

CONDUCTOR

# YOU OUGHT TO BE HAVING FUN/WHAT IS HIP?

Words and Music by Emilio Castillo, Stephen Kupka, Hubert Tubbs and David Garibaldi  
as written Arranged by Victor López

Moderately fast ♩ = 116  
opt. 8<sup>va</sup> (divide evenly)

## The Music of Tower of Power, Part 1

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Xylophone and/or Marimba)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Bring out!

Bring out!

ts

R L L R

H.H. style

1 2 3 4 5 6

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CONDUCTOR - 2

7

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rolls for Xyl. only

div.

FL./Picc.  
Cl.  
A. Sax.  
1 Tpts. unis.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H.H. style

*mf*

*mf*

27 Funky CONDUCTOR - 5

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

1 *mf*

Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*



Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

43

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.



Fl./Picc. *f*

Cl. *f*

A. Sax. *fp*

1 *f*

Tpts. 2 *f*

Hn. *fp*

1 *fp*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *fp*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

42115S 49 50 51 52 53 54

This is a conductor's score for a large ensemble. The score is written for 10 conductors and includes parts for the following instruments:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1 & 2
- Hn.
- Low Br. & Ww. 1 & 2
- Tuba
- Mlt. Perc. 1 & 2
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score is divided into measures 55 through 60. Dynamics include *fp*, *f*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. A red watermark "Legal Use Requires Purchase" is also present. At the bottom of the score, there are drum notation symbols: *R R L L R R L L* under the Quads staff in measure 59.

61

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*f*

61

62

63

64

65

66

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67

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms. H.H. style

Cowbell

Aux. Perc.

*f*

67

68

69

70

71

72

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Tamb.

ch

ch

f

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

80 81 82 83 84 85 86

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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Add Bells roll

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