

CONDUCTOR - 2

Fl./Pic. Cls. 1/2 A. Sax. T. Sax. Tpts. 1/2/3 Hn. Tbn. 1/2 Bar. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Measures 7 through 12 are shown. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte).

CONDUCTOR - 3

14

18

FL./Picc. *f* *a2* *ff*

Cls. 1 *f* *a2* *ff*

2

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1 *f* *a2* *ff*

2 *f* *a2* *ff*

3

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

S.D. *p* *f* *ff*

Quads *p* *f* *ff*

B.D. (4) *p* *f* *ff*

Cyms. *ff* To Crashes

Aux. Perc. *mp* *ff*



CONDUCTOR - 4

Fl./Picc. *mf* *f*

Cls. 1/2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpts. 1/2/3 *f*

Hn. *mf* *f*

Tbns. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. *mp* *ff* *mp* *mf* *mp*

Quads *mp* *f* *mf*

B.D. (4) *mp* *mp* *mf*

Cyms.

Aux. Perc. *mf* *ff*

25 29

Fl./Picc. *ff* *mf*

Cls. 1 *ff* *mf*

2 *ff* *mf*

A. Sax. *ff*

T. Sax. *ff* *mf*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. *ff*

Tbns. 1 *ff* *mf* a2

2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff* *mf* Hold Ride Cym.

Aux. Perc. *ff* *mf*

Tambourine *mf*

Shaker *mf*

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Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

sfz

p

To Crashes

38

Fl./Picc. *mf* *ff*

Cls. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1/2/3 *ff*

Hn. *ff*

Tbns. 1/2 *ff* a2

Bar. *ff*

Tuba *ff*

Mlt. Perc. *mf* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D. (4) *p* *ff*

Cyms. *ff*

Aux. Perc. (shake) *ff*

