

CONDUCTOR

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop ♩ = 126

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

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{Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.}

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CONDUCTOR - 2

9

FL/Picc. *f*

Cl. *f*

A. Sax./ Hn. in Eb *f*

T. Sax./ Bar T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

Hi-Hat

Hold for Snare (Hi-Hat)

(For Additional Players)



Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. in Eb *mf*

T. Sax./
Bar T.C. *mf*

1
Tpts. *mf*

2 *mf*

Tbn. *mf* Play Fs in 6th position - gliss. OK

Bar. *mf* Play Fs in 6th position - gliss. OK

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf* L R L R L R L R

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

CONDUCTOR - 4

FL./Picc.
Cl.
A. Sax./
Hn. in Eb
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

The image shows a conductor's score for a large ensemble. The score is divided into 24 measures, with measures 19-24 visible. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn in E-flat, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Quads (Cymbals), Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *f*

T. Sax./
Bar T.C. *f*

1
Tpts. *f*

2
Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc. Cl. A. Sax./ Hn. in Eb T. Sax./ Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The image displays a conductor's score for a large ensemble. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn in E-flat, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, and Auxiliary Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans across measures 29, 30, 31, 32, and 33. A prominent red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase". The dynamic marking *ff* (fortissimo) is indicated at the end of each system. The percussion parts include specific notation for snare drum (S.D.), cymbals (Cyms.), and auxiliary percussion (Aux. Perc.), with some parts marked with "L" and "R" for left and right sides.