

CONDUCTOR

As recorded by Huey Lewis and The News
WORKIN' FOR A LIVIN'

Words and Music by Mario Cipollina, John Colla,
Bill Gibson, Chris Hayes, Sean Hopper and Huey Lewis
Arranged by Ralph Ford

Driving rock ♩ = 152

C Flute/C Piccolo

Bb Clarinets 1/2

E♭ Alto Saxophone

Bb Tenor Saxophone

Bb Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone B.C.

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Rolls for Xyl. only

Ride Cym. *f*

Hold for Snares (Ride Cym.)

(For additional players)

Tamb.

Cb.

1 2 3 4 5

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Fl./Picc. *sfz*

Cls. 1/2 *sfz*

A. Sax. *sfz*

T. Sax. *mf*

Tpts. 1/2/3 *sfz*

Hn. *sfz*

Tbns. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *sfz*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *ch* *sim.*

Aux. Perc. *sfz*

FL./Picc. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1/2/3 *mf* a2

Hn. *mf*

Tbns. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

fp *f*



FL./Picc. *fp* *f*

Cls. 1/2 *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Tpts. 1/2/3 *fp* *f*

Hn. *fp* *f*

Tbns. 1/2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *fp* *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* *ch*

Aux. Perc. *fp* *f*

Fl./Picc. Clars. 1/2 A. Sax. T. Sax. Tpts. 1/2/3 Hn. Tbn. 1/2 Bar. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Fl./Picc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cls. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

A. Sax. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

T. Sax. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpts. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbns. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Mlt. Perc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

S.D. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Quads *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

B.D. (4) *ff* *sfz* *sfz* *mf* *mf* *sfz*

Cyms. *ff* *sfz* *sfz* *mf* *mf* *sfz*

Aux. Perc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

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