

CONDUCTOR

As recorded by Bruno Mars

Words and Music by Philip Lawrence,

Bruno Mars, Ari Levine and Phredley Brown

Arranged by Brian Scott

TREASURE

Disco pop $\text{♩} = 114$

Score for CONDUCTOR, including parts for C Flute/C Piccolo, B♭ Clarinets, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets, Horn in F, Trombones, Baritone B.C., Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Cowbell, Tambourine). The score includes dynamic markings such as *ff*, *f*, and *sim.*, and performance instructions like "Rolls for Xyl. only" and "Hold for Snare (Ride Cym.) (For additional players)".

Fl./Picc.
Cls. 1/2
A. Sax.
T. Sax.
Tpts. 1/2/3
Hn.
Tbns. 1/2
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. 1/2
Cls. 1/2
A. Sax.
T. Sax.
Tpts. 1/2/3
Hn.
Tbns. 1/2
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 4

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *ff*

Cls. 1 *ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. *ff*

Tbns. 1 *f*

2 *f*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

S.D. *ff*

Quads *f*

B.D. (4) *ff*

Cyms. *f* *ch* *ch* *ch* *ch* *sim.*

Aux. Perc. *f*

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
2
3
Tpts.

Hn.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

♩ Coda

Fl./Picc. 1 2

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Rims

ch

sim.

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ch ch ch ch

45 46 47 48 49 50

ff *f* *fff*

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