

CONDUCTOR

As recorded by American Authors  
**BEST DAY OF MY LIFE**

Words and Music by Zachary Barnett,  
James Adam Shelley, Matthew Sanchez,  
David Rublin, Shep Goodman and Aaron Accetta  
Arranged by Brian Scott

Rhythmic ♩ = 98

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score includes dynamic markings such as *f* (forte) and *sim.* (sustained). The auxiliary percussion part includes markings for 'Cr.' (cymbal), 'Tamb.' (tambourine), and 'Cowbell'. The score is divided into measures, with a '3' above the first measure of the second system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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CONDUCTOR - 2

Fl./Pic.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

FL./Picc. Shout: "two, three, four" *f-ff*

Cl. Shout: "two, three, four" *f-ff*

A. Sax. Shout: "two, three, four" *f-ff*

1 Tpts. Shout: "two, three, four" *f-ff*

2 Tpts. Shout: "two, three, four" *f-ff*

Hn. Shout: "two, three, four" *f-ff*

1 Low Br. & Ww. Shout: "two, three, four" *f-ff*

2 Low Br. & Ww. Shout: "two, three, four" *f-ff*

Tuba Shout: "two, three, four" *f-ff*

Mlt. Perc. Shout: "two, three, four" *f-ff*  
Ride Cym. Effect

S.D. Shout: "two, three, four" *f-ff*

Quads Shout: "two, three, four" *f-ff*

B.D. (4) Shout: "two, three, four" *f-ff*

Cyms. Shout: "two, three, four" *f-ff*  
Hold for Snare (Ride Cym.)  
Cr. ch

Aux. Perc. Shout: "two, three, four" *f-ff*

42124S 13 14 15 16 17 18 19



To Coda  $\theta$  23

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

27 Chorale-like

31

Fl./Picc. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

1 Tpts. *mf* *cresc.* *f*

2 Tpts. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

1 Low Br. & Ww. *mf* *cresc.* *f*

2 Low Br. & Ww. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

S.D. *cresc.* *f*

Quads *cresc.* *f*

B.D. (4) *cresc.* *mf* *f*

Cyms. *mf* *cresc.* *sim.* *f*

Aux. Perc. *mf* *cresc.* *f*

CONDUCTOR - 6  
D.S. % al Coda

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cr. ch

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

*sim.*

CONDUCTOR - 7

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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