

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl.

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *f*

Fl./Picc.

Cl.

A. Sax./
Hn. in Eb

1
Tpts.

2

Hn. in F

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

This musical score is for a conductor, spanning measures 24 to 28. The score is written for a full orchestra and includes the following parts:

- Fl./Picc.**: Flute and Piccolo
- Cl.**: Clarinet
- A. Sax./Hn. in Eb**: Alto Saxophone and Horn in E-flat
- 1 Tpts.**: Trumpet 1
- 2 Tpts.**: Trumpet 2
- Hn. in F**: Horn in F
- 1 Low Br. & Ww.**: Low Brass and Woodwind 1
- 2 Low Br. & Ww.**: Low Brass and Woodwind 2
- Tuba**
- Bells/Xyl.**: Bells and Xylophone
- S.D.**: Snare Drum
- Quads**: Cymbals
- B.D./T.D.**: Bass Drum/Tom Drum
- Cyms.**: Cymbals

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The conductor's part is indicated by the "CONDUCTOR - 5" label at the top.

FL/Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./
Hn. in Eb *fp* *f*

1 *fp* *f* *mf*

2 *fp* *f* *mf*

Hn. in F *fp* *f*

1 *fp* *f*

2 *fp* *f*

Low Br.
& Ww. *fp* *f*

Tuba *fp* *f* *mf*

Bells/Xyl. *fp* *f*

S.D. *mp* *f*

Quads *mp* *f* *mf*

B.D./T.D. *mp* *f* *mf*

Cyms. *mp* *f* *mf*

This musical score is for a conductor, showing parts for various instruments. The score is divided into measures 34, 35, 36, 37, and 38. The instruments and their parts are:

- Fl./Picc.**: Flute/Piccolo, starting with a *mf* dynamic and playing a melodic line.
- Cl.**: Clarinet, mirroring the flute part with a *mf* dynamic.
- A. Sax./Hn. in Eb**: Alto Saxophone/Horn in E-flat, playing a sustained note with a *mf* dynamic.
- Tpts.**: Trumpets (1 and 2), playing a rhythmic pattern with accents.
- Hn. in F**: Horn in F, playing a sustained note with a *mf* dynamic.
- Low Br. & Ww.**: Low Brass & Woodwinds (1 and 2), playing sustained notes with a *mf* dynamic.
- Tuba**: Playing a sustained note with a *mf* dynamic.
- Bells/Xyl.**: Bells/Xylophone, playing a melodic line with a *mf* dynamic.
- S.D.**: Snare Drum, playing a rhythmic pattern with a *p* dynamic.
- Quads**: Cymbals, playing a rhythmic pattern with a *f* dynamic.
- B.D./T.D.**: Bass Drum/Tom Drum, playing a rhythmic pattern with a *f* dynamic.
- Cyms.**: Cymbals, playing a rhythmic pattern with a *f* dynamic.

The score includes dynamic markings (*mf*, *f*, *p*) and performance instructions such as accents and slurs. A large red watermark "Preview Only" is overlaid on the score, and the text "Legal Use Requires Purchase" is written across it.

♩ Coda

41

CONDUCTOR - 8

FL/Picc. *fp* *f* *ff*

Cl. *fp* *f* *ff*

A. Sax/
Hn. in Eb *fp* *f* *ff*

1 *fp* *f* *ff*

Tpts. 2 *fp* *f* *ff*

Hn. in F *fp* *f* *ff*

1 *fp* *f* *ff*

Low Br. & Ww. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

Bells/Xyl. *fp* *f* *ff*

S.D. *mp* *f* *ff*

Quads *mp* *f* *ff*

B.D./T.D. *mp* *f* *ff*

Cyms. *mp* *f* *ff*

39

40

41

42

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44

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