Selections from

MAN OF STEEL

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

Composed by HANS ZIMMER
Arranged by RALPH FORD

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INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(E-A-C-F)
2 Percussion I
(Bass Drum, Giant Toms (3)/ Snare Drum)

3 Percussion II
(Large Suspended Cymbal, Large Gong (Tam), Splash Cymbal/Crash Cymbals)
1 Synth
(Pad, Breathy Voices (AAH) & Harp)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Relive the movie! Featuring "Look to the Stars," "DNA," "Goodbye My Son," "Launch," "Krypton's Last," "If You Love These People," "Flight," and "What Are You Going to Do When You Are Not Saving the World?," this fantastic medley can be performed with the band arrangement by the same name (Alfred item # 42219).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

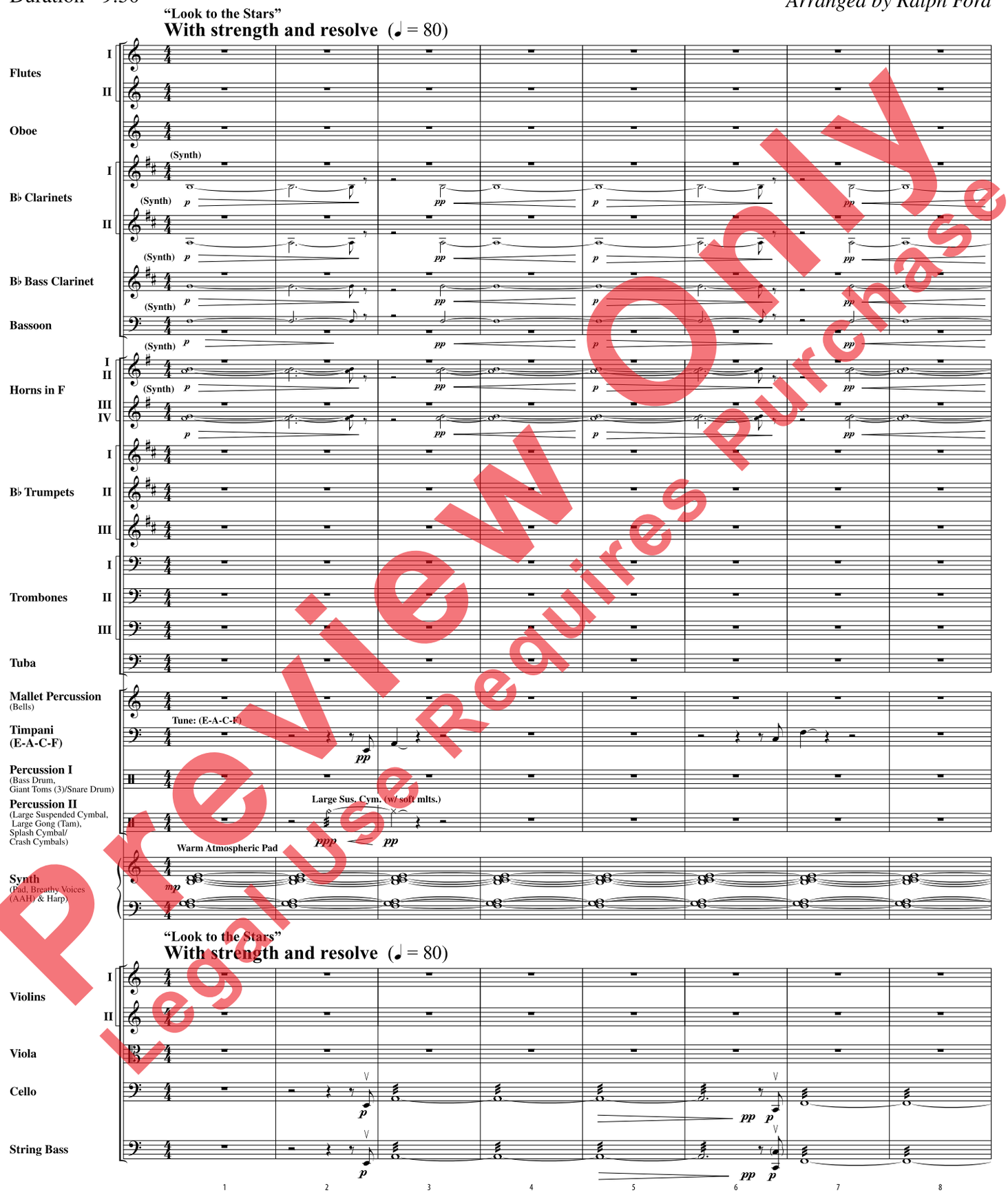
Selections from

Man of Steel

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight,* and *What Are You Going to Do When You Are Not Saving the World?*

CONDUCTOR SCORE
Duration - 9:50

Composed by Hans Zimmer
Arranged by Ralph Ford



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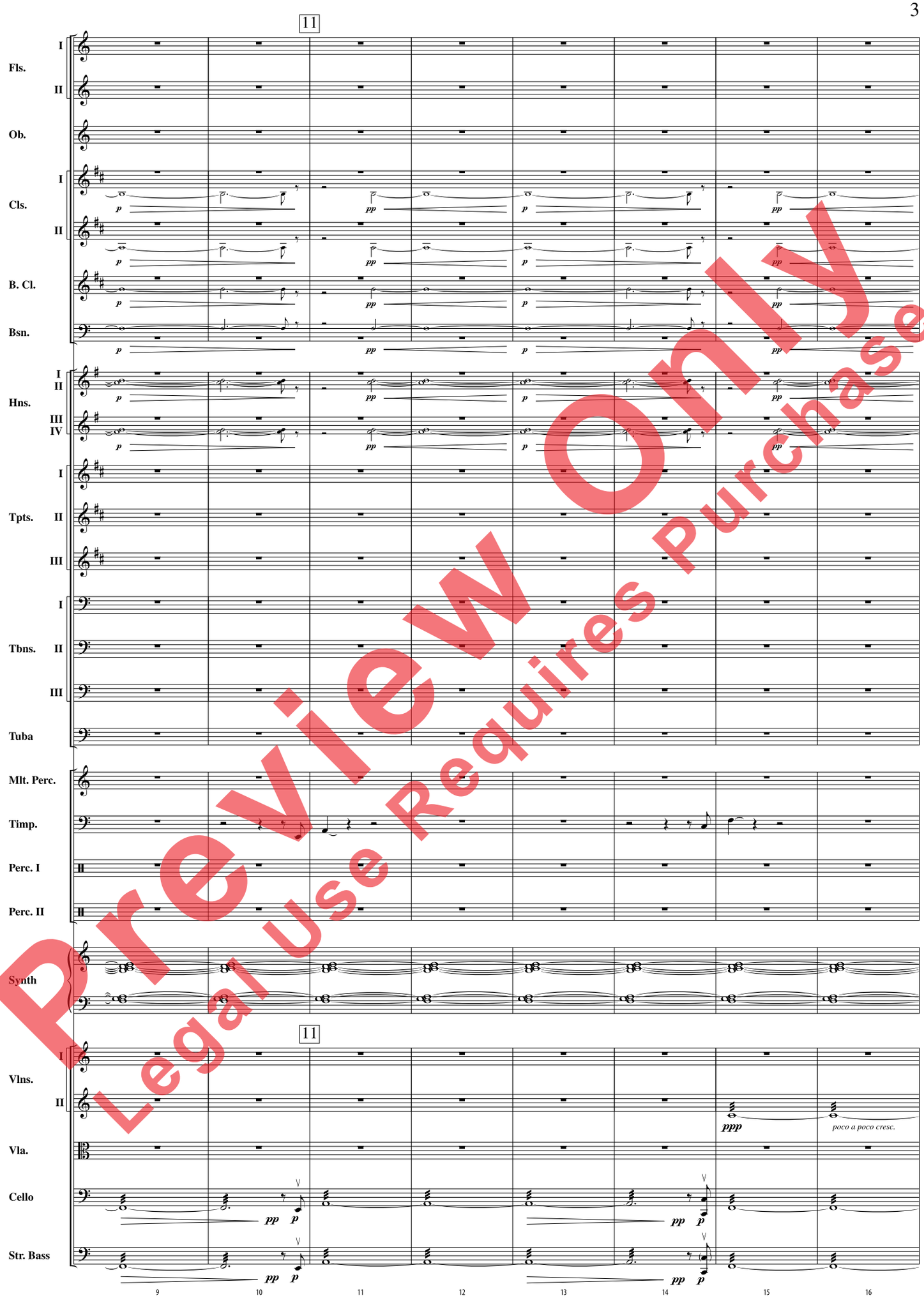

