

CONDUCTOR

MAN OF STEEL, Part 3

Composed by Hans Zimmer
Arranged by Mike Story

(Featuring *Oil Rig* and *What Are You Going to Do When You Are Not Saving the World?*)

Moderately fast $\text{♩} = 108$

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone/
Marimba

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Concert Bass Drum,
Suspended Cymbal)

Concert B.D.

1 2 3 4 5 6

The image shows a musical score for a conductor, titled "MAN OF STEEL, Part 3". The score is for a full orchestra and includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone/Marimba, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Concert Bass Drum, Suspended Cymbal). The tempo is "Moderately fast" with a quarter note equal to 108 beats per minute. The score is in 4/4 time and features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The auxiliary percussion part includes a "Concert B.D." section starting in measure 5. The score is arranged by Mike Story and composed by Hans Zimmer.

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FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 4

21

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

29

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

37 L'istesso tempo ♩ = 108

FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Hold for Quads
(Susp. Cym.)

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *p* *mf*
Susp. Cym. On drums

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *p* *mf*
Susp. Cym.



54 Suddenly faster ♩ = 144

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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52 53 54 55 56 57

58

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

f

p

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