

CONDUCTOR

As recorded by One Direction
BEST SONG EVER

Words and Music by
Edward Drewett, Wayne Hector,
Julian Bunetta and John Ryan
Arranged by Doug Adams

Bright rock ♩ = 132
Stagger breathing as needed

C Flute/C Piccolo

Musical staff for C Flute/C Piccolo, starting with a dynamic marking of *f* and a tempo of 132.

B♭ Clarinet

Musical staff for B♭ Clarinet, starting with a dynamic marking of *f* and a tempo of 132.

E♭ Alto Saxophone/
Horn in E♭

Musical staff for E♭ Alto Saxophone/Horn in E♭, starting with a dynamic marking of *f* and a tempo of 132.

1
B♭ Trumpets

Musical staff for B♭ Trumpets (1), starting with a dynamic marking of *ff* and a tempo of 132.

2

Musical staff for B♭ Trumpets (2), starting with a dynamic marking of *ff* and a tempo of 132.

Horn in F

Musical staff for Horn in F, starting with a dynamic marking of *ff* and a tempo of 132.

1
Low Brass &
Woodwinds

Musical staff for Low Brass & Woodwinds (1), starting with a dynamic marking of *ff* and a tempo of 132.

2

Musical staff for Low Brass & Woodwinds (2), starting with a dynamic marking of *ff* and a tempo of 132.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *ff* and a tempo of 132.

Bells/Xylophone

Musical staff for Bells/Xylophone, starting with a dynamic marking of *f* and a tempo of 132. Includes the instruction "(Rolls for Xyl. only)".

Snare Drum

Musical staff for Snare Drum, starting with a dynamic marking of *ff* and a tempo of 132.

Quad-Toms

Musical staff for Quad-Toms, starting with a dynamic marking of *mp* and a tempo of 132.

Bass Drum/
Tenor Drum

Musical staff for Bass Drum/Tenor Drum, starting with a dynamic marking of *mp* and a tempo of 132.

Cymbals

1 2 3 4 5 6

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Fl./Picc.
Cl.
A. Sax./
Hn. in Eb
1
Tpts.
2
Hn. in F
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *f*

Fl./Picc.

Cl.

A. Sax./
Hn. in Eb

1
Tpts.

2

Hn. in F

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

This musical score is for a conductor, labeled "CONDUCTOR - 5". It covers measures 24 through 28. The score includes parts for the following instruments and sections:

- Fl./Picc.
- Cl.
- A. Sax./Hn. in Eb
- 1 Tpts.
- 2 Tpts.
- Hn. in F
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Bells/Xyl.
- S.D.
- Quads
- B.D./T.D.
- Cyms.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The text "Legal Use Requires Purchase" is also visible. The page number "27" is in a box at the top right, and "To Coda" is written at the end of the line.

FL/Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./
Hn. in Eb *fp* *f*

1 Tpts. *fp* *f* *mf*

2 Tpts. *fp* *f* *mf*

Hn. in F *fp* *f*

1 Low Br. & Ww. *fp* *f*

2 Low Br. & Ww. *fp* *f*

Tuba *fp* *f* *mf*

Bells/Xyl. *fp* *f*

S.D. *mp* *f*

Quads *mp* *f* *mf*

B.D./T.D. *mp* *f* *mf*

Cyms. *mp* *f* *mf*

ch

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./
Hn. in Eb *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *f*

Bells/Xyl. *mf* *f*

S.D. *p* *mf* *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

♩ Coda

41

CONDUCTOR - 8

FL/Picc. *fp* *f* *ff*

Cl. *fp* *f* *ff*

A. Sax/
Hn. in Eb *fp* *f* *ff*

1 *fp* *f* *ff*

Tpts. 2 *fp* *f* *ff*

Hn. in F *fp* *f* *ff*

1 *fp* *f* *ff*

Low Br. & Ww. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

Bells/Xyl. *fp* *f* *ff*

S.D. *mp* *f* *ff*

Quads *mp* *f* *ff*

B.D./T.D. *mp* *f* *ff*

Cyms. *mp* *f* *ff*

39

40

41

42

43

44

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