

CONDUCTOR

# MAN OF STEEL, Part 2

(Featuring *Goodbye My Son*)

Composed by Hans Zimmer  
Arranged by Mike Story

Moderately slow ♩ = 80

Cue: Bells

C Flute/C Piccolo

Musical staff for C Flute/C Piccolo. Key signature: B-flat major (two flats). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There are cues for Bells at the beginning of each measure.

B♭ Clarinet

Musical staff for B♭ Clarinet. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure.

E♭ Alto Saxophone/  
Horn in E♭

Musical staff for E♭ Alto Saxophone/Horn in E♭. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

B♭ Tenor Saxophone/  
Baritone T.C.

Musical staff for B♭ Tenor Saxophone/Baritone T.C. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

1  
B♭ Trumpets

Musical staff for B♭ Trumpets (1). Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

2

Musical staff for B♭ Trumpets (2). Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Trombone

Musical staff for Trombone. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Baritone B.C.  
(Opt. 2nd Trombone)

Musical staff for Baritone B.C. (Opt. 2nd Trombone). Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Tuba

Musical staff for Tuba. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Bells

Musical staff for Bells. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Xylophone/  
Marimba

Musical staff for Xylophone/Marimba. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Snare Drum

Musical staff for Snare Drum. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Quad-Toms

Musical staff for Quad-Toms. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Bass Drum/  
Tenor Drum

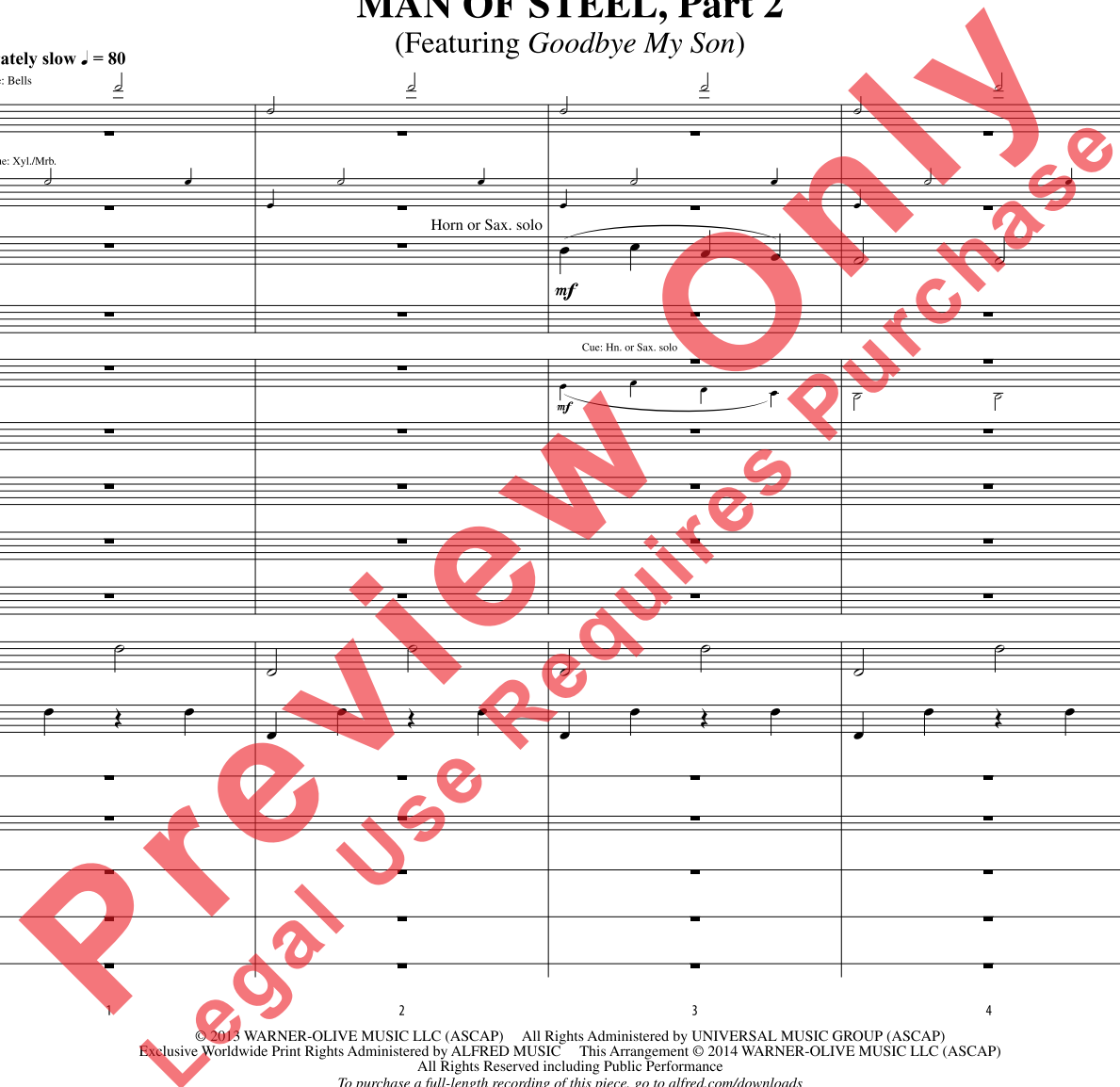
Musical staff for Bass Drum/Tenor Drum. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Cymbals

Musical staff for Cymbals. Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.

Auxiliary Percussion  
(Suspended Cymbal)

Musical staff for Auxiliary Percussion (Suspended Cymbal). Key signature: B-flat major. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. There is a cue for Xyl/Mrb. at the beginning of the first measure. A "Horn or Sax. solo" section begins in measure 3.



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CONDUCTOR - 2

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mrb. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

CONDUCTOR - 3

11

Fl./Picc. Play *mf* *mp*

Cl. *p* All play

A. Sax./Hn. *mf*

T. Sax./Bar T.C.

1 Tpts. Play *mf* *mp*

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D. *p*

Quads *p*

B.D./T.D.

Cyms.

Aux. Perc. Susp. Cym. *p*

FL./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar T.C. *mf*

1  
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc. *mf* *mp*

Cl. *mf* *mp*

A. Sax./Hn. *mf* *mp*

T. Sax./Bar T.C. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Xyl./Mrb. *mf* *mp*

S.D. *mf* *mp*

Quads *mf* *mp*

B.D./T.D. *mf* *mp*

Cyms. *mp*

Aux. Perc. *p*

34

FL./Picc. *f* *ff* *ff* *ff* *mp*

Cl. *f* *ff* *ff* *ff* *mp*

A. Sax./Hn. *f* *ff* *ff* *ff* *mp*

T. Sax./Bar T.C. *f* *ff* *ff* *ff* *mp*

1 Tpts. *f* *ff* *ff* *ff* *mp*

2 Tpts. *f* *ff* *ff* *ff* *mp*

Tbn. *f* *ff* *ff* *ff* *mp*

Bar. *f* *ff* *ff* *ff* *mp*

Tuba *f* *ff* *ff* *ff* *mp*

Bells *f* *ff* *ff* *ff* *mp*

Xyl./Mrb. *f* *ff* *ff* *ff* *mp*

S.D. *f* *ff* *ff* *ff* *mp*

Quads *f* *ff* *ff* *ff* *f* *mp*

B.D./T.D. *f* *ff* *ff* *ff* *mf* *mp*

Cyms. *f* *ff* *ff* *ff* *mp*

Aux. Perc. *f* *ff* *ff* *ff* *mp*

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