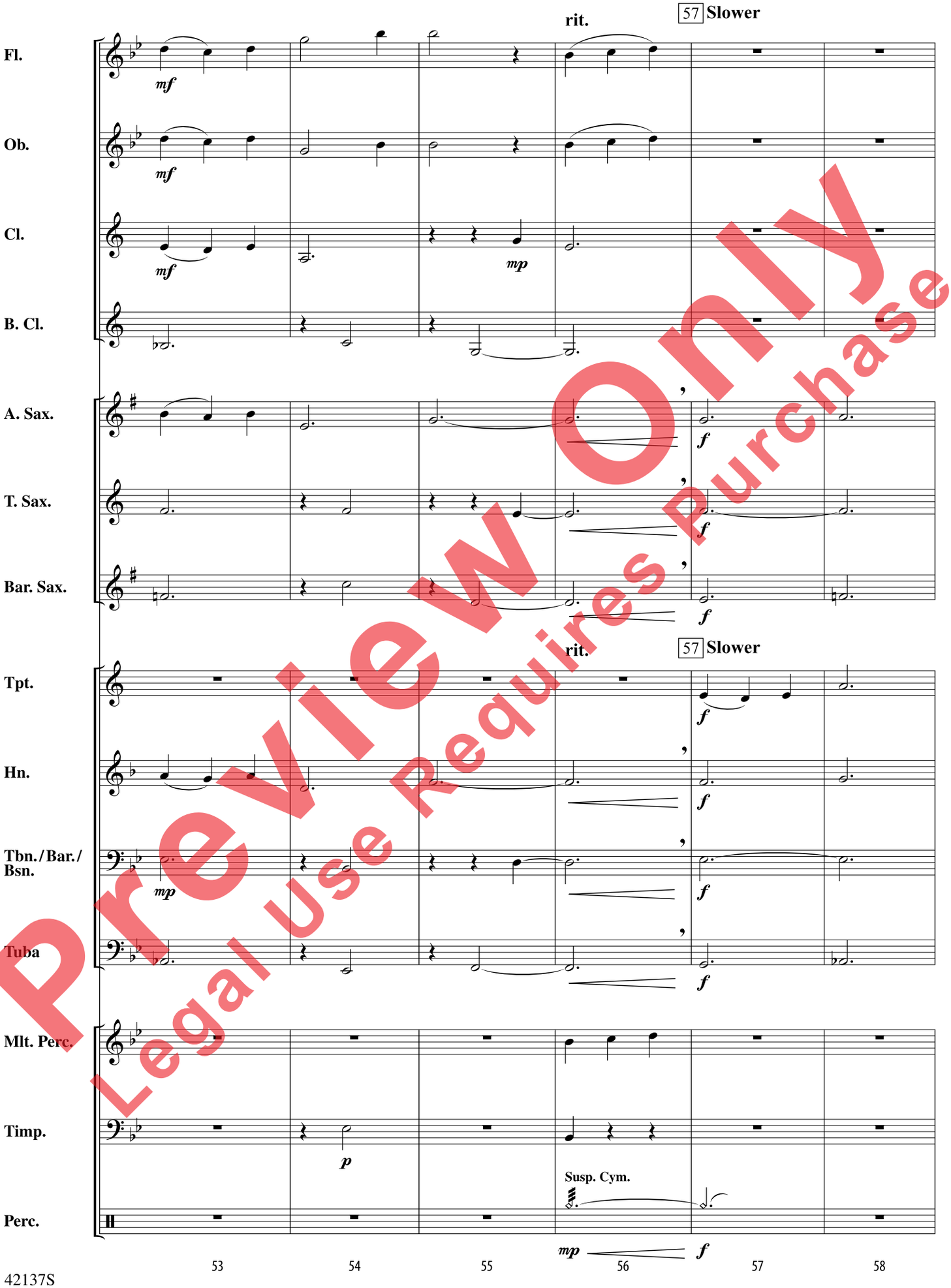

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