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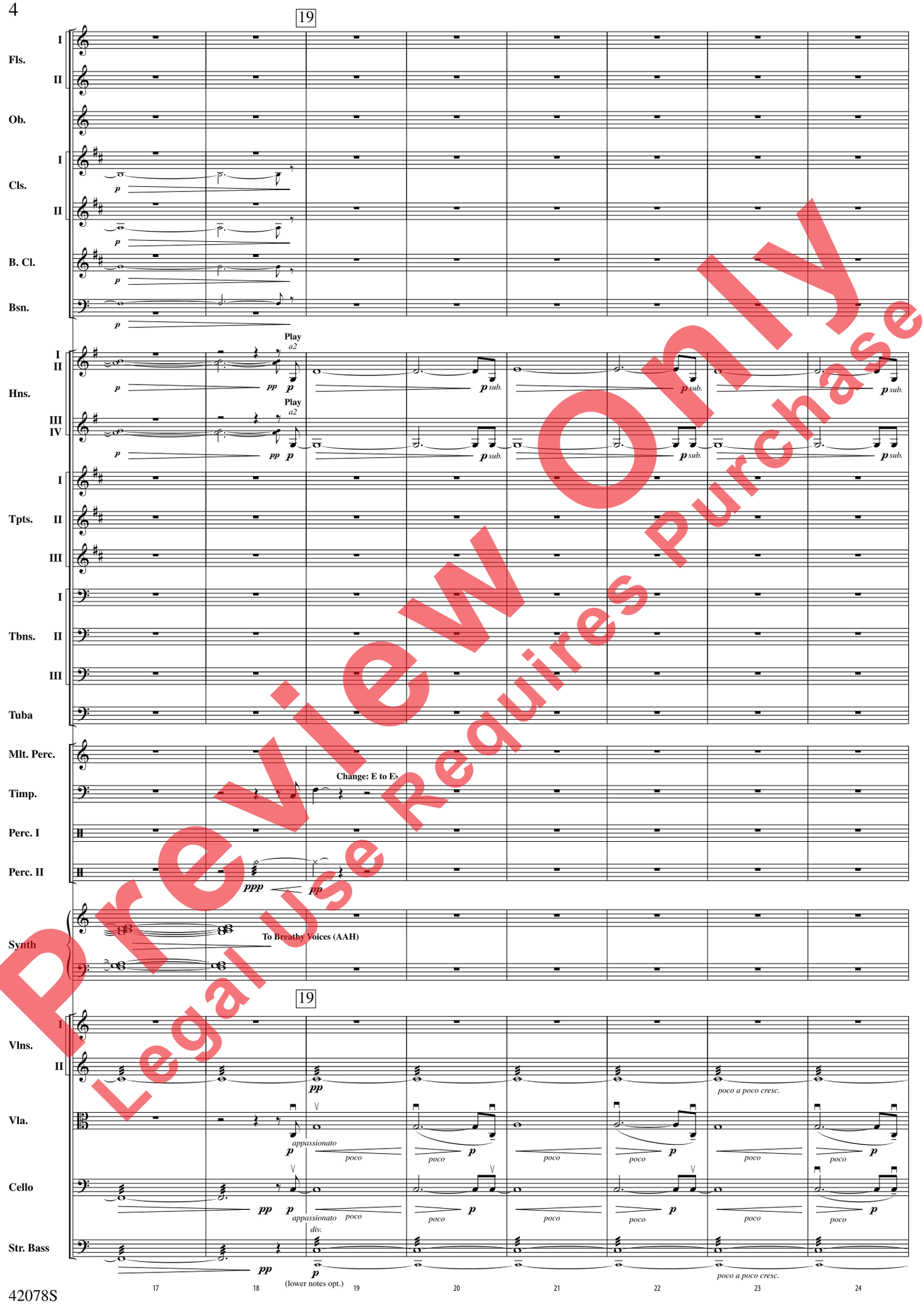

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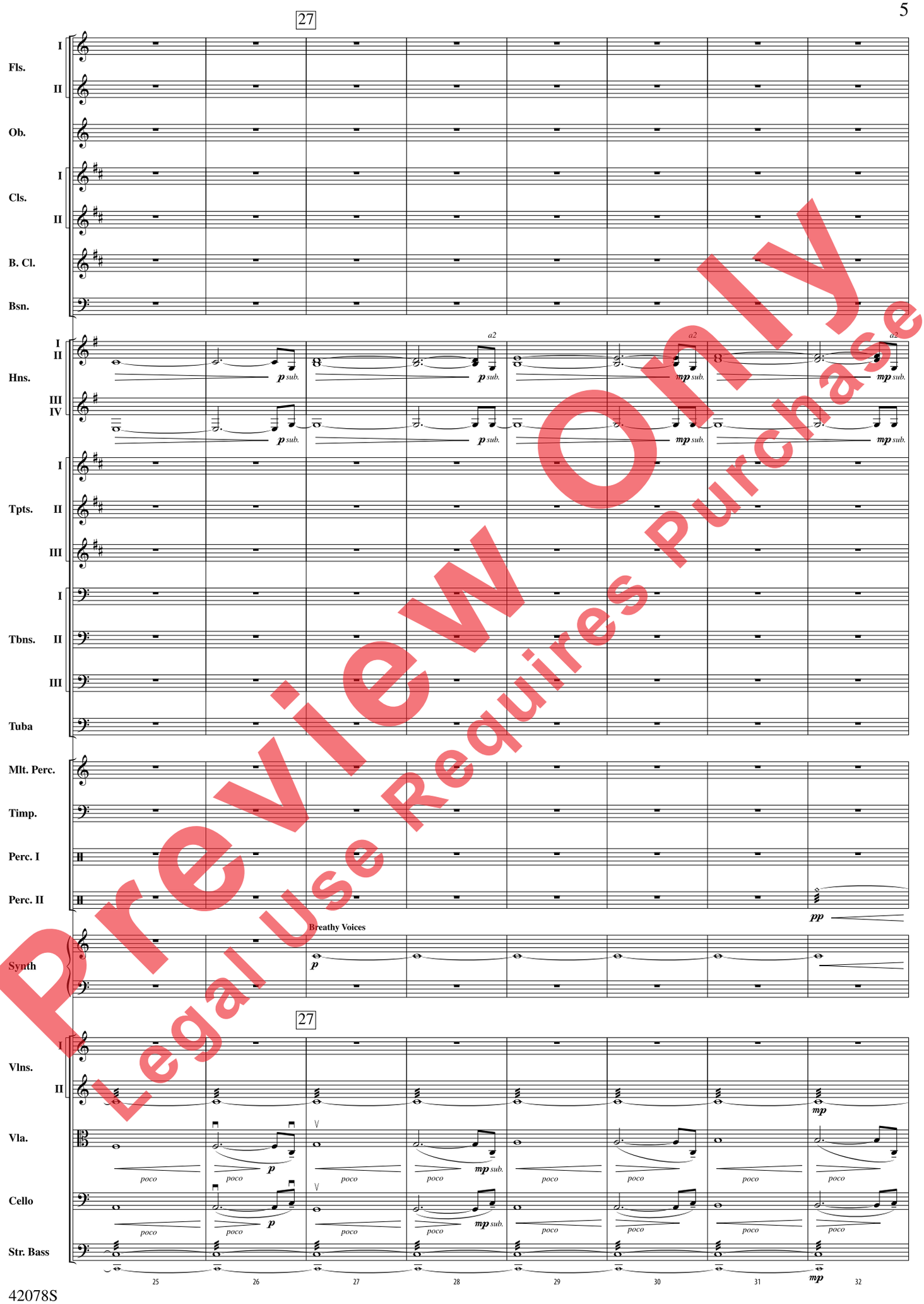

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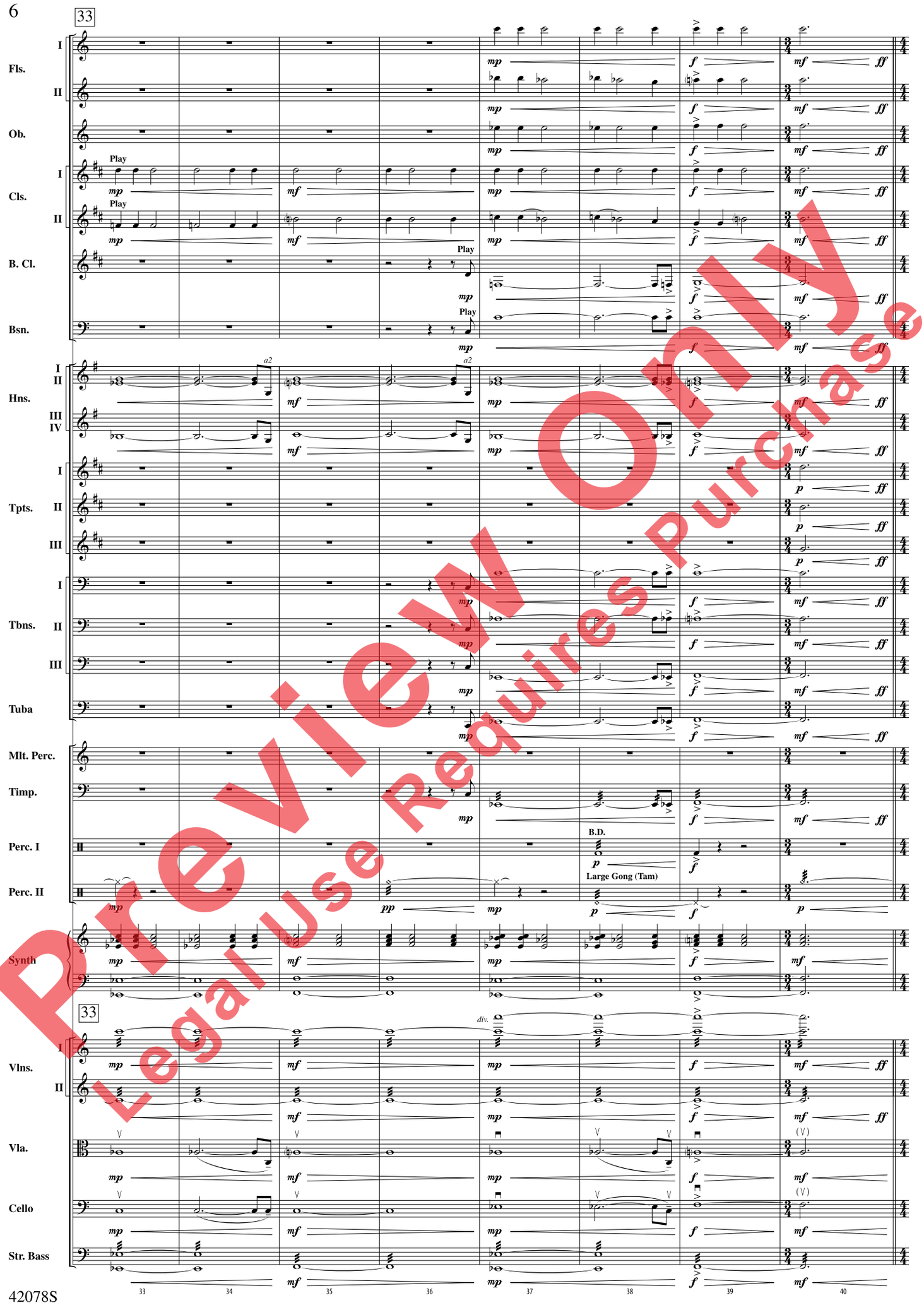

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"DNA"

41 **Mysteriously** (♩ = 82)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I — Big Toms (3) — Player 1-Upper Two Toms

Perc. II — Player 2-Lower Tom

Synth

"DNA"

41 **Mysteriously** (♩ = 82)

Vlns. I II

Vla.

