

CONDUCTOR

As recorded by The Eagles  
**ALREADY GONE**

Words and Music by  
Jack Tempchin and Robb Strandlund  
Arranged by Doug Adams

Driving rock! ♩ = 148

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The score is in 4/4 time with a tempo of 148 beats per minute. Dynamics range from *f* (forte) to *fp* (fortissimo piano). Performance instructions include 'On rim', 'On head', and 'On heads' for the drums. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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CONDUCTOR - 2

FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./Hn. *ff*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff* *mf*

Bells/Xyl. *ff*

S.D. *mp* *ff* Ride Cym. *mf*

Quads *mp* *ff* *mf*

B.D./T.D. *mp* *ff* *mf* Hold for Snare (Ride Cym.)

Cyms. *mf*

Aux. Perc. *mf*

9

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*



FL./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Hi-Hats

*f*

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

FL./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff* *mf*

2 Low Br. & Ww. *fp* *ff* *mf*

Tuba *fp* *ff* *mf*

Bells/Xyl. *fp* *ff* *mf*

S.D. *mp* *ff* *mf* Ride Cym.

Quads *mp* *ff* *mf*

B.D./T.D. *mp* *ff* *mf*

Cyms. *mp* *ff* *mf* Hold for Snare (Ride Cym.)

Aux. Perc. *mf*

*D.S. % al Coda*

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1

Low Br. & Ww. *mf*

2

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

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CONDUCTOR - 8

Coda

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

1 *fp* *ff*

Low Br. & Ww. *fp* *ff*

2 *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mp* *ff*

Cyms. *ff*<sup>ch</sup>

Aux. Perc. *ff*

45 46 47 48

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