

CONDUCTOR

As recorded by The Eagles
ALREADY GONE

Words and Music by
Jack Tempchin and Robb Strandlund
Arranged by Doug Adams

Driving rock! ♩ = 148

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

The musical score is arranged in a standard orchestral format. It features a woodwind section with C Flute/C Piccolo, B♭ Clarinet, and E♭ Alto Saxophone/Horn in E♭. A brass section includes B♭ Trumpets (1 and 2), Horn in F, and Low Brass & Woodwinds (1 and 2). The percussion section consists of Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The score is in 4/4 time with a tempo of 148 beats per minute. Dynamics range from *f* (forte) to *fp* (fortissimo piano). Performance instructions include 'On rim', 'On head', and 'On heads' for the drums. A large red watermark 'Preview Only' is overlaid diagonally across the score.

© 1973 (Renewed) WB MUSIC CORP. and JAZZ BIRD MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2014 WB MUSIC CORP. and JAZZ BIRD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

CONDUCTOR - 2

9

FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./Hn. *ff*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff* *mf*

Bells/Xyl. *ff*

S.D. *mp* *ff* Ride Cym. *mf*

Quads *mp* *ff* *mf*

B.D./T.D. *mp* *ff* *mf* Hold for Snare (Ride Cym.)

Cyms. *mf*

Aux. Perc. *mf*

Preview Only
Legal Use Requires Purchase

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

mf

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff* *mf*

2 Low Br. & Ww. *fp* *ff* *mf*

Tuba *fp* *ff* *mf*

Bells/Xyl. *fp* *ff* *mf*

S.D. *mp* *ff* *mf* Ride Cym.

Quads *mp* *ff* *mf*

B.D./T.D. *mp* *ff* *mf*

Cyms. *mp* *ff* *mf* Hold for Snare (Ride Cym.)

Aux. Perc. *mf*

D.S. % al Coda

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1

Low Br. & Ww. *mf*

2

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

42095S 43 44

CONDUCTOR - 8

Coda

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

1 *fp* *ff*

Low Br. & Ww. *fp* *ff*

2 *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mp* *ff*

Cyms. *ff*^{ch}

Aux. Perc. *ff*

45 46 47 48

Preview Only
 Legal Use Requires Purchase

42095S US \$7.00

