



Santa's in the House!

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion
(Snare Drum, Bass Drum)
- 2 Percussion
(Triangle/Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Three American Christmas standards are presented in succession in this very easy medley that is written for success for instrumentalists who are just beginning their musical studies. "Jolly Old Saint Nicholas" and "Up on the House-Top," along with a snippet of "Jingle Bells," fill the stage with happy sounds of the season.

NOTES TO THE CONDUCTOR

With no subdivision of the beat (except for snare drum) and extremely limited ranges of only 5 or 6 notes, this short work would be a perfect fit for your young instrumental students as they rock the house for their first December concert. To correspond to the early stages of many band methods, no key signatures are used. Rather, all chromatic alterations have been written in. You will encounter no surprises in this arrangement. Keep the tempo up throughout and try not to let timpani, snare drum, or bass drum overpower the balance.

Preview Only
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Santa's in the House!

FULL SCORE
Approx. Duration - 1:15

Arranged by Douglas E. Wagner (ASCAP)

Brightly ♩ = 138

Flute

Oboe

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Brightly ♩ = 138

B♭ Trumpet

F Horn
mf

Trombone/Baritone/Bassoon
mf

Tuba
mf

Mallet Percussion (Bells)

Optional Timpani
Tune: F, B♭

Percussion 1 (Snare Drum, Bass Drum)
Snare Drum
Bass Drum
mp

Percussion 2 (Triangle/Sleigh Bells)
Triangle
mf

1 2 3 4

5

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

10

11

12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax. *f*

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Sleigh Bells

Perc. 2 *mf*

mf 21 22 23 24

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax.

29

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *f* *mf* *mp*

Perc. 2

25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

34

35

36

37

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
Trgl.
f

38 39 40 41 42

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music features various note values, rests, and dynamic markings such as *f* (forte) and *Trgl.* (trill). The page number '12' is in the top left corner. The measure numbers 38, 39, 40, 41, and 42 are printed at the bottom of the staves.