



# Warp Speed

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b>  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) | Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 2 Oboe                         | 4 Tuba   | Horn in E $\flat$   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   | Trombone/Baritone in B $\flat$ Bass Clef  |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                | Tuba in E $\flat$ Bass Clef   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 2<br>(Tambourine, Cowbell)                                  | Tuba in E $\flat$ Treble Clef   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 3<br>(Suspended Cymbal, Tom-Tom)                            | Tuba in B $\flat$ Bass Clef   |
| 2 E $\flat$ Baritone Saxophone |  | Tuba in B $\flat$ Treble Clef   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## NOTES TO THE CONDUCTOR

*Warp Speed* is written for students near the end of their first year in band, utilizing the first several notes presented in most first-year band methods. The piece should be performed as fast as it can be played accurately and comfortably. Rhythm and pitch accuracy and ensemble precision are most important.

There are percussion parts written for seven players. If there are fewer players, you may eliminate the mallet and suspended cymbals parts. If you have more than seven percussionists, you may add them all on the Percussion 3 (tom-tom) part, playing on any kind of drum.

I hope you and your ensemble enjoy *Warp Speed*!

*Michael Story*

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# Warp Speed

FULL SCORE  
Approx. Duration - 1:30

By Michael Story (ASCAP)

Very bright ♩ = 144-152

Flute

Musical staff for Flute, 4/4 time, starting with a forte (*f*) dynamic.

Oboe

Musical staff for Oboe, 4/4 time, starting with a forte (*f*) dynamic.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time, starting with a forte (*f*) dynamic.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time, starting with a forte (*f*) dynamic.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time, starting with a forte (*f*) dynamic.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time, starting with a forte (*f*) dynamic.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time, starting with a forte (*f*) dynamic.

Very bright ♩ = 144-152

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time, starting with a forte (*f*) dynamic.

F Horn

Musical staff for F Horn, 4/4 time, starting with a forte (*f*) dynamic.

Trombone/Baritone/Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time, starting with a forte (*f*) dynamic.

Tuba

Musical staff for Tuba, 4/4 time, starting with a forte (*f*) dynamic.

Mallet Percussion (Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time, starting with a forte (*f*) dynamic.

Percussion 1 (Snare Drum, Bass Drum)

Musical staff for Percussion 1, 4/4 time, starting with a forte (*f*) dynamic.

Percussion 2 (Tambourine, Cowbell)

Musical staff for Percussion 2, 4/4 time, starting with a forte (*f*) dynamic.

Percussion 3 (Suspended Cymbal, Tom-Tom)

Musical staff for Percussion 3, 4/4 time, starting with a forte (*f*) dynamic.

1

2

3

4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 8

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) is in the lower staves. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

10

11

12

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Multiple Percussion, Percussion 1, 2, and 3) is in the lower staves. The score spans measures 13 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

17 18 19 20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper half. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) is in the lower half. The score spans measures 21 to 24. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 25 to 28. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

25

26

27

28

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 *mp* *f*

33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, three different Percussion 1 parts, Percussion 2, and Percussion 3. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

41

42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

choke

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 48, 49, 50, and 51 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. A 'choke' instruction is present in the Perc. 3 staff in measure 51.

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