Cello — div.

Str. Bass — (1/2 of section 8vb if poss.)

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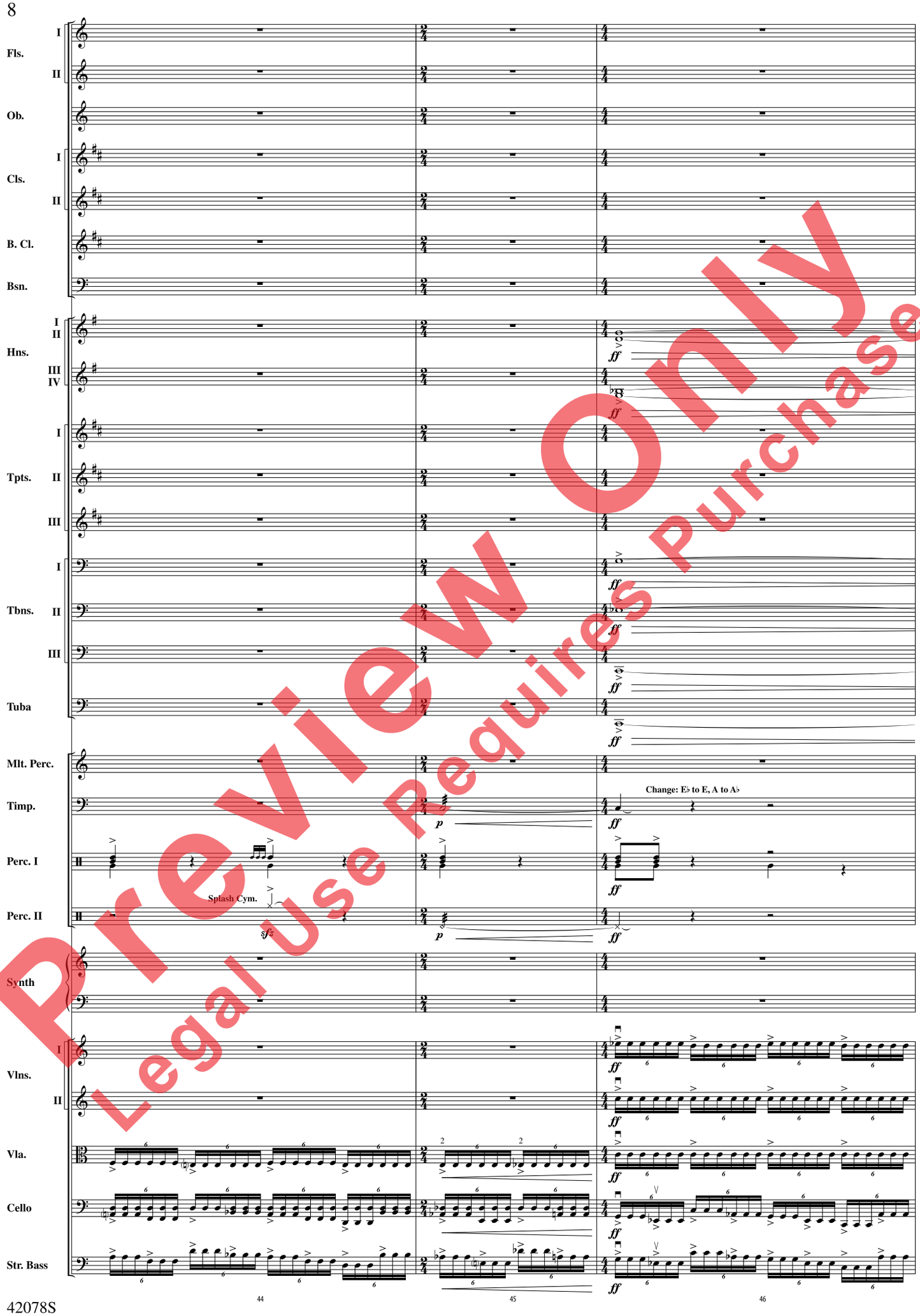

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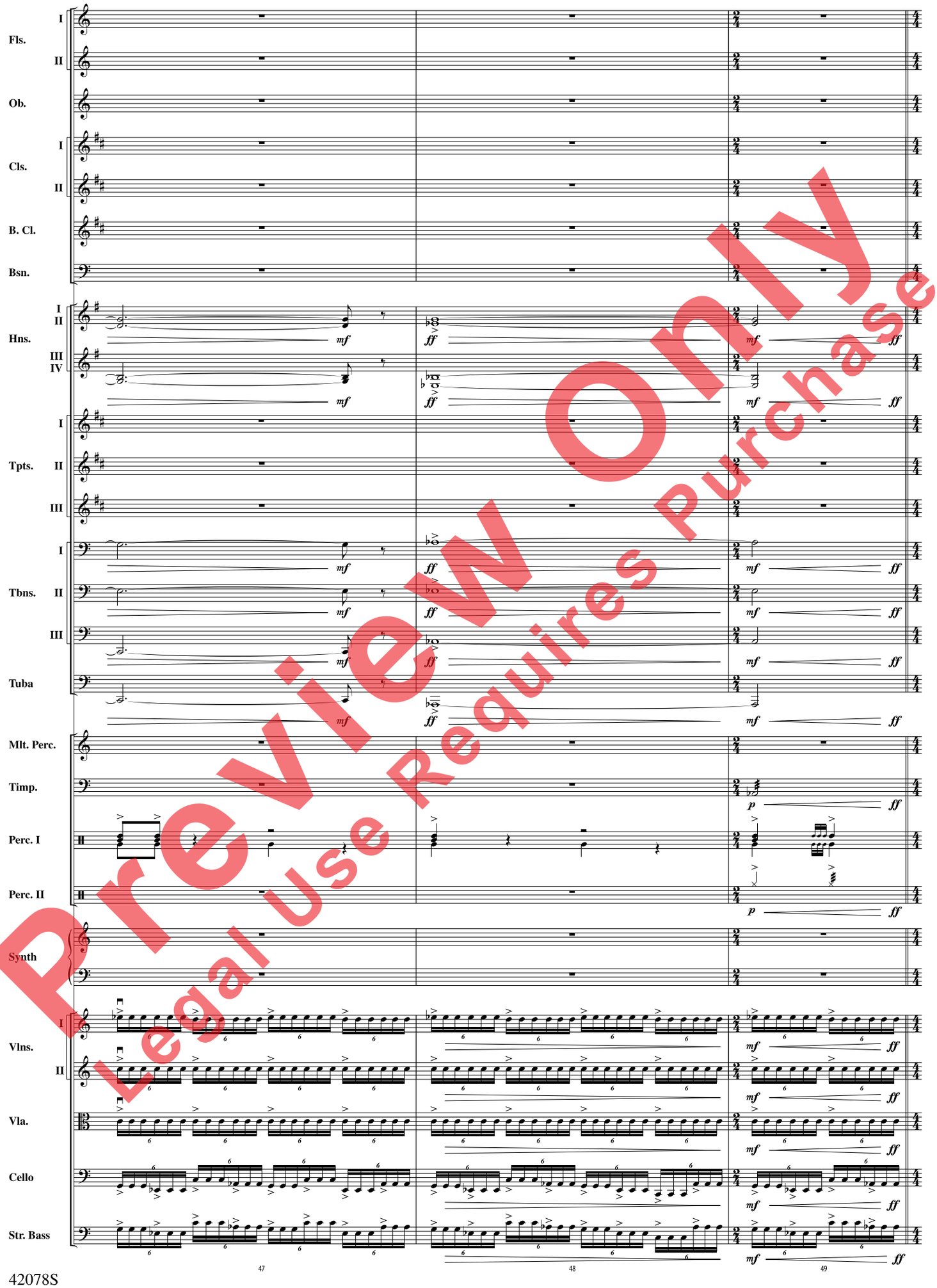

