

CONDUCTOR

As recorded by KISS
STRUTTER

Words and Music by
Paul Stanley and Gene Simmons
Arranged by Nick Baratta

Bright rock! ♩ = 148

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)
Rolls for Xyl. only

Snare Drum
Hi-Hat Cymbals

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals
Hold for Snare (H.H. closed)
(For additional players)

Auxiliary Percussion (Tambourine, Cowbell)
Tambourine
Cowbell

Dynamic markings: *ff*, *p*, *ff*, *ff*, *ff*, *ff*

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f*

sfz *sf*

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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p *f*
R L R R L R L L L R L R R L
p *f*
p *f*
sfp *f*

23 div. *f* unis.

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f* div.

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. Ride Cymbal Crown of Ride Cym.

Quads R R L R R L R R L R L

B.D. (4) Hold for Snare (Ride Cym.)

Cyms. *f*

Aux. Perc. *f*

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. s/b

H.H.

Hold for Snare (H.H.)

This musical score is for the conductor's part, labeled "CONDUCTOR - 7". It is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone. The brass section includes Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), and Tuba. The percussion section includes Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *sfp* (sforzando piano), and *div.* (divisi). There are also articulation marks like accents and slurs, and some performance instructions like "3" (triplets) and "div." (divisi). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

The image shows a conductor's score for a 10-measure passage. The score is written for a variety of instruments and percussion. The woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets, Horns, and Low Brass/Woodwinds) play a melodic line with eighth notes and quarter notes, often marked with accents and breath marks. The brass (Tuba) provides a rhythmic accompaniment with quarter notes. The percussion section includes Snare Drum (S.D.), Quads (Quadrant Drums), Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The S.D. and Quads play a consistent eighth-note pattern, while the B.D. plays a steady quarter-note pulse. The Cyms. and Aux. Perc. provide additional rhythmic texture. The score is divided into measures 47 through 51, with measure numbers 47, 48, 49, 50, and 51 clearly marked at the bottom of the page. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

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