

CONDUCTOR

GIVE IT ONE

By Maynard Ferguson and Alan Downey

Arranged by Victor López, Percussion arranged by Anthony M. Falcone

Driving! ♩ = 172

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Vibes, Marimba)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Vibraslap, Suspended Cymbal, Tambourine)

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CONDUCTOR - 2

7

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

unis.

fp

f

fp

f

fp

f

LLRRL

Suspended Cymbal

p



Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42122S 13 14 15 16 17 18

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2 *f* Xyl./Vibes play upper two notes
Mrb. play lower two notes

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* H.H.

Aux. Perc. *f* Tambourine

fp

fp

fp

Preview Only
Legal Use Requires Purchase

27

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

unis.

div.

f

f

f

ch

ch

Preview Only
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Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *fp* *f*

1 Low Br. & Ww. *fp* *f*

2 Low Br. & Ww. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *fp* *f*

Mlt. Perc. 2 *fp* *f*

S.D. *fp* *f*

Quads *fp* *f*

B.D. (4) *fp* *f*

Cyms. *fp* *f*

Aux. Perc. *fp* *f*

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.
R L R R L L R L R R L L R L R

Quads
R L R R L L R L R R L L R L R

B.D. (4)

Cyms.
H.H.

Aux. Perc.
Tamb. *f*

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

fp *f* *div.* *unis.* *div.* *f* *f* *f* *f* *ch*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp

f

fp

f

fp

f

ch

cr

Susp. Cym.

p

f

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CONDUCTOR - 11
D.S. % al Coda

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *fp* *ff*

Mlt. Perc. 2 *fp* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms.

Aux. Perc. *f* *p* *ff*

⊖ Coda

Fl./Picc. *f*

Cl. *f*

A. Sax. *fp* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *fp* *f*

1 Low Br. & Ww. *fp* *f*

2 Low Br. & Ww. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f* *p* *f*

Susp. Cym.

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42122S

68

69

70

71

72

73

74

42122S

US \$8.00

