



Recorded by Tower of Power

Tower of Power Greatest Hits

Featuring *What Is Hip?*, *You're Still a Young Man*, and *Down to the Nightclub*

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA, and DAVID GARIBALDI

Arranged by VICTOR LÓPEZ

INSTRUMENTATION	
1 Conductor	1 1st Trombone
1 1st Flute	1 2nd Trombone
1 2nd Flute	1 3rd Trombone
1 1st Oboe	1 Tuba
1 2nd Oboe	2 Mallet Percussion (Bells, Xylophone)
1 1st B♭ Clarinet	1 Timpani (G-C-E♭-F)
1 2nd B♭ Clarinet	3 Percussion I (Snare Drum/Hi-Hat Cymbals/Ride Cymbal/3 Concert Toms, Bass Drum, Optional Drumset)
1 B♭ Bass Clarinet	
2 Bassoon	
2 1st F Horn	
2 2nd F Horn	
1 1st B♭ Trumpet	
1 2nd B♭ Trumpet	
1 3rd B♭ Trumpet	
	2 Percussion II (Tambourine/Cowbell, Conga Drums/Suspended Cymbals/Claves)
	1 Piano
	8 1st Violin
	8 2nd Violin
	5 Viola
	5 Cello
	5 String Bass

PROGRAM NOTES

Tower of Power, the legends of soul music, have been "funkifying" fans across the world for more than 40 years. Known for driving grooves, a soaring horn section, soulful vocals, and inarguably, an extremely tight rhythm section, it is no surprise that the band continues to find success and remains on the touring circuit, as many of their songs have become worldwide standards.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

At the introduction, bring out the viola, French horn, and 2nd clarinet parts. The first title of the medley, "What Is Hip?", is introduced at rehearsal number 9 and should be played lightly.

The second selection, "You're Still a Young Man," as an option, may be played by the strings and rhythm section only. This tune is a tricky one as far as the style is concerned. Notice that it is in $\frac{3}{4}$ with a 'one feel' but, from time to time, it fluctuates between a swing and straight feel. Listening to the original recording and/or the promo recording will help. Beginning with the pickups to rehearsal number 72, the trumpet solo should be played full and with confidence. The counterline in the French horn part should not overshadow the solo trumpet. Exaggerate the dynamics if necessary to get the intended results. At rehearsal number 122, the feel changes to a jazz waltz and the idea is to focus on the groove and 'one feel.' Play this section lightly.

"Down to the Nightclub" is in the same style as "What Is Hip?" Bringing it all together at the end, starting with measure 204, a reprise of the opening material as well as the second title is presented. However, on measure 215, although the rhythmic configuration is the same, the harmony changes a bit to fit the tonality of the last song. Again, work on getting the correct balance of the chord at measure 222 to ensure the proper sonority. Ultimately, keep in mind to always strive for "funkiness" and not necessarily loud, heavy playing.

Let's get funky!



Tower of Power Greatest Hits

Featuring *What Is Hip?*, *You're Still a Young Man*, and *Down To The Nightclub*

CONDUCTOR SCORE

Duration - 5:30

Driving! (♩ = 116)

Opt. 8va

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Xylophone) Xyl.

Timpani (G-C-E♭-F)

Percussion I (Snare Drum/Hi-Hat Cymbals/Ride Cymbal/3 Concert Toms, Bass Drum, Optional Drumset)

Percussion II (Tambourine/Cowbell, Conga Drums/Suspended Cymbals/Claves)

Piano

Violins I, II

Viola

Cello

String Bass

Arranged by Victor López

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A bit slower ($\text{d} = 92$)

Fls.

II

Obs.

I

II

Cl.

I

II

B. Cl.

Bsn.

Hns.

I

II

Tpts.

III

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

E♭/F

D♭9/F

D9/F♯

G7(♯5)

Congas (opt. Toms)

Vlns.

II

Vla.

