

CONDUCTOR

MAN OF STEEL, Part 1

(Featuring *Look to the Stars* and *If You Love These People*)

Composed by Hans Zimmer
Arranged by Mike Story

Moderately slow ♩ = 84

The score is for a conductor and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C. (with "Bar. only" annotation)
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms (with "Susp. Cym." annotation)
- Bass Drum/Tenor Drum
- Cymbals (with "Hold for Quads (Susp. Cym.)" annotation)
- Auxiliary Percussion (Suspended Cymbal)

Dynamic markings include *mf*, *mp*, and *p*. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf* + T. Sax.

T. Sax./
Bar T.C. *mf*

1
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf* On drums

B.D./T.D. *p* *mf*

Cyms. *p*

Aux. Perc. *p* *mf*

CONDUCTOR - 3

Fl./Picc. *f* *ff* *mf*

Cl. *f* *ff* *mf*

A. Sax./
Hn. *f* *ff* *mf*

T. Sax./
Bar T.C. *f* *ff* *mf*

1
Tpts. *f* *ff* *mf*

2 *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Bells *f* *ff* *mf*

Xyl./Mrb. *f* *ff* *mf*

S.D. *f* *ff* *mf*

Quads *f* *ff* *mf*

B.D./T.D. *f* *ff* *mf*

Cyms. *f* *ff* *mf*

Aux. Perc. *f* *ff* *mf*

p *f* *p*

20 Driving ♩ = 134

CONDUCTOR - 4

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ch
ch

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ch
ch

p *f* *p*



25 stagger breathing as needed

Fl./Picc. *f*

Cl. *f* stagger breathing as needed

A. Sax./Hn. *f*

T. Sax./Bar T.C. *f*

1 Tpts. *f* stagger breathing as needed *fp*

2 Tpts. *f* stagger breathing as needed *f*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Bells *f*

Xyl./Mrb. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *sim.*

Aux. Perc. *f*

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

fp *f* *mf* *f* *mf* *f*

mp *f* *mp* *f*

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./
Hn. *mf* *f*

T. Sax./
Bar T.C. *mf* *f*

1
Tpts. *mf* *f*

2
Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl./Mrb. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mp* *f*

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

47

f *p* *f* *p*

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

f 49 *f* 50 *f* 51 *mf* 52 *ff* 53 *ff* 54

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