

ROCKIN' SPORTS JAMS, VOL. 3

Featuring *Eye of the Tiger*, *Crazy in Love*, *Tusk*, and *Unbelievable*

Arranged by Doug Adams

1. "Eye of the Tiger"
Words and Music by Frankie Sullivan III and Jim Peterik
Moderate rock ♩ = 116

Score for CONDUCTOR, featuring parts for C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone/Horn in Eb, B♭ Trumpets (1 & 2), Horn in F, Low Brass & Woodwinds (1 & 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Cowbell, Tambourine).

Tempo: Moderate rock ♩ = 116. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include "Rolls for Xyl. only" and "Hold for Snare (Hi-Hat)". A rehearsal mark **5** is placed above the flute part in the fifth measure.

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CONDUCTOR - 2

FL./Picc.
Cl.
A. Sax./
Hn. in Eb
1
Tpts.
2
Hn. in F
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

42094S

7 8 9 10 11 12

ff *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

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2.

“Crazy in Love”

Words and Music by Eugene Record, Richard Harrison, Beyoncé Knowles and Sean Carter

Moderate dance tempo ♩ = 108

CONDUCTOR – 4

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *f*

1
Tpts. *f*

2 *f*

Hn. in F *f*

1
Low Br. & Ww. *f*

2 *f*

Tuba *f*

Bells/Xyl. *f* Rolls for Xyl. only

S.D. *f* Ride Cym.

Quads *f*

B.D./T.D. *f*

Cyms. *f* Hold for Snare (Ride Cym.)

Aux. Perc. *f* Tambourine (For additional players)

1 2 3 4 5 6

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(This song contains elements of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music, Inc. All Rights Reserved)

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7 11

Fl./Picc.

Cl.

A. Sax./
Hn. in Eb

1
Tpts.

2

Hn. in F

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc. Cl. A. Sax./ Hn. in Eb 1 2 Tpts. Hn. in F 1 2 Low Br. & Ww. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The image shows a conductor's score for a full orchestra. The score is written for 18 measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid diagonally. The instruments and parts are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn in E-flat, Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum (S.D.), Quads (Quadrums), Bass Drum/Tom Drum (B.D./T.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *div.* (divisi). The score ends with a final *ff* dynamic and a fermata over the last note.

3. "Tusk"
Words and Music by Lindsey Buckingham
Very bright ♩ = 168

CONDUCTOR - 7

Musical score for "Tusk" by Lindsey Buckingham, featuring a full orchestra and percussion. The score is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts include:

- FL./Picc.
- Cl.
- A. Sax./Hn. in Eb
- 1 Tpts.
- 2 Tpts.
- Hn. in F
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Bells/Xyl. (Rolls for Xyl. only)
- S.D.
- Quads
- B.D./T.D.
- Cyms.
- Aux. Perc. (Tambourine)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '3' is present at the beginning of the second measure. A large red watermark "Preview Only" is overlaid diagonally across the page.

FL./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./
Hn. in Eb

1 *fp* *f*

2 *fp* *f*

Hn. in F

1

Low Br.
& Ww. 2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./
Hn. in Eb *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

Hn. in F *fp* *ff*

Low Br. & Ww. 1 *fp* *ff*

2 *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *ff*

4.

"Unbelievable"

Words and Music by James Atkin, Ian Dench, Zachary Foley, Mark DeCloedt and Derran Brownson

Hard rock ♩ = 108

FL./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax./
Hn. in Eb *f* *mf*

1
Tpts. *f* *mf*

2 *f* *mf*

Hn. in F *f* *mf*

1
Low Br.
& Ww. *f* *mf*

2 *f* *mf*

Tuba *f* *mf*

Bells/Xyl. *f*

S.D. *f* *mf* Ride Cym.

Quads *f* *mf*

B.D./T.D. *f* *mf*

Cyms. *f* Hold for Snare (Ride Cym.)

Aux. Perc. *f* Cowbell

1 2 3 4 5 6



CONDUCTOR - 11

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *f*

1 *f*

Tpts. *f*

2 *f*

Hn. in F *f*

1 *f*

Low Br.
& Ww. *f*

2 *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

9

FL./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. in Eb *ff*

1 Tpts. *ff* div.

2 Tpts. *ff*

Hn. in F *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

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13 14 15 16 17

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