

CONDUCTOR

As recorded by PINK featuring NATE RUESS
JUST GIVE ME A REASON

Words and Music by Nate Ruess,
 Alecia Moore and Jeff Bhasker
 Arranged by Victor López

Moderately bright $\text{♩} = 112$ 5

C Flute/C Piccolo
 B♭ Clarinet
 E♭ Alto Saxophone
 1 B♭ Trumpets
 2 B♭ Trumpets
 Horn in F
 1 Low Brass & Woodwinds
 2 Low Brass & Woodwinds
 Tuba
 Mallet Percussion (Bells, Xylophone)
 Snare Drum
 Quad-Toms
 Tonal Bass Drums (4 Pitches)
 Cymbals
 Auxiliary Percussion (Tambourine and/or Shaker)

Rolls for Xyl. only
 H.H. closed
 H.H.
 rim click
 rim click
 Hold for Snare (closed Hi-Hat)
 Hi-Hat style (for additional players)
 Tambourine and/or Shaker

f, *mf*, *mp*

1, 2, 3, 4, 5, 6, 7, 8

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FL/Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc.

Cl.

A. Sax.

1
Tpts. *mf*

2
mf

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4) *mf*

Cyms.

Aux. Perc.

This musical score page is for the conductor, covering measures 41 through 48. It features 15 staves for various instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a key signature change from F# to B-flat in measure 44. Dynamic markings include *fp* and *f*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

Instrumentation:
Fl./Picc.
Cl.
A. Sax.
Tpts. 1 & 2
Hn.
Low Br. & Ww. 1 & 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

The image displays a conductor's score for page 7, which spans measures 49 to 53. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads (Cymbals), Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it. The dynamic marking *ff* (fortissimo) is present at the end of each measure in measures 52 and 53. The page number "42109S" is located in the bottom left corner, and the measure numbers 49, 50, 51, 52, and 53 are printed at the bottom of the page.