

CONDUCTOR

# WON'T GET FOOLED AGAIN

Words and Music by  
Peter Townshend  
Arranged by Ralph Ford

Rock ♩ = 132

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine, Cowbell)

The image shows a full orchestral score for the rock song 'Won't Get Fooled Again'. The score is arranged for a large ensemble, including woodwinds, brass, and a full percussion section. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The score is divided into six measures, with a repeat sign and a '5' in a box above the first measure of the second system. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The percussion section includes Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The woodwinds include C Flute/C Piccolo, B♭ Clarinet, and E♭ Alto Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, and Low Brass & Woodwinds (1 and 2), with a Tuba part. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'Xyl. only', 'Ride Cym.', and 'Hold for Snare (Ride Cym.)'. The bottom of the score is numbered 1 through 6, corresponding to the measures.

© 1971 (Renewed) FABULOUS MUSIC LTD. Published by FABULOUS MUSIC LTD.  
 Administered in the U.S. and Canada by SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.a.r.l., SUOLUBAF MUSIC and ABRKO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003  
 This Arrangement © 2013 FABULOUS MUSIC LTD. All Rights Reserved including Public Performance  
 Sole Selling Agent for This Arrangement: ALFRED MUSIC International Copyright Secured Used by Permission  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR - 2

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The image shows a musical score for a conductor, labeled 'CONDUCTOR - 2'. The score is written for 12 measures, numbered 7 through 12 at the bottom. The instruments and parts are listed on the left: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* and *f* are present. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

CONDUCTOR - 3

13

FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*fp*

*fp*

*fp*

*fp*

FL./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax. *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf* + Bells

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Choke Cyms. like Hi-Hat

Aux. Perc. *mf*

Preview Only  
 Legal Use Requires Purchase

27

FL./Picc. *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f*

A. Sax. *f* *fp* *f* *fp* *f*

1 Tpts. *f* *fp* *f* *fp* *f*

2 Tpts. *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp* *f*

1 Low Br. & Ww. *f* *fp* *f* *fp* *f*

2 Low Br. & Ww. *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Mlt. Perc. *f* *fp* *f* *fp* *f*  
Rolls for syl. only

S.D. *f* *fp* *f* *fp* *f*

Quads *f* *fp* *f* *fp* *f*

B.D. (4) *f* *mp* *f* *mp* *f*

Cyms. *f* *fp* *f* *fp* *f*

Aux. Perc. *f* *fp* *f* *fp* *f*

Preview Only  
Legal Use Requires Purchase

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

Low Br. & Ww. 1 *fp* *ff*

2 *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff* Xyl. only

S.D. *p* *ff*

Quads *mp* *ff*

B.D. (4) *mp* *ff*

Cyms. *ff*

Aux. Perc. *fp* *ff* *fp*

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*ff* *f* *f* *f* *f*

Hi-Hats  
Cowbell

42108S 37 38 39 40 41 42

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*fp*  
*fp*  
*ff*  
*fp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Fl./Picc. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax.

Tpts. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn.

Low Br. & Ww. 1

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. + Bells *fp* + Bells roll *ff*

S.D. *fp* *ff*

Quads *fp* *ff*

B.D. (4) *fp* *ff*

Cyms. *fp* *ff*

Aux. Perc. *fp* *ff*

42108S 55 56 57 58 59

Preview Only  
Legal Use Requires Purchase