



Recorded by Tower of Power

# Tower of Power Greatest Hits

Featuring *What Is Hip?, You're Still a Young Man, and Down to the Nightclub*

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA, and DAVID GARIBALDI

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- |                           |  |   |
|---------------------------|--|---|
| 1 Conductor               | 1 1st Trombone   | 2 Percussion II<br>(Tambourine/Cowbell,<br>Conga Drums/Suspended<br>Cymbals/Claves) |
| 1 1st Flute               | 1 2nd Trombone   | 1 Piano   |
| 1 2nd Flute               | 1 3rd Trombone   | 8 1st Violin  |
| 1 1st Oboe                | 1 Tuba   | 8 2nd Violin  |
| 1 2nd Oboe                | 2 Mallet Percussion<br>(Bells, Xylophone)  | 5 Viola   |
| 1 1st B $\flat$ Clarinet  | 1 Timpani<br>(G-C-E-F)   | 5 Cello   |
| 1 2nd B $\flat$ Clarinet  | 3 Percussion I<br>(Snare Drum/Hi-Hat<br>Cymbals/Ride Cymbal/3<br>Concert Toms, Bass Drum,<br>Optional Drumset) | 5 String Bass   |
| 1 B $\flat$ Bass Clarinet |  |   |
| 2 Bassoon                 |  |   |
| 2 1st F Horn              |  |   |
| 2 2nd F Horn              |  |   |
| 1 1st B $\flat$ Trumpet   |  |   |
| 1 2nd B $\flat$ Trumpet   |  |   |
| 1 3rd B $\flat$ Trumpet   |  |   |

## PROGRAM NOTES

Tower of Power, the legends of soul music, have been “funkifying” fans across the world for more than 40 years. Known for driving grooves, a soaring horn section, soulful vocals, and inarguably, an extremely tight rhythm section, it is no surprise that the band continues to find success and remains on the touring circuit, as many of their songs have become worldwide standards.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

### NOTES TO THE CONDUCTOR

At the introduction, bring out the viola, French horn, and 2nd clarinet parts. The first title of the medley, "What Is Hip?," is introduced at rehearsal number 9 and should be played lightly.

The second selection, "You're Still a Young Man," as an option, may be played by the strings and rhythm section only. This tune is a tricky one as far as the style is concerned. Notice that it is in  $\frac{3}{4}$  with a 'one feel' but, from time to time, it fluctuates between a swing and straight feel. Listening to the original recording and/or the promo recording will help. Beginning with the pickups to rehearsal number 72, the trumpet solo should be played full and with confidence. The counterline in the French horn part should not overshadow the solo trumpet. Exaggerate the dynamics if necessary to get the intended results. At rehearsal number 122, the feel changes to a jazz waltz and the idea is to focus on the groove and 'one feel.' Play this section lightly.

"Down to the Nightclub" is in the same style as "What Is Hip?" Bringing it all together at the end, starting with measure 204, a reprise of the opening material as well as the second title is presented. However, on measure 215, although the rhythmic configuration is the same, the harmony changes a bit to fit the tonality of the last song. Again, work on getting the correct balance of the chord at measure 222 to ensure the proper sonority. Ultimately, keep in mind to always strive for "funkiness" and not necessarily loud, heavy playing.

Let's get funky!



# Tower of Power Greatest Hits

Featuring *What Is Hip?*, *You're Still a Young Man*, and *Down To The Nightclub*

CONDUCTOR SCORE

Duration - 5:30

Words and music by EMILIO CASTILLO,  
STEPHEN KUPKA and DAVID GARIBALDI

Arranged by Victor López

**Driving!** (♩ = 116)

Opt. 8va

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet**
- Bassoon**
- Horns in F:** I, II
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba**
- Mallet Percussion (Bells, Xylophone):** Xyl.
- Timpani (G-C-E♭-F):** Tune: (G-C-E♭-F), Change F to F♯, Change F♯ to F
- Percussion I (Snare Drum/Hi-Hat, Cymbals/Ride Cymbal, 3 Concert Toms, Bass Drum, Optional Drumset):** Tambourine
- Percussion II (Tambourine/Cowbell, Conga Drums/Suspended Cymbals/Claves):** Tambourine
- Piano:** E♭/F, E/F♯
- Violins:** I, II
- Viola**
- Cello**
- String Bass**

The score is in 4/4 time and features a prominent red watermark reading "Preview Requires Purchase" diagonally across the page.

**Driving!** (♩ = 116)

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Fls. I, II  
Obs. I, II  
Cls. I, II  
B. Cl.  
Bsn.  
Hns. I, II  
Tpts. I, II, III  
Tbns. I, II, III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I (Ride Cym., H.H. closed)  
Perc. II  
Pno. (C9, F7/C)

Vlns. I, II  
Vla.  
Cello  
Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. C9

Vlns. I II

Vla.

Cello

Str. Bass

17

div.

V

14 15 16 17 18



Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc. (Bells & Xyl.)  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

25

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno. C9

Vlns. I II

Vla.

Cello

Str. Bass

24 25 26 27 28





This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trumpets), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions like "Change A<sup>b</sup> to G" and "Toms - - - -". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc. (Bells, Xyl., Toms)  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

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39 40 41 42 43

Fls. I II  
Obs. I II  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc. Xyl. Bells & Xyl. Bells Xyl.  
Timp.  
Perc. I Toms  
Perc. II  
Pno. Eb9 N.C. Eb9 N.C. Eb7 D7 Db7  
Vlns. I II div.  
Vla. div.  
Cello  
Str. Bass

49

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

49 50 51 52 53

Legal Use Requires Purchase

Bells Xyl.