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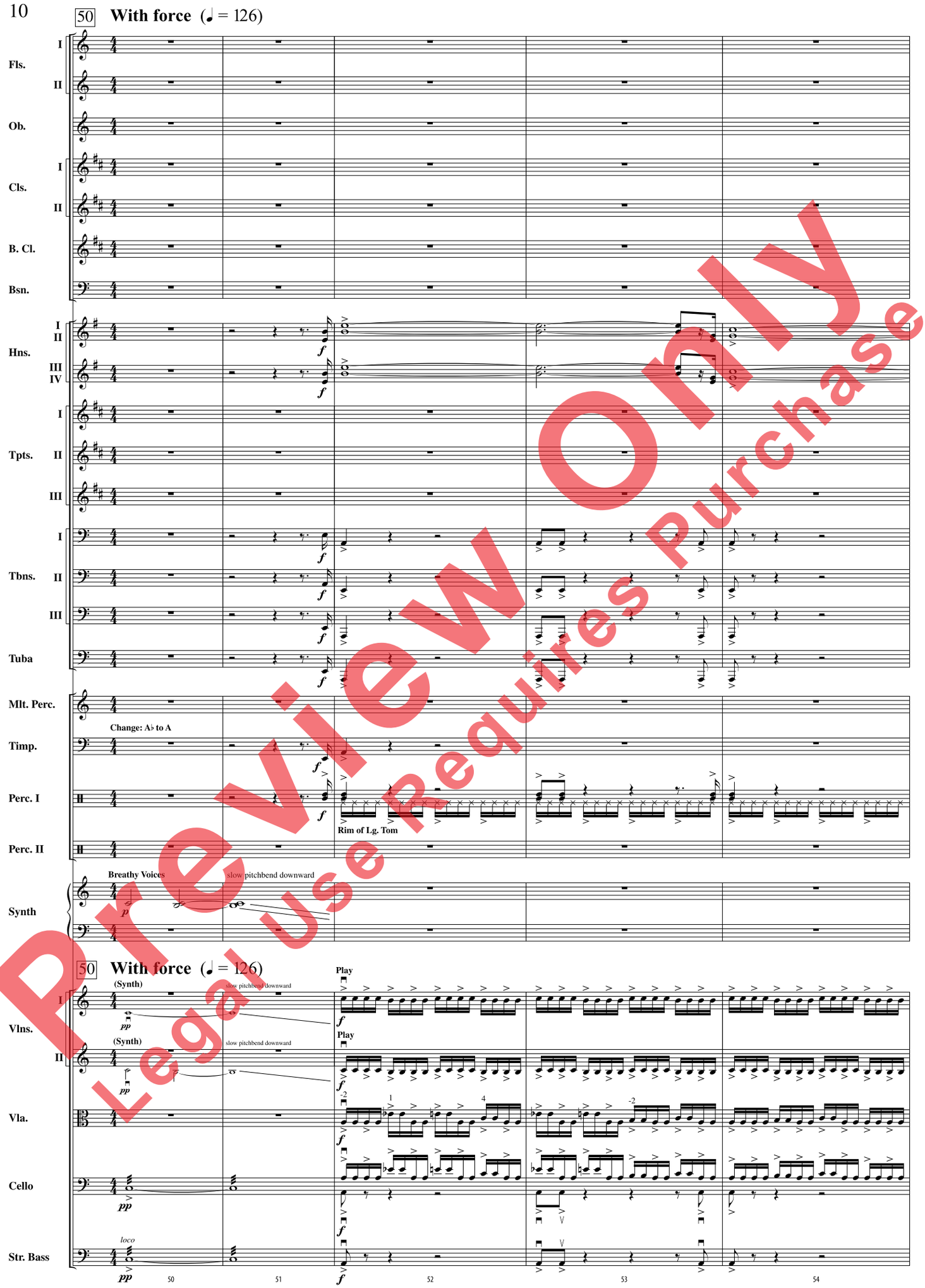

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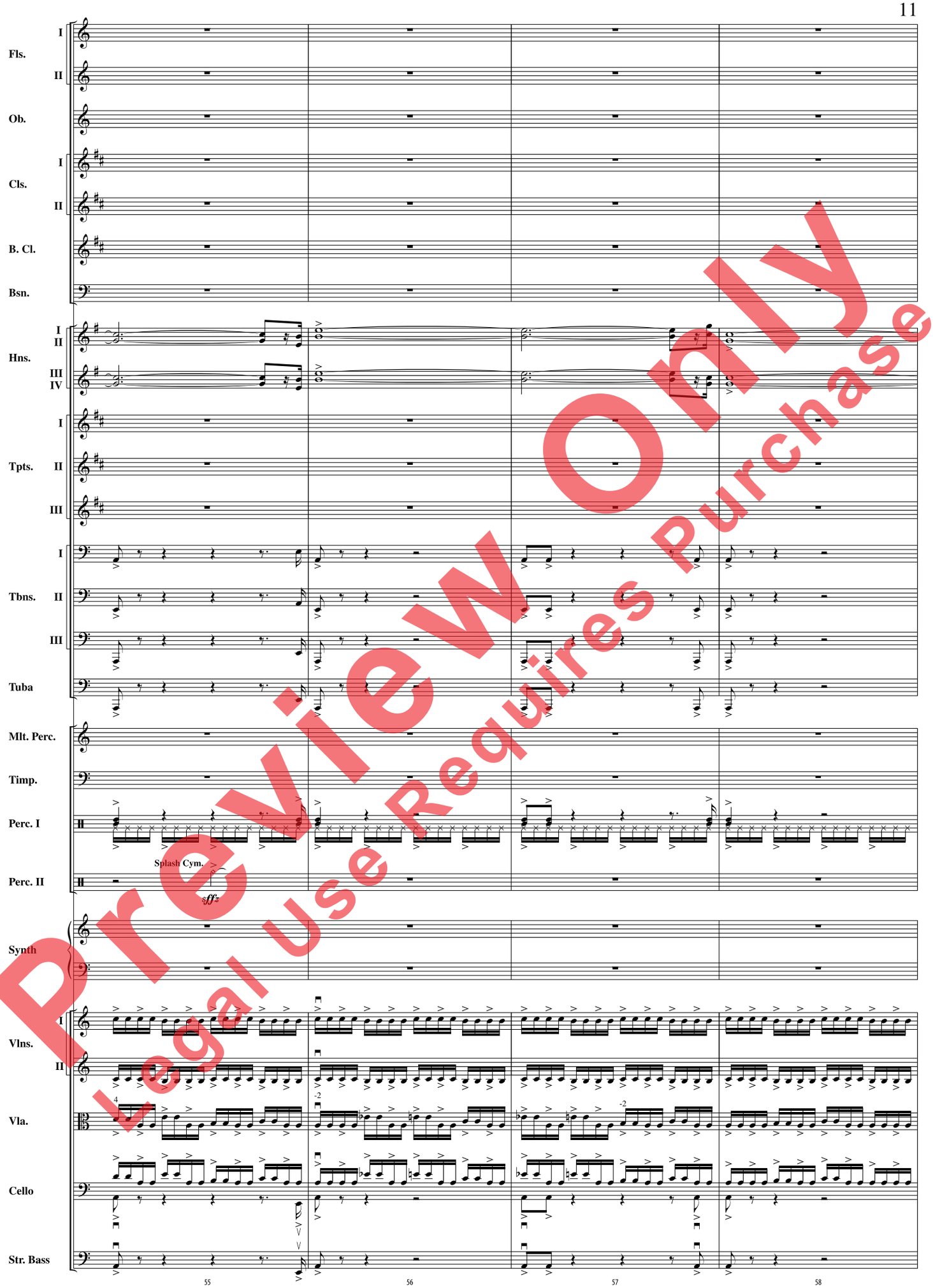

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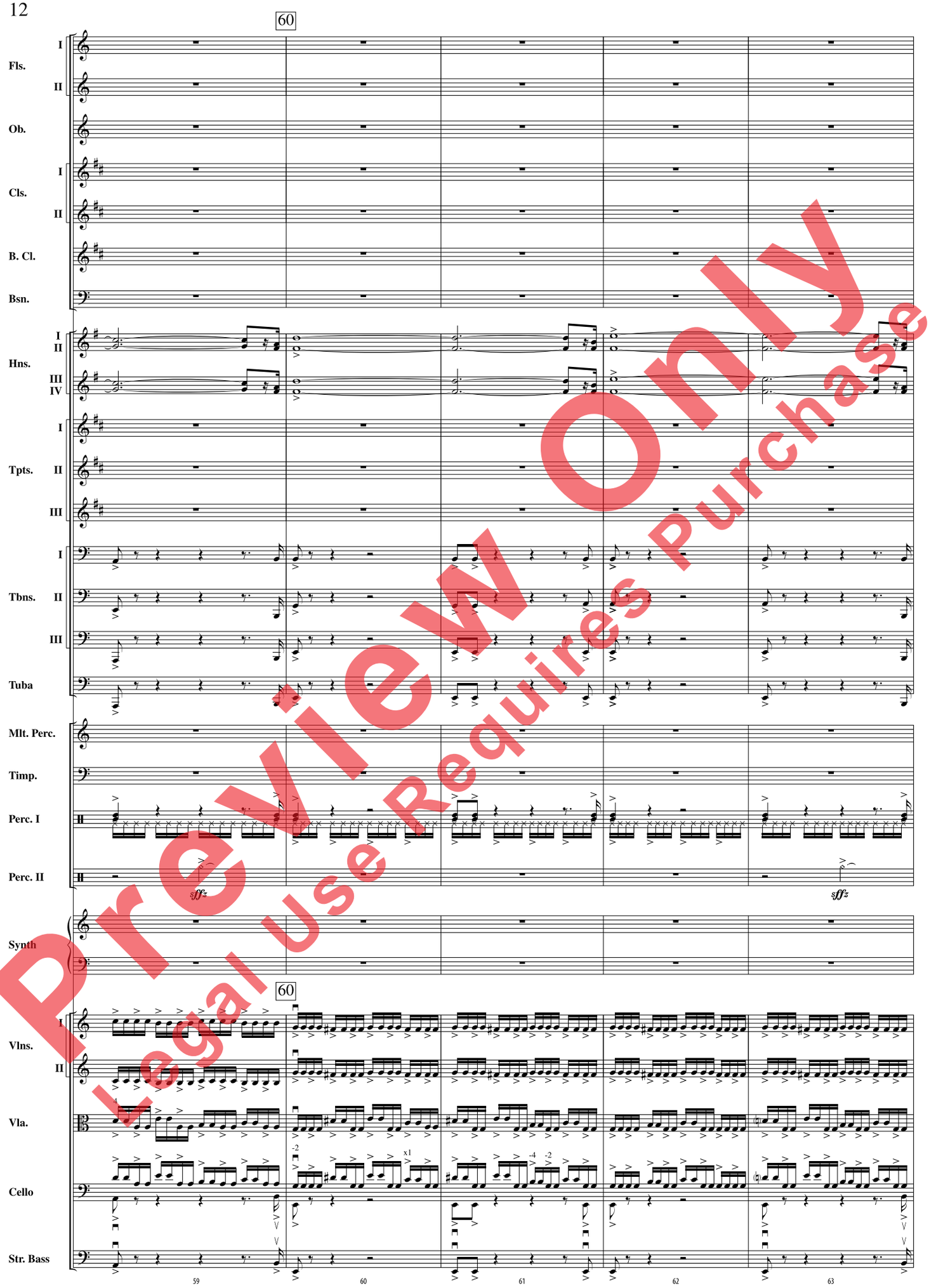

