

CONDUCTOR

MERCY, MERCY, MERCY

By Joe Zawinul
Arranged by Jerry Burns

Moderately ♩ = 116

The musical score is for a 4/4 piece in B-flat major, marked 'Moderately' with a tempo of 116 beats per minute. It features a conductor part and ten instrumental staves. The instruments are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone/Baritone T.C., Bb Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quad-Toms, and Cymbals. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. The conductor part is written in a single staff with a treble clef and a key signature of one flat. The instrumental parts are written in their respective clefs and key signatures. Dynamics are marked with 'f' (forte) throughout. The percussion parts include a steady snare and bass drum pattern, with quad-toms and cymbals providing rhythmic accents.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax./
Bar T.C. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

S.D./B.D. *mf*

Quads *mf*

Cyms. *mf*

ch

sim.

13



Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax./
Bar T.C. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar. *mf* *f*

Tuba *mf* *f*

S.D./B.D. *mf*

Quads *mf*

Cyms. *mf*

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax./
Bar T.C. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

S.D./B.D. *f* *mf*

Quads *f* *mf*

Cyms. *f*

Fl./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax./
Bar T.C. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f* *mf*

S.D./B.D. *f* *mf*

Quads *f* *mf*

Cyms. *mf* *ch* *ch* *sim.*

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Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

mf

♩ Coda

CONDUCTOR - 7

Musical score for conductor, measures 33-36. The score is for a full orchestra and includes the following parts: Fl./Picc., Cl., A. Sax., T. Sax./Bar T.C., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Quads, and Cyms. The score is in 2/4 time and features a Coda section. The key signature has one flat (Bb). The dynamics are marked as *mf* at the beginning of measure 33, *f* at the beginning of measure 34, and *ff* at the beginning of measure 35. The score includes various musical notations such as notes, rests, and articulation marks.

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