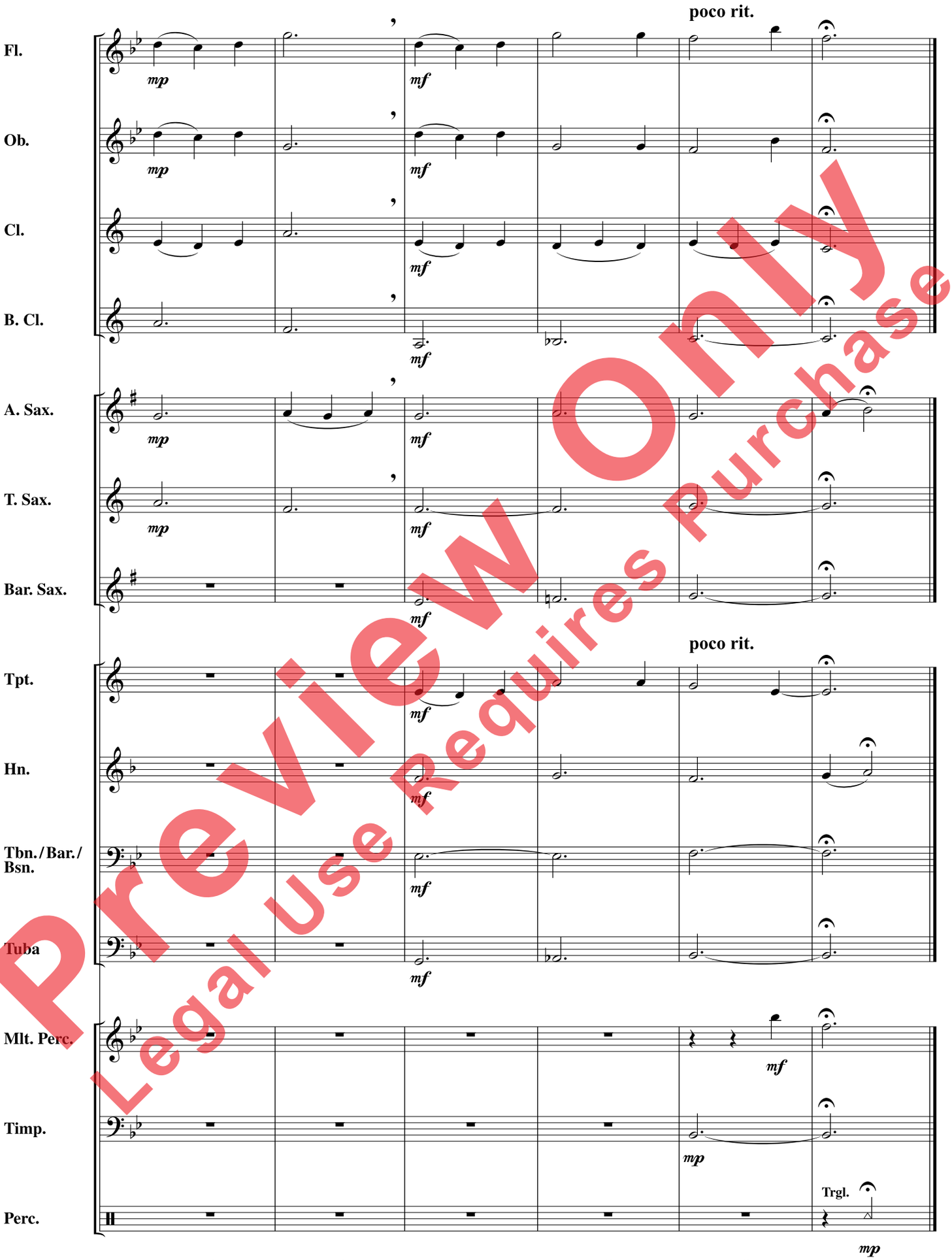

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