

CONDUCTOR

As recorded by Pitbull featuring Ke\$ha

Words and Music by Breyan Stanley Isaac, Priscilla Renea, Jamie Sanderson, Lukasz Gottwald, Henry Walter, Keshia Sebert, Armando Perez, Lee Oskar, Keri Oskar and Greg Errico

TIMBER

Arranged by Mike Story

Dance pop ♩ = 130

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

(Rolls for Xyl. only)

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Hr-Hats

1 2 3 4 5

© 2013 ARTIST 101 PUBLISHING GROUP, WB MUSIC CORP., POWER PEN ASSOCIATED PUBLISHING, KEEP IT SIMPLE STUPID PUBLISHING, ARTIST PUBLISHING GROUPWEST, KASZ MONEY PUBLISHING, PRESCRIPTION SONGS, L.L.C., KECSSE ROSE MUSIC, SONY/ATV SONGS LLC, BREYAN ISAAC PUB DESIGNEE, JAMIE SANDERSON PUB DESIGNEE, and BMG CHRYSALIS
 All Rights on behalf of ARTIST 101 PUBLISHING GROUP and BREYAN ISAAC DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP
 All Rights on behalf of itself, POWER PEN ASSOCIATED PUBLISHING, KEEP IT SIMPLE STUPID PUBLISHING, JAMIE SANDERSON DESIGNEE, and ARTIST PUBLISHING GROUP WEST Administered by WB MUSIC CORP.
 This Arrangement © 2014 ARTIST 101 PUBLISHING GROUP, WB MUSIC CORP., POWER PEN ASSOCIATED PUBLISHING, KEEP IT SIMPLE STUPID PUBLISHING, ARTIST PUBLISHING GROUPWEST, KASZ MONEY PUBLISHING, PRESCRIPTION SONGS, L.L.C., KECSSE ROSE MUSIC, SONY/ATV SONGS LLC, BREYAN ISAAC PUB DESIGNEE, JAMIE SANDERSON PUB DESIGNEE, and BMG CHRYSALIS
 All Rights Reserved including Public Performance

CONDUCTOR - 2

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* Hi-Hats

Aux. Perc. *f* Tamb.

f

6 7 8 9 10

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

14

Hi-Hat

ff

f

ff

f

ff

f

Hold for Snare (Loose Hi-Hat)

ff

f

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

24

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Crashes

ch.

Hi-Hats

mf

mf

mf

mf

The image shows a page of a musical score for a conductor, labeled 'CONDUCTOR - 5'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score spans five measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The dynamic marking *mf* is present in several staves. Performance instructions include 'Crashes' and 'ch.' for cymbals, and 'Hi-Hats' for the auxiliary percussion. A box containing the number '24' is located at the top of the Fl./Picc. staff.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

26 27 28 29 30 31

mf

Coda

33

Musical score for conductor, measures 32-36. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The music is in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score. The dynamic marking *ff* is present in many parts. A 'Coda' symbol is at the beginning of measure 32. A rehearsal mark '33' is at the start of measure 33. The score ends with a double bar line at the end of measure 36.

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

37

38

39

40