Cello

Str. Bass

Fls.

I

II

Obs.

I

II

Cl.

I

II

B. Cl.

Bsn.

Hns.

I

II

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Review Requires Purchase

Change G to A♭

C9

F7/C

"What Is Hip" - Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI
Funk style

A musical score page showing staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in common time, key signature of B-flat major. The strings play eighth-note patterns, while the woodwinds play sixteenth-note patterns. The page includes measure numbers 9 through 13 and dynamic markings such as *f*, *div.*, and *v*.

Fls.

II

Obs.

II

Cl.

I

II

B. Cl.

Bsn.

Hns.

I

II

Tpts.

II

III

I

II

Tbns.

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

C9

Pno.

Vlns.

II

Vla.

Cello

Str. Bass

17

17

18

42079S

Fls.

Obs.

Clrs.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

19

20

21

22

23

33

Fls.

Obs.

Clrs.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

33

33

29 30 31 32 33

Pieces in use requires purchase

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

34 35 36 37 38

43

Preliminary Review Only
Requires Purchase

Fls.
I
II
Obs.
I
II
Cls.
I
II
B. Cl.
Bsn.
Hns.
I
II
Tpts.
III
I
II
Tbns.
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
I
II
Vla.
Cello
Str. Bass

42079S 39 40 41 42 43

Preview Requires Purchase

Fls.
I
II
Obs.
I
II
Clrs.
I
II
B. Cl.
Bsn.
Hns.
I
II
Tpts.
I
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Xyl.
Timp.
Perc. I
Perc. II
Pno.
E♭
N.C.
E♭
N.C.
E♭
D7
D♭
Vlns.
I
II
div.
div.
div.
Vla.
Cello
Str. Bass

44 45 46 47 48

49

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

Bells

Xyl.

Change C to D

49

49

50

51

52

53

Preview Use Requires Purchase Only

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

54 55 56 57 58

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

60

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

60

div

60

61

62

63

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Preview requires purchase

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Tim. Toms
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Change A to G

Toms

B \flat min7 B min7 C min7

64 65 66 67

rubato

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Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II
Pno.

"You're Still a Young Man" - Words and Music by EMILIO CASTILLO and STEPHEN KUPKA

Moderately, one feel ($\text{♩} = 132$) ($\text{♩} = \overline{\text{J}}^3$)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

80

Preview Use Requires Purchase

Fls.
II
Obs.
II
Cl.
B. Cl.
Bsn.
Hns.
I
II
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pho.
Vlns.
II
Vla.
Cello
Str. Bass

77 78 79 80 81 82

42079S

Fls.

II

Obs.

II

Cl.

II

B. Cl.

Bsn.

Hns.

I

II

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Tim.

Perc. I

Perc. II

B[♭]Maj7

C min7

E[♭]6

D min

C min7

B[♭]Maj7

Pno.

Vlns.

II

Vla.

Cello

Str. Bass

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

1. 2.

95 96 97 98 99 100

102

Fls.

II

Obs.

II

Cl.

II

B. Cl.

Bsn.

mf

Hns.

I

II

mf

fp

Solo

Tpts.

II

f

mp

fp

Tbns.

III

I

mp

fp

Tuba

II

mp

fp

Mlt. Perc.

Tim.

Perc. I

Toms.

Perc. II

F7(^{p9})

B^bMaj7

Pno.

mp

Vlns.

II

f

div.

Vla.

Cello

Str. Bass

fp

fp

fp

fp

110

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pho.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

110

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Preview Use Requires Purchase

110

Cl.

II

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Fls.

Obs.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

113 114 115 116 117 118

122 L'istesso tempo, Jazz Waltz

Previews require purchase

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Toms
Ride Cym.
H.H. foot
Sus. Cym.

C min7 F 7(b9) B♭ Maj7 C min7 B♭ Maj7 A♭ Maj7

122 L'istesso tempo, Jazz Waltz

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div.

