

CONDUCTOR

As recorded by Pitbull featuring Ke\$ha

Words and Music by Breyan Stanley Isaac, Priscilla Renea, Jamie Sanderson, Lukasz Gottwald, Henry Walter, Keshia Sebert, Armando Perez, Lee Oskar, Keri Oskar and Greg Errico

TIMBER

Arranged by Mike Story

Dance pop ♩ = 130

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

(Rolls for Xyl. only)

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Hr-Hats

1 2 3 4 5

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CONDUCTOR - 2

Fl./Picc. f

Cl. f

A. Sax./
Hn. f

T. Sax./
Bar. T.C. f

1
Tpts. f

2 f

Tbn. f

Bar. f

Tuba f

Bells/Xyl. f

S.D. f

Quads f

B.D./T.D. f

Cyms. f Hi-Hats

Aux. Perc. f Tamb.

6 7 8 9 10

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Coda

33

Musical score for conductor, measures 32-36. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The music is in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score. The dynamic marking *ff* is present in many parts. A 'Coda' symbol is at the beginning of measure 32. A rehearsal mark '33' is at the start of measure 33. The score ends with a double bar line at the end of measure 36.

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