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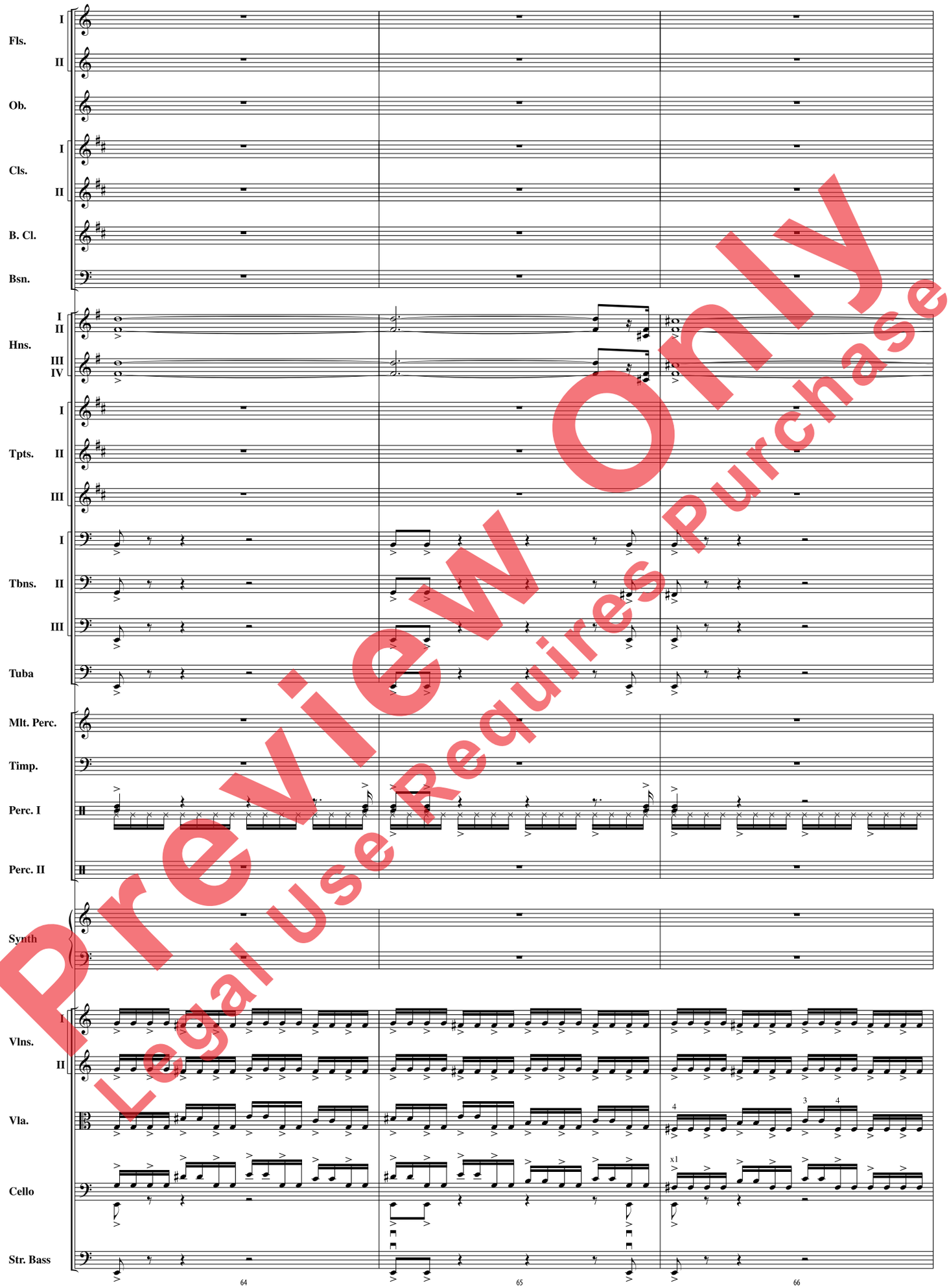

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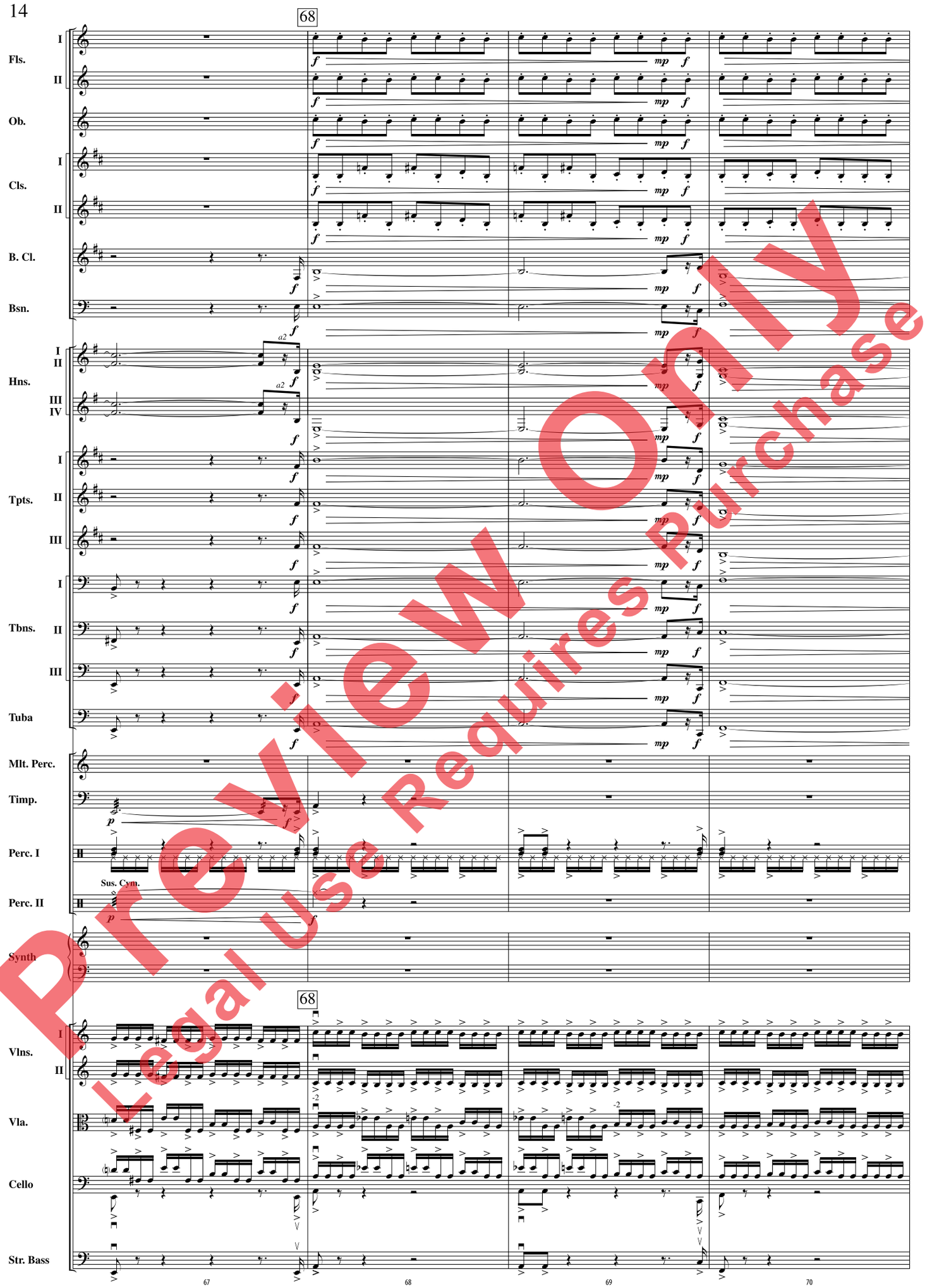

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

a2

Change: E to F

Sus. Cym.

