

CONDUCTOR

As recorded by Britney Spears

OOH LA LA

As featured in *Smurfs 2*

Words and Music by Bonnie McKee, Josh Coleman,
Lukasz Gottwald, Henry Walter, J Kash, Franisca Hall and Lola Blanc

Arranged by Ralph Ford

Bright ♩ = 128

C Flute/C Piccolo *mp* *mf* *f*

B♭ Clarinet *mp* *mf* *f*

E♭ Alto Saxophone *mp* *mf* *f*

1 B♭ Trumpets *mp* *mf* *f*

2 B♭ Trumpets *mp* *mf* *f*

Horn in F *mp* *mf* *f*

1 Low Brass & Woodwinds *mp* *mf* *f*

2 Low Brass & Woodwinds *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mallet Percussion (Bells, Xylophone) (Rolls for Xyl. only) *mp* *mf* *f*

Snare Drum *mp* *mf* *f*

Quad-Toms *mp* *mf* *f*

Tonal Bass Drums (4 Pitches) *mp* *mf* *f*

Cymbals *mp* *mf* *f*

1 *ch*

2 *sim.*

3

4

5

6

7

8

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CONDUCTOR - 2

10

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf* *fp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf* *fp*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba

Mlt. Perc. *mf*

S.D. *mf*
On head *sfz p*
On heads

Quads *mf*
sfz p
On heads

B.D. (4) *mf* Rims

Cyms. *mf*
ch *mf* *sim.*

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn. in F

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

mf

Heads

Rims

26

FL./Picc. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Cl. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

A. Sax. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

1 Tpts. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

2 Tpts. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Hn. in F *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

1 Low Br. & Ww. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

2 Low Br. & Ww. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Tuba *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Mlt. Perc. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

S.D. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Quads *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

B.D. (4) *f* Heads Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on

Cyms. *f* Shout! Can't no - bo - dy get down like us We don't stop_ 'til we get e - nough come on



Fl./Picc. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

Cl. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

A. Sax. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

1 Tpts. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

2 Tpts. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

Hn. in F turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

1 Low Br. & Ww. turn it up... 'til the speak - ers pop break it down_ show me what you got. *fp* Play

2 Low Br. & Ww. turn it up... 'til the speak - ers pop break it down_ show me what you got. *fp* Play

Tuba turn it up... 'til the speak - ers pop break it down_ show me what you got. *fp* Play

Mlt. Perc. turn it up... 'til the speak - ers pop break it down_ show me what you got. Play *p*

S.D. turn it up... 'til the speak - ers pop break it down_ show me what you got. *fp*

Quads turn it up... 'til the speak - ers pop break it down_ show me what you got. *p*

B.D. (4) turn it up... 'til the speak - ers pop break it down_ show me what you got. *p*

Cyms. turn it up... 'til the speak - ers pop break it down_ show me what you got. *sfz* Hold for Snare (Ride Cym.)

34

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*
Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f*
(For additional players)

ch *ch* *sim.*

42

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. in F *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

ch

Fl./Picc. *sfp* *ff* *fffz*

Cl. *sfp* *ff* *fffz*

A. Sax. *sfp* *ff* *fffz*

1 Tpts. *sfp* *ff* *fffz*

2 Tpts. *sfp* *ff* *fffz*

Hn. in F *sfp* *ff* *fffz*

1 Low Br. & Ww. *sfp* *ff* *fffz*

2 Low Br. & Ww. *sfp* *ff* *fffz*

Tuba *sfp* *ff* *fffz*

Mlt. Perc. *sfp* *ff* *fffz*

S.D. *sfp* *ff* *fffz*

Quads *sfp* *ff* *fffz*

B.D. (4) *sfp* *ff* *fffz*

Cyms. *sfp* *ff* *fffz*

ch

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