

CONDUCTOR

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll ♩ = 140-144

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

The musical score is for 'The Jazz Police' by Gordon Goodwin, arranged by Mike Story. It is in 4/4 time with a tempo of 140-144 bpm. The score is for a conductor and includes parts for various instruments. The key signature has two flats (B♭ and E♭). The score is divided into 8 measures. The instruments and their parts are:

- C Flute/C Piccolo:** Rests in measures 1-7, then plays a melodic phrase in measure 8.
- B♭ Clarinet:** Rests throughout.
- E♭ Alto Saxophone/Horn in E♭:** Rests throughout.
- B♭ Tenor Saxophone/Baritone T.C.:** Plays a rhythmic pattern of eighth notes in measures 1-8.
- 1 B♭ Trumpets:** Rests throughout.
- 2 B♭ Trumpets:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone B.C. (Opt. 2nd Trombone):** Plays a melodic line in measures 1-8, with a 'Bar. only' instruction in measure 1.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 1-8.
- Bells/Xylophone:** Rests throughout.
- Snare Drum:** Plays a pattern of eighth notes in measures 1-8, with 'Hi-Hat' and '(H.H.)' markings.
- Quad-Toms:** Plays a pattern of eighth notes in measures 1-8.
- Bass Drum/Tenor Drum:** Plays a pattern of eighth notes in measures 1-8.
- Cymbals:** Rests throughout, with a 'Hold for Snare (Hi-Hat)' instruction in measure 1.

Dynamic markings include *mf* (mezzo-forte) for the Tenor Saxophone, Baritone B.C., Tuba, Snare Drum, and Quad-Toms. A large red watermark 'Preview Only' is overlaid diagonally across the score.

CONDUCTOR - 2

Fl./Picc. *f*

Cl. *f*

A. Sax./  
Hn. *f*

T. Sax./  
Bar T.C. *f*

1  
Tpts. *f*

2

Tbn. *f*

Bar. *f*  
+Tbn. Bar. only +Tbn. Bar. only

Tuba *f*

Bells/Xly. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*



FL./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.



Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xly.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

Coda

44

FL/Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

T. Sax./Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells/Xly. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

ch



Fl./Picc. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A. Sax./ Hn. *mf* *f* *ff*

T. Sax./ Bar T.C. *mf* *f* *ff*

1 Tpts. *mf* *f* *ff*

2 Tpts. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells/Xly. *mf* *f* *ff*

S.D. *mf* *f* *ff*

Quads *mf* *f* *ff*

B.D./T.D. *mf* *f* *ff*

Cyms. *f* *ff*

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