

CONDUCTOR

YOU'RE STILL A YOUNG MAN

Words and Music by
Emilio Castillo and Stephen Kupka

Arranged by Victor López

The Music of Tower of Power, Part 2

Moderately (one feel) ♩ = 132 (♩ = ♯♩)

C Flute/C Piccolo
 Bb Clarinet
 Eb Alto Saxophone
 Bb Trumpets 1
 Bb Trumpets 2
 Horn in F
 Low Brass & Woodwinds 1
 Low Brass & Woodwinds 2
 Tuba
 Mallet Percussion 1 (Bells, Xylophone)
 Mallet Percussion 2 (Marimba, Vibes)
 Snare Drum
 Quad-Toms
 Tonal Bass Drums (4 Pitches)
 Cymbals
 Auxiliary Percussion (Suspended Cymbal, Wind Chimes, Ride Cymbal)

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FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Wind Chimes

ff

mf

p

42116S

15

16

17

18

19

20

21

22 As written
play 2nd time only

CONDUCTOR - 4

play both times

1.

FL./Picc. *p* play 2nd time only *mf* play both times

Cl. *p* *mf* play both times

A. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww. gliss. for Trombones only *f* *mf*

2 Low Br. & Ww. gliss. for Trombones only *f* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* ch

Aux. Perc. *mp*

2. 31

Musical score for conductor, measures 30-36. The score includes staves for various instruments and percussion. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

Measures 30-36. Dynamics: *mp*, *f*, *mf*, *mp*. Performance markings: Solo, 3 (triplets), rim knock, ch.

FL./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf* Xyl. only

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mp* *mf*

Cyms. *ch* *mf*

Aux. Perc. *mf* Susp. Cym. *p* *mf*



FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *p* *f*

CONDUCTOR - 10

67 play 2nd time only

play both times

1.

FL./Picc. *p* play 2nd time only *mf* play both times

Cl. *p* play 2nd time only *mf* play both times

A. Sax. *p* *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 gliss. for Trombones only *f* *mf*

2 gliss. for Trombones only *f* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *p*

Quads *p*

B.D. (4) *mp*

Cyms. Ride Cym. *mp* | ch | ch | ch | ch

Aux. Perc. *mp*



2. 76

FL./Picc. *mf* *rit.*

Cl. *mf*

A. Sax. *mf*

1 Tpts. Solo *f*

2 Tpts. Solo *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

Susp. Cym. *p*

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