

CONDUCTOR

As recorded by KISS
STRUTTER

Words and Music by Paul Stanley and Gene Simmons
Arranged by Nick Baratta

Bright rock! ♩ = 148

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

2

Horn in F

Low Brass & Woodwinds

2

Tuba

Mallet Percussion
(Bells, Xylophone)

Rolls for Xyl. only

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Tambourine, Cowbell)

2

3

4

5

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Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp *f*

mp *f*

mp *f*

f *sfz* *f*

f *sfz* *f*

mp *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

f *sfz* *f*

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f*

sfz *sf*

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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p *f*
R L R R L R L L L R L R R L
p *f*
p *f*
sfp *f*

23 div. *f* unis.

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f* div.

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. Ride Cymbal Crown of Ride Cym.

Quads R R L R R L R R L R L

B.D. (4) Hold for Snare (Ride Cym.)

Cyms. *f*

Aux. Perc. *f*

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. s/b

H.H.

Hold for Snare (H.H.)

FL./Picc. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Low Br. & Ww. *sfp* *f*

2 Low Br. & Ww. *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *mp* *f*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

39

div.

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.
p *f*

Quads
p *f*
R L R R L R L L R L R R

B.D. (4)
p *f*

Cyms.
Hold for Snare (Ride Cym.)

Aux. Perc.
sfp *f*

Detailed description: This is a conductor's score for a large ensemble. It features 15 staves. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Trumpets (1 and 2). The brass section includes Horns, Low Brass & Woodwinds (1 and 2), and Tuba. The percussion section includes Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is marked with dynamics such as *f* (forte), *p* (piano), and *sfp* (sforzando piano). There are also performance instructions like "div." (divisi) and "Hold for Snare (Ride Cym.)". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

div

ch

R R L R R L R R L R

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