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"Goodbye My Son"

77 **With great sadness** (♩ = 80)

Fls. I, II — mf ff

Ob. — mf ff

Cls. I, II — mf ff; mp

B. Cl. — mf ff

Bsn. — mf ff

Hns. I, II, III, IV — mf ff

Tpts. I, II, III — mf ff; mp ff

Tbns. I, II, III — mf ff

Tuba — mf ff

Mlt. Perc. — Change: F to E, C to D

Timp. — mf ff

Perc. I — On Head — ff

Perc. II — Gong (Tam) — pp ff

Synth — Breathy Voices — p

"Goodbye My Son"

77 **With great sadness** (♩ = 80)

Vlns. I, II — (Synth) pp; (Synth) pp; ff

Vla. — (Synth) pp; ff

Cello — (Synth) pp; ff

Str. Bass — ff

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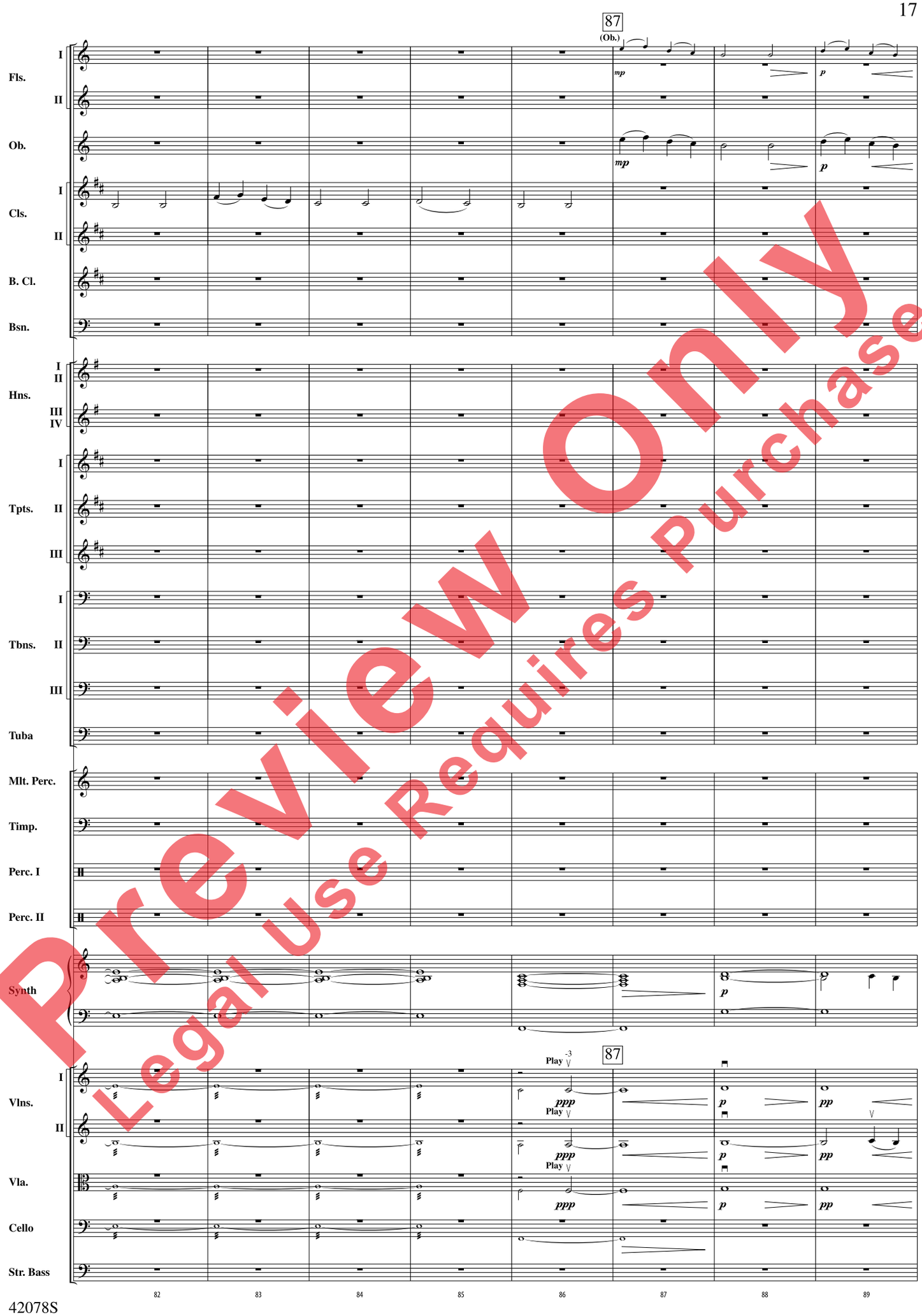
75 76 77 78 79 80 81



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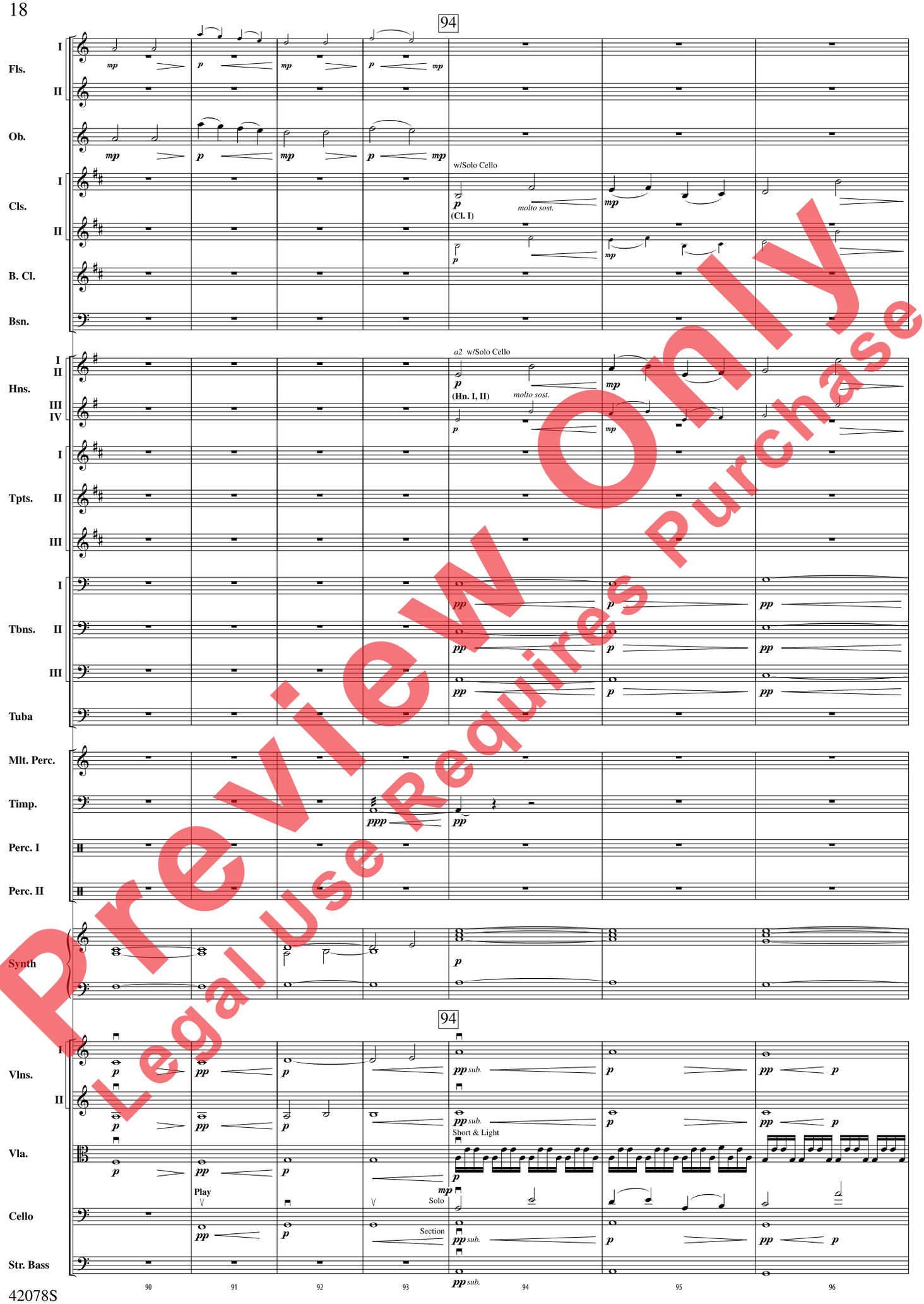

