

CONDUCTOR

SHORTIES #20

Arranged by Victor López

Featuring *Everybody Talks*, *Ghostbusters*, *James Bond Theme*, and *Rock and Roll All Nite*

1. "Everybody Talks" Words and Music by Tyler Glenn and Tim Pagnotta
Bright ♩ = 148

Musical score for "Everybody Talks" featuring various instruments and percussion. The score is in 4/4 time with a tempo of 148 BPM. The key signature has two flats (Bb and Eb). The instruments listed are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, 1 and 2 Bb Trumpets, Horn in F, 1 and 2 Low Brass & Woodwinds, Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid on the score. A box with the number "5" is present in the upper right area of the score.

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

7 8 9 10 11 12

CONDUCTOR - 3

13

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

2. "Ghostbusters" Words and Music by Ray Parker, Jr.
Ghostly rock ♩ = 120

CONDUCTOR - 4

5

Musical score for 'Ghostbusters' featuring various instruments and percussion. The score is in 4/4 time with a tempo of 120. The key signature is B-flat major. The instruments listed are:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1 and 2
- Hn.
- Low Br. & Ww. 1 and 2
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Crash Cymbals
- Cyms.
- Tambourine
- Aux. Perc.
- Cowbell

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Hold for Snare (H.Hat)', 'H.H. style', and 'For additional players'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

CONDUCTOR - 5

Fl./Picc. Shout! Ghost - bust-ers!

Cl. Shout! Ghost - bust-ers!

A. Sax. Ghost - bust-ers!

1 Shout! Ghost - bust-ers!

2 Shout! Ghost - bust-ers!

Hn. Ghost - bust-ers!

1 Ghost - bust-ers!

2 Ghost - bust-ers!

Tuba

Mlt. Perc. Shout! Ghost - bust-ers!

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7 8 9 10 11 12

3. "James Bond Theme" By Monty Norman
Bright $\text{♩} = 138$

CONDUCTOR - 7

5 Light swing feel

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Rolls for Xyl. only

Cr. Cyms. *f*

Hold for Snare (Ride Cym.)

Cr. Cyms. *mf*

For additional players

Ride Cym. *f*

Hi-Hats *f*

1 2 3 4 5 6

PREVIEW ONLY
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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

4 "Rock and Roll All Nite" Words and Music by Paul Stanley and Gene Simmons
Heavy rock $\text{♩} = 142$

CONDUCTOR - 10

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Rolls for Xyl. only

Ride Cym.

Hold for Snare (Ride Cym.) H.H. style

Tambourine For additional players

Crashes

H.H. style

1 2 3 4 5 6

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Crash
H.H. style

FL./Picc. 14

Cl.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp *sf* *ff*

Crashes

