



Over the Sea to Skye

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion
(Triangle/Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The words that this lovely Scottish folk tune supports relate to the true story of the overnight escape of Bonnie Prince Charlie (Prince Charles Edward Stuart) to the Isle of Skye, off the west coast of Scotland, after his blistering defeat at the 1746 Battle of Culloden.

*Speed bonnie boat,
like a bird on the wing,
Onward! The sailors cry;
Carry the lad that's born to be king
over the sea to Skye.*

Focusing on independent lines to achieve a rich tapestry of sound, this setting for younger instrumentalists will flatter an ensemble of any size.

NOTES TO THE CONDUCTOR

The notes and rhythms themselves are not difficult to master in this arrangement, all being safely within the parameters of this level. The challenge is to make real music here.

This may be your band's first experience with a ballad, so start by stressing the basics: deep breaths to carry complete phrases; holding notes to their full value; keen attention to the subtle dynamic changes; an eagle eye on the conductor for tempo nuances.

Over the Sea to Skye

FULL SCORE
Approx. Duration - 2:15

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Freely, with forward motion ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion
(Triangle/Suspended
Cymbal)

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Freely, with forward motion' with a quarter note equal to 92 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, and Percussion (Triangle/Suspended Cymbal). The B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, Trombone/Baritone/Bassoon, and Tuba parts begin with a dynamic marking of *mf*. The Optional Timpani part has a dynamic marking of *p*. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

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rit. 9 A tempo

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 9 A tempo

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. Triangle

17

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

mp

p

Suspended Cymbal

25 Moving ahead a bit

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 Moving ahead a bit

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

25 26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl. *mf* rit.

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

41 Tempo I

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Tempo I

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

p

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. Trgl.

57 Slower

rit.

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *f*

Mlt. Perc.

Timp. *p*

Perc. Susp. Cym.

mp *f*



poco rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. Trgl.