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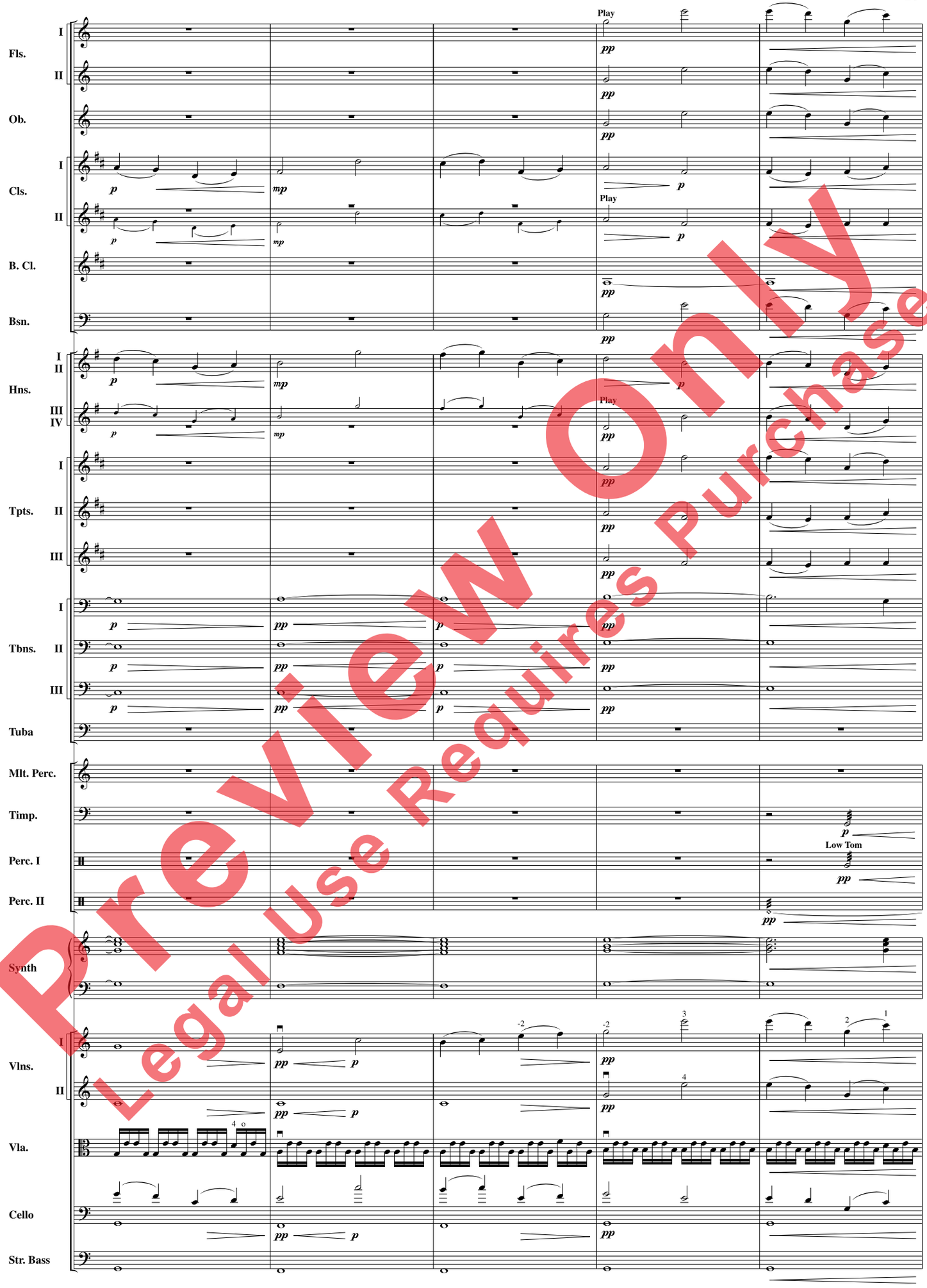

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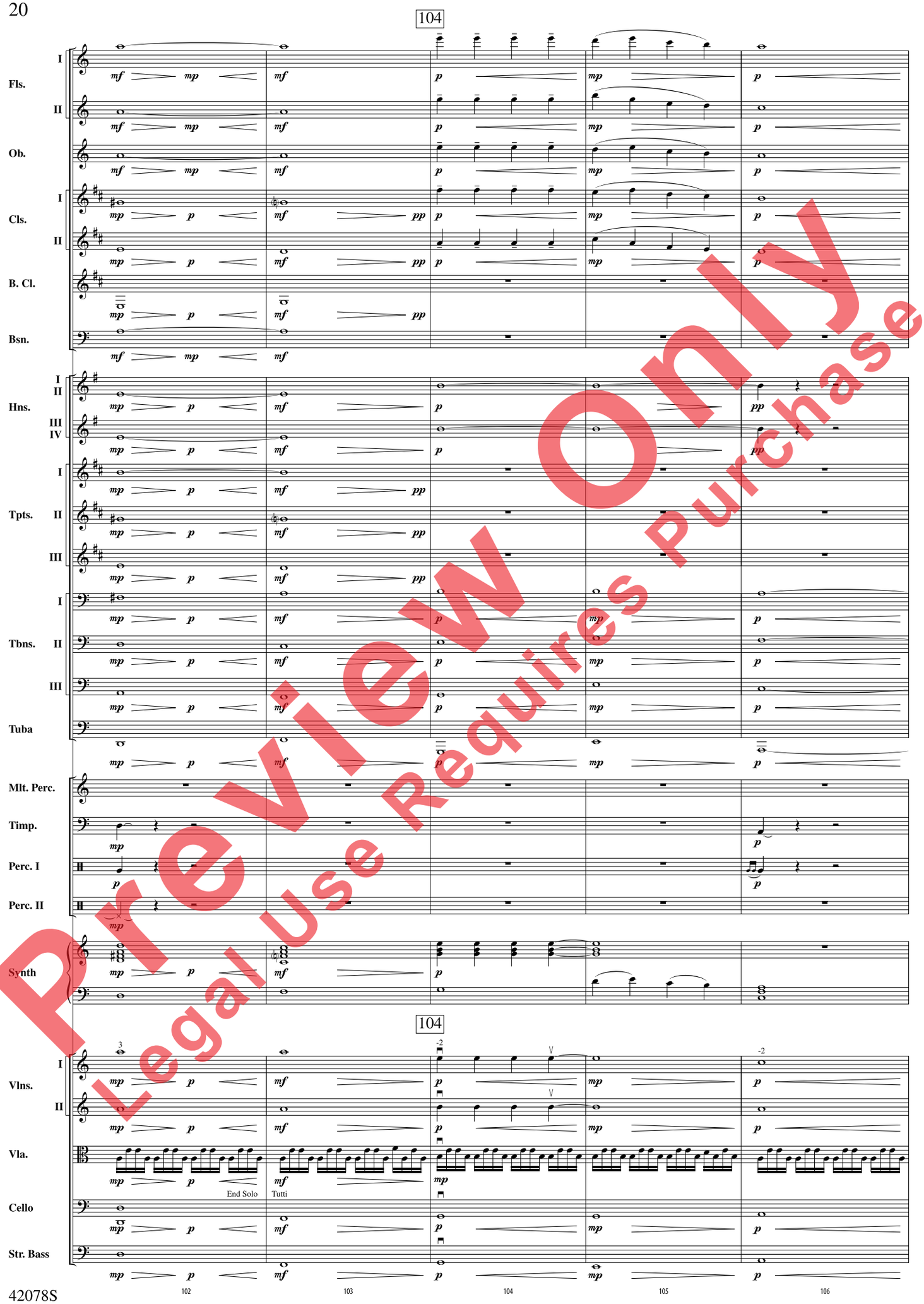

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

B.D.
Cr. Cyms.
Player 1-Top Tom and Snare
Toms
Player 2-Lower Two Toms
Gong (Tam)
div.

107 108 109 110 111 112 113

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"Launch"

114 **With growing anticipation** (♩ = 64)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II (Tbn. I) III IV (Tbn. II)
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth

Bells w/soft mlts.
Splash Cym.
To Harp

"Launch"

114 **With growing anticipation** (♩ = 64)

Vlns. I II
Vla.
Cello
Str. Bass

sul tasto
div.
stacc. (opt. 16ths)

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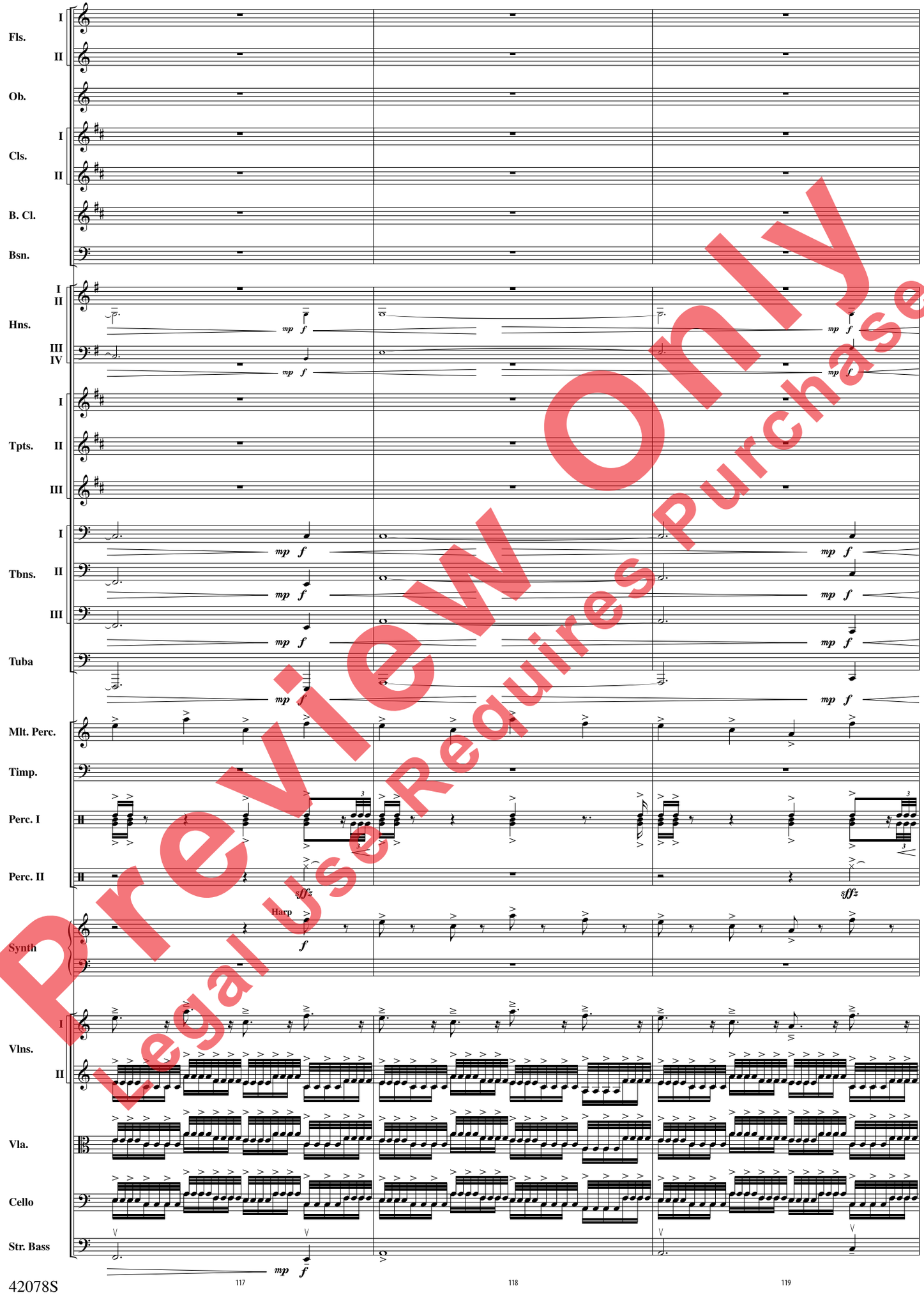