Cowbell

F9 Eb9 F9 C9 F9 Eb9 F9

Change C to D

div.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

42079S

54 55 56 57 58

Change G to A, D to C

H.H. closed

Toms

Tamb.

G9 A9 G9 E9 D9 D9 C9

div.

Legal Use Only

60

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: C min7, B min7, B min7, A min7

Annotations: Toms, div.

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbn. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Change A to G

Toms

B<sup>b</sup> min7 B min7 C min7



Moderately, one feel (♩ = 132) (♩♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Fls. I, II

Obs. I, II

Cls. I, II (mf)

B. Cl. (mf)

Bsn.

Hns. I, II (mf)

Tpts. I, II, III

Tbns. I, II, III (mf)

Tuba (mf)

Mlt. Perc. (mf)

Timp.

Perc. I (mf) *Ride Cym.* *H.H. foot*

Perc. II (mf)

Pno. (f) *B♭Maj7* *Cmin7* *Cmin7/F* *B♭Maj7*

Moderately, one feel (♩ = 132) (♩♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Vlins. I, II (f)

Vla. (f)

Cello (f)

Str. Bass (f)



Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Measures 83-88. Chord changes: B<sup>b</sup>Maj7, C min7, E<sup>b</sup>6, D min, C min7, B<sup>b</sup>Maj7. Performance markings: *div.*, *ff*, *Toms*, *3*.





Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*mf* *mp* *f* *fp*

Solo

Toms

F7(b9) B♭Maj7

*mp* *div.* *f* *fp*

101 102 103 104 105 106



This page contains the musical score for measures 107 through 112. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), Tom-toms (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (div.). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p* *Sus. Cym.* *mf* *G Maj7* *A min7* *B min7* *div.*

113 114 115 116 117 118

122 L'istesso tempo, Jazz Waltz

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

*f*, *mf*, *fp*

Toms

Ride Cym.

H.H. foot

Sus. Cym.

*p*, *mf*

C min7, F 7(b9), Bb Maj7, C min7, Bb Maj7, Ab Maj7

122 L'istesso tempo, Jazz Waltz

Vlns. I, II

Vla.

Cello

Str. Bass

*f*, *mf*, *fp*

div.

119, 120, 121, 122, 123, 124, 125

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

126 127 128 129 130 131



Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*f*

*mf*

*ff*

*div.*

*Solo Toms*

C min7 B7 Bb Maj7

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132 133 134 135 136 137

138

Fls. I II *mp*

Obs. I II *mp*

Cls. I II *mf* *f*

B. Cl. *mf*

Bsn. *mf* *f* *mf*

Hns. I II *mf* *f* *mf*

Tpts. I II III *mf* *f*

Tbns. I II III *f* *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. I H.H. closed *mp*

Perc. II *mp*

Pno. *mf* D min7 C# min7 C min7 D min7

Vlns. I II *mf* *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *mf*

138 139 140 141 142 143



rit.

Musical score for orchestra and strings, measures 144-152. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Timp., Perc. I, Perc. II), Pno., Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure 146 is marked with a box containing the number "146". The tempo marking "rit." is present above measure 146 and below measure 150. Dynamic markings include *mf*, *f*, *mp*, *p*, *f*, and *mf*. Performance instructions include "Solo" for Tpts. I and II, "Toms" for Perc. I and II, "Ride Cym." for Perc. I, and "div." for Vla. and Str. Bass. The Pno. part includes chord symbols:  $E^b$ ,  $F7^{(9)}$ ,  $B^{Maj7}$ ,  $B^bMaj7$ ,  $A^bMaj7$ ,  $A^{Maj7}$ , and  $B^bMaj7$ . The score concludes with "Tutti" markings and a final *f* dynamic.

Fls. I II  
Obs. I II  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.

Tune: (Bb-C-Eb-F)

*mf* *f*

Vlns. I II  
Vla.  
Cello  
Str. Bass

*mf* *f*





Fls. I II  
Obs. I II  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc. Xyl. Bells & Xyl.  
Timp. damp  
Perc. I  
Perc. II  
Pno. E7 B7 A<sup>b</sup> A B<sup>b</sup> Cue: Tbn.  
Vlns. I II div.  
Vla. div.  
Cello  
Str. Bass

171 172 173 174 175 176

177

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Claves

Pno. Eb9 Play

Vlns. I II

Vla.

Cello

Str. Bass

177 178 179 180 181 182 183

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

184 185 186 187 188 189

*div.*



Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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220

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770

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773

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells & Xyl. Xyl. Bells & Xyl.

Timp.

Perc. I

Perc. II

Pno. B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 *fff*

Vlns. I II

Vla. *div.*

Cello

Str. Bass

196 197 198 199 200 201



Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Annotations: damp, Change B $\flat$  to G, Toms, Bells & Xyl., Bells, Xyl., A $\flat$ , A, B $\flat$ , N.C., Eb7, D7, Db7, F9, Eb9, F9

Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc. (Bells, Xyl.)  
Timp. (Change C to D)  
Perc. I (H.H. closed)  
Perc. II  
Pno. (C9, F9, Eb9, F9, G9, Ab9, G9)  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

217

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Change G to B $\flat$

Toms

Bells & Xyl.

E $\flat$ 9 D9 D $\flat$ 9 C9 N.C. D7(9)

214 215 216 217 218 219

217

*div.*





Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Ride Cym.

Sus. Cym.

Toms

B♮Maj7 B♭Maj7 A♭Maj7 A♮Maj7 B♭Maj7

Vlns. I II

Vla.

Cello

Str. Bass

Solo V

mf

f

Tutti

Tutti div.

(V)

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