

CONDUCTOR

As recorded by American Authors
BEST DAY OF MY LIFE

Words and Music by Zachary Barnett,
James Adam Shelley, Matthew Sanchez,
David Rublin, Shep Goodman and Aaron Accetta
Arranged by Brian Scott

Rhythmic ♩ = 98

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score includes dynamic markings such as *f* (forte) and *sim.* (sostenuto). The auxiliary percussion part includes markings for 'Cr.' (cymbal), 'Tamb.' (tambourine), and 'Cowbell'. The score is divided into measures, with a '3' above the first measure of the second system. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

© 2013 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING, ROUND HILL WORKS, OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC, SONY/ATV TUNES MUSIC PUBLISHING and NEEDLEDOWN PUBLISHING. All Rights on behalf of itself, ZACHARY BARNETT PUBLISHING and JAMES ADAM SHELLEY PUBLISHING Controlled and Administered by ROUND HILL COPYRIGHTS (SESAC)

All Rights on behalf of itself, OWL AND FOX PUBLISHING and DAVE RUBLIN PUBLISHING Controlled and Administered by ROUND HILL WORKS (BMI). All Rights on behalf of itself and DRAWOC MUSIC Administered by EMI APRIL MUSIC (ASCAP). All Rights on behalf of itself and NEEDLEDOWN PUBLISHING Administered by SONY/ATV TUNES MUSIC PUBLISHING (ASCAP). This Arrangement © 2014 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING, ROUND HILL WORKS, OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC, SONY/ATV TUNES MUSIC PUBLISHING and NEEDLEDOWN PUBLISHING

CONDUCTOR - 2

Fl./Pic. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

7 8 9 10 11 12

42124S

FL./Picc. Shout: "two, three, four" *f-ff*

Cl. Shout: "two, three, four" *f-ff*

A. Sax. Shout: "two, three, four" *f-ff*

1 Tpts. Shout: "two, three, four" *f-ff*

2 Tpts. Shout: "two, three, four" *f-ff*

Hn. Shout: "two, three, four" *f-ff*

1 Low Br. & Ww. Shout: "two, three, four" *f-ff*

2 Low Br. & Ww. Shout: "two, three, four" *f-ff*

Tuba Shout: "two, three, four" *f-ff*

Mlt. Perc. Shout: "two, three, four" *f-ff*
Ride Cym. Effect

S.D. Shout: "two, three, four" *f-ff*

Quads Shout: "two, three, four" *f-ff*

B.D. (4) Shout: "two, three, four" *f-ff*

Cyms. Shout: "two, three, four" *f-ff*
Hold for Snare (Ride Cym.)
Cr. ch

Aux. Perc. Shout: "two, three, four" *f-ff*

42124S 13 14 15 16 17 18 19



To Coda θ 23

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

27 Chorale-like

31

Fl./Picc. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

1 Tpts. *mf* *cresc.* *f*

2 Tpts. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

1 Low Br. & Ww. *mf* *cresc.* *f*

2 Low Br. & Ww. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

S.D. *cresc.* *f*

Quads *cresc.* *f*

B.D. (4) *cresc.* *mf* *f*

Cyms. *mf* *cresc.* *sim.* *f*

Aux. Perc. *mf* *cresc.* *f*

CONDUCTOR - 6
D.S. % al Coda

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cr. ch

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

sim.

CONDUCTOR - 7

FL./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Preview Only
Legal Use Requires Purchase



alfred.com

421245

US \$8.00



0 38081 48285 9