

CONDUCTOR

As recorded by Steve Perry  
**OH SHERRIE**

Words and Music by  
Randy Goodrum, Steve Perry,  
Bill Cuomo and Craig Krampf  
Arranged by Mike Story

Rock! ♩ = 128

6

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

*f* Rolls for Xyl. only

Choke Cyms. like Hi-Hat

*mf* 6

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *f*

Tuba *f*

Bells/Xly. *mf*

S.D. *p* *mf*

Quads *p* *mf*

B.D./T.D. *mf*

Cyms. *mf*  
Hold for Snares (Ride Cym.)

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xly.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

26

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xly. S.D. Quads B.D./T.D. Cyms.

Sax. only + Hn. Sax. only

mf f mf

On rim On head On rim

R mf f R mf

mf f mf

FL./Picc. *ff*

Cl. *ff*

A. Sax./Hn. + Hn. *ff*

T. Sax./Bar T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xly. *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D./T.D. *mf* *f* *ff*

Cyms. *f* *ff*

*On head*

*R*

*Coda*

CONDUCTOR - 7

Musical score for the Coda section (measures 37-43). The score includes staves for Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar T.C., Tpts. (1 & 2), Tbn., Bar., Tuba, Bells/Xly., S.D., Quads, B.D./T.D., and Cyms. The music features various instruments with dynamic markings of *ff* (fortissimo) and articulation marks like accents and breath marks. A large red watermark is overlaid across the score.

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