

CONDUCTOR

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll ♩ = 140-144

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

The musical score is for a jazz ensemble. It features a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Rock 'n roll ♩ = 140-144'. The score includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., 1 and 2 B♭ Trumpets, Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The Snare Drum part includes a 'Hi-Hat' section with 'A A A' accents and 'rs rs rs' markings, and a '(H.H.)' section. The Cymbals part has a 'Hold for Snare (Hi-Hat)' instruction. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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CONDUCTOR - 2

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar T.C. *f*

1
Tpts. *f*

2
Tbn. *f*

Bar. *f*
+Tbn. Bar. only +Tbn. Bar. only

Tuba *f*

Bells/Xly. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

17

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

mp

f

mp

f

mf

f

+Tbn.

R R L R

Crashes

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

T. Sax./Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f* Bar. only.

Tuba *mf* *f*

Bells/Xly. *mf* *f*

S.D. (H.H.) *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f* Hold for Snare (Hi-Hat)

33

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xly.
S.D.
Quads
B.D./T.D.
Cyms.

Coda

44

FL/Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

T. Sax./Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells/Xly. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

ch



Fl./Picc. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A. Sax./ Hn. *mf* *f* *ff*

T. Sax./ Bar T.C. *mf* *f* *ff*

1 Tpts. *mf* *f* *ff*

2 Tpts. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells/Xly. *mf* *f* *ff*

S.D. *mf* *f* *ff*

Quads *mf* *f* *ff*

B.D./T.D. *mf* *f* *ff*

Cyms. *f* *ff*

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