

CONDUCTOR

MUSTANG SALLY

Words and Music by Bonny Rice

Arranged by Jerry Burns

Moderate rock ♩ = 132

C Flute/C Piccolo *mf* *ff* *mf*

B♭ Clarinet *mf* *ff* *mf*

E♭ Alto Saxophone *mf* *ff* *mf*

B♭ Tenor Saxophone/
Baritone T.C. *mf* *ff* *mf*

B♭ Trumpet *mf* *ff* *mf*

Horn in F *mf* *ff* *mf*

Trombone/Baritone *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Snare Drum/
Bass Drum *mf* *ff* *mf*

Quad-Toms *mf* *ff* *mf*

Cymbals *mf* *ff* *mf*

Hi-Hat effect

1 2 3 4 5 6

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Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

The image displays a conductor's score for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Fl./Picc., Cl., A. Sax., T. Sax./Bar. T.C., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Quads, and Cyms. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score spans across five measures, numbered 7 through 12 at the bottom. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only Legal Use Requires Purchase".

13

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

T. Sax. play upper notes

div.

21

Fl./Pic. *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax./
Bar. T.C. *f* *ff*

Tpt. *f*

Hn. *ff* *f*

Tbn./Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

S.D./B.D. *ff* *f*

Quads *ff* *f*

Cyms. *ff*

Fl./Picc. *mf* *ff* *f*

Cl. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax./
Bar. T.C. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Tbn./Bar. *mf* *ff* *f*

Tuba *mf* *ff* *f*

S.D./B.D. *mf* *ff* *f*

Quads *mf* *ff* *f*

Cyms. *mf* *ff* *f*

Hi-Hats

29

33

div.

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

Fl./Pic.
Cl.
A. Sax.
T. Sax./
Bar. T.C.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Quads
Cyms.

Fl./Picc. *ff* *f* *mf* *ff*

Cl. *ff* *f* *mf* *ff*

A. Sax. *ff* *f* *mf* *ff*

T. Sax./
Bar. T.C. *ff* *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Hn. *ff* *f* *mf* *ff*

Tbn./Bar. *ff* *f* *mf* *ff*

Tuba *ff* *f* *mf* *ff*

S.D./B.D. *ff* *f* *mf* *ff*

Quads *ff* *f* *mf* *ff*

Cyms. *ff* *mf* *ff* *ch.*

cr. *ff* *mf* *ff* *ch.*

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