

CONDUCTOR

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

Arranged by Ralph Ford

# FUNKYTOWN

Dance Beat ♩ = 124

Score for various instruments including C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone, B♭ Trumpets (1 & 2), Horn in F, Low Brass & Woodwinds (1 & 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals/Auxiliary Percussion (Cowbells - two different pitches, Opt. Agogo Bells).

Dynamic markings include *ff* and *f*. Performance instructions include "Fall", "Side of Dr. w/st.", "All (on rims)", "Hold for Snare (H.H.)", and "(For additional players)".

Rehearsal marks 1 through 6 are present at the bottom of the score.



© 1980 RICK'S MUSIC, INC. and RED SEA SONGS  
 All Rights Administered by RIGHTSONG MUSIC, INC.  
 This Arrangement © 2014 RICK'S MUSIC, INC. and RED SEA SONGS  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR - 2

9

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*sim.*

FL./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

The musical score is written for a conductor's part, showing measures 25 through 30. The instruments included are Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score features dynamic markings such as *mf* and *ff* across various instruments. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. In measure 29, there is a specific instruction for the Snare Drum: 'Side of Dr. w/st.'.

31

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* H.H.

Quads *f*

B.D. (4) *f*

Cyms. *f* ch *sim.*

Aux. Perc.

39

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* Side of Dr. w/st.

Quads *ff* Side of Dr. w/st.

B.D. (4) *ff* All (on rims)

Cyms. *ff* (All play) ch ch ch ch

Aux. Perc. *ff*



Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hold for Snare (H.H.)  
(For additional players)

*f*

*ch*

*sim.*

*f*



CONDUCTOR - 9

FL./Picc.  
Cl.  
A. Sax.  
Tpts.  
Hn.  
Low Br. & Ww.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

The musical score for CONDUCTOR - 9 spans measures 49 to 54. It features a large red watermark that reads "Preview Only Legal Use Requires Purchase" diagonally across the page. The score is arranged in a standard orchestral format with the following parts:

- FL./Picc.:** Flute and Piccolo, playing a melodic line with grace notes.
- Cl.:** Clarinet, mirroring the flute's melodic line.
- A. Sax.:** Alto Saxophone, playing a steady eighth-note accompaniment.
- Tpts. (1 & 2):** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Hn.:** Horns, playing a rhythmic accompaniment of eighth notes.
- Low Br. & Ww. (1 & 2):** Low Brass and Woodwinds, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Playing a rhythmic accompaniment of eighth notes.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic accompaniment of eighth notes.
- S.D.:** Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Quads:** Quads, playing a rhythmic accompaniment of eighth notes.
- B.D. (4):** Bass Drum (4), playing a rhythmic accompaniment of eighth notes.
- Cyms.:** Cymbals, playing a rhythmic accompaniment of eighth notes.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*). The tempo is marked with a metronome symbol. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The measures are numbered 49, 50, 51, 52, 53, and 54 at the bottom of the page.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase



alfred.com

421105

US \$8.00



0 38081 47211 9