

CONDUCTOR

# DOWN TO THE NIGHTCLUB/WHAT IS HIP?

Words and Music by Emilio Castillo,  
Stephen Kupka and David Garibaldi  
Arranged by Victor López

The Music of Tower of Power, Part 3  
Note to Conductor - for a shorter stands or pep band version, you may end the piece after measure 58.

Moderate funk  $\text{♩} = 92$

C Flute/C Piccolo *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1 2

Horn in F *f*

Low Brass & Woodwinds 1 2 *mf*

Tuba *mf*

Mallet Percussion 1 (Bells, Xylophone) *f* (rolls for Xyl. only)

Mallet Percussion 2 (Marimba, Vibes) *mf*

Snare Drum *mf* edge

Quad-Toms *mf* L R L R R L R R

Tonal Bass Drums (4 Pitches) *mf*

Cymbals *mf* Closed Hi-Hat effect

Auxiliary Percussion (Tambourine, Cowbell, Ride Cymbal, Suspended Cymbal) *mf* Tamb.

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CONDUCTOR - 4

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

42117S

19 20 21 22 23 24

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Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax. *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *fp* *f*

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*gliss. (Tbn. only)*  
*gliss. (Tbn. only)*

ch  
Closed Hi-Hat

*f*

FL./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*gliss. (Tbn. only)*

*gliss. (Tbn. only)*

ts

ch

Closed Hi-Hat

Ride Cym.

*f*

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.



Fl./Picc. *fp*

Cl. *fp*

A. Sax. *fp*

1 Tpts. *fp*

2 Tpts. *fp*

Hn. *fp*

1 Low Br. & Ww. *fp*

2 Low Br. & Ww. *fp*

Tuba *fp*

Mlt. Perc. 1 *fp*

Mlt. Perc. 2 *fp*

S.D. *rs*

Quads *rs*

B.D. (4) *rs*

Cyms. *cr*

Aux. Perc. *f*

Closed Hi-Hat

Tamb.

FL./Picc. *f*

Cl. *f*

A. Sax.

1 *f*

2 *f*

Tpts. *f*

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

68 69 70 71 72 73 74

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *f*

Aux. Perc. *f*

Closed Hi-Hat *f*

Cowbell *f*



Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

*ff* *ppv* *rubato* *Solo* *f*

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96 Moderately ♩ = 112

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

1 Tpts. *f* *ff* All *ff*

2 Tpts. Solo *f* *ff* All *ff*

Hn. *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *mf* *f* *ff*

Susp. Cym.

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