119 120 121 122 123 124 125

Preview requires purchase

Fls.
II
I
Obs.
II
I
Clrs.
II
B. Cl.
Bsn.
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

130

Vlns.
II
Vla.
Cello
Str. Bass

126 127 128 129 130 131

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Preview Use Requires Purchase Only

Fls.
II
Obs.
II
Cls.
II
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
III
I
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Sus. Cym.
C min7
B7
B^bMaj7
Vlns.
II
Vla.
Cello
Str. Bass

132 133 134 135 136 137

138

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

mf

138

139

140

141

142

143

146

rit.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

144 145 146 147 148 149 150 151 152

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"Down To The Nightclub" - Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI
Moderate funk ($\text{J} = 92$)

31

Fls.
II
Obs.
I
II
Cl.
I
II
B. Cl.
Bsn.
Hns.
I
II
Tpts.
II
III
I
II
III
Tbns.
I
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Tune: (B \flat -C-E \flat -F)

H.H. closed

N.C.

B \flat

"Down To The Nightclub" - Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI
Moderate funk ($\text{J} = 92$)

Vlns.
II
Vla.
Cello
Str. Bass

153 154 155 156 157 158

161

161

Fls.
II
Obs.
II
I
II
Cl.
B. Cl.
Bsn.
Hns.
I
II
Tpts.
II
III
I
II
III
Tbns.
I
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
II
Vla.
Cello
Str. Bass

159 160 161 162 163 164

169

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Fls.
II
I
Obs.
II
I
II
Cl.
B. Cl.
Bsn.
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
II
Vla.
Cello
Str. Bass

169

165 166 f 167 168 169 170

42079S

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Fls. I
Fls. II
Obs. I
Obs. II
Clrs. I
Clrs. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

171 172 173 174 175 176

177

Fls.

Fls.

II

Obs.

I

II

Cl.

B. Cl.

Bsn.

Hns.

I

II

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Claves
E♭

Pno.

Play

Vlns.

II

Vla.

Cello

Str. Bass

177

178

179

180

181

182

183

185

Fls.
II
I
Obs.
II
I
Cl.
II
B. Cl.
Bsn.
Hns.
I
II
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
F9
185
Vlns.
II
Vla.
Cello
Str. Bass

div.

Review Only Purchase Required

Fls.

Obs.

Clrs.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

190 191 192 193 194 195

196

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

196

197

198

199

200

201

206

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Bells & Xyl.

Bells

Xyl.

Toms

A♭ A B♭ N.C. E♭7 D7 D♭7 F9 E♭9 F9

Vlns. I II

Vla.

Cello

Str. Bass

Preview requires purchase

Fls.
I
II

Obs.
I
II

Clrs.
I
II

B. Cl.

Bsn.

Hns.
I
II

Tpts.
II
III
I

Tbns.
II
III

Tuba

Mlt. Perc.
Bells >
Xyl.

Timp.

Perc. I

Perc. II

Pno.
C9
F9
E9
G9
A9
G9

Vlns.
I
II

Vla.

Cello

Str. Bass

208 209 210 211 212 213

[217]

Fls.
II
I
Obs.
II
I
II
Cl.
Bsn.
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Toms
Perc. II
E^b9 D9 D^b9 C9 N.C.
Pno.
Vlns.
II
div.
Vla.
Cello
Str. Bass

[217] div.

214 215 216 217 218 219

225 Moderately ($\text{♩} = 112$)

rit.

Fls. I

II

Obs. I

II

Cl. I

II

B. Cl.

Bsn.

Hns. I

II

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Ride Cym.

Perc. II

Sus. Cym.

Pno.

225 Moderately ($\text{♩} = 112$)

rit.

225

226

227

228

229

230

231

Vlns. I

II

Vla.

Cello

Str. Bass

42079S

rit.

Tutti

Tutti div.

(V)

(V)

(V)

(V)

(V)

(V)

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