

CONDUCTOR

REBEL YELL

Words and Music by Steve Stevens and Billy Idol

Arranged by Brian Scott

Driving rock! ♩ = 160
stagger breathing

C Flute/C Piccolo *ff* stagger breathing

B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

Horn in F *ff*

1 Low Brass & Woodwinds *ff*

2 Low Brass & Woodwinds *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone) *ff*

Snare Drum *ff* Ride Cym.

Quad-Toms *ff*

Tonal Bass Drums (4 Pitches) *ff*

Cymbals *ff* Hold for Snare (Ride Cym.) (For additional players)

Auxiliary Percussion (Tambourine, Shaker, Cowbell) *ff*

1

2

3

4

5

6

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CONDUCTOR - 2

11

FL./Picc. *mf* div.

Cl. *mf*

A. Sax. *mf*

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1 *f*

Low Br. & Ww. 2 *f*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* ch ch sim.

Aux. Perc. *mf*

Reels for Xyl. only



CONDUCTOR - 3

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

To Coda ◊

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

45

Fl./Picc. *mf*
div.

Cl. *mf*

A. Sax.

1
Tpts. *mf*

2 *mf*

Hn. *mf*

1
Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf sim.*

Aux. Perc. *mf*

FL./Picc. *f* *ff*

Cl. *unis.* *f* *ff*

A. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *f* *ff*

53

54

55

56

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♩ Coda

CONDUCTOR - 10

This musical score is for a conductor, covering measures 57 through 61. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The word "Coda" is written at the beginning of the score, and the conductor's part is labeled "CONDUCTOR - 10". The score ends with a double bar line and a repeat sign.

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