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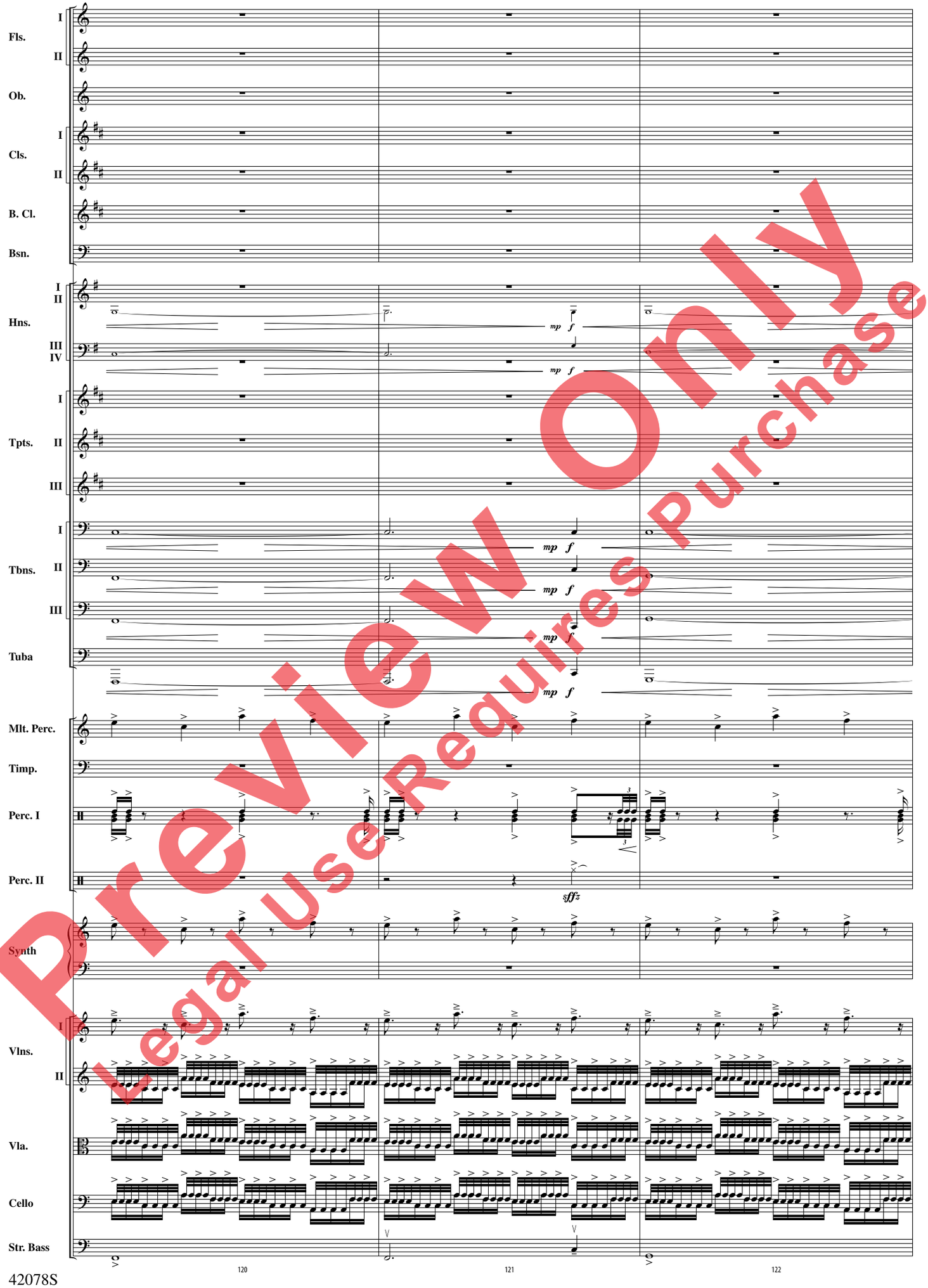

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"Krypton's Last"

124 **With reflection** (♩ = 64)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth

Play
Play
a2
To Atmospheric Pad
Warm Atmospheric Pad

"Krypton's Last"

124 **With reflection** (♩ = 64)

Vlns. I II
Vla.
Cello
Str. Bass

div.
-3
-4
div.

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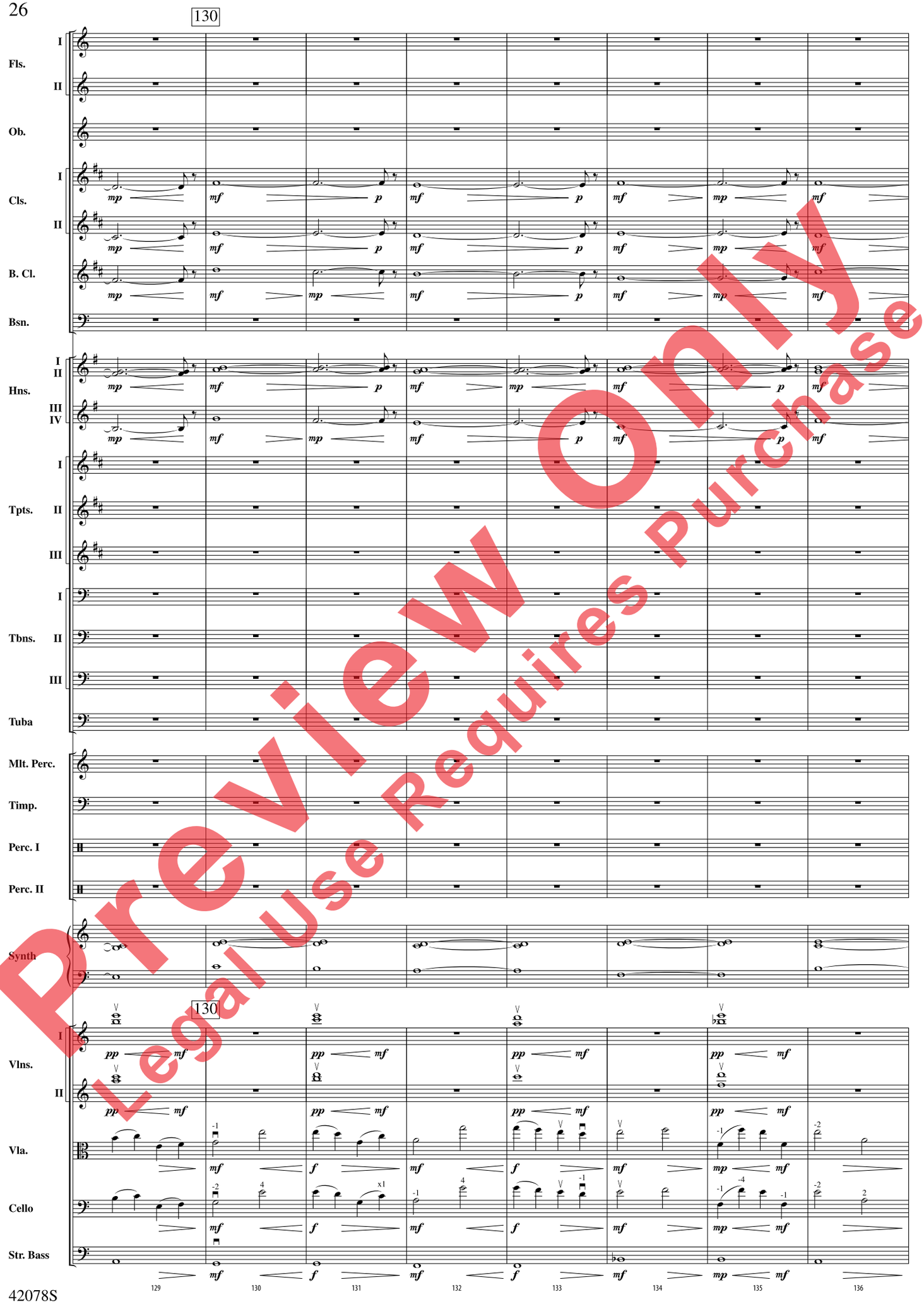

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poco accel.

"If You Love These People"

141 With force and anguish (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth

To Breathy Voices (AAH)

Change: G to F, D to C

Breathy Voices

Sus. Cym.

poco accel.

"If You Love These People"

141 With force and anguish (♩ = 80)

Vlns. I II

Vla.

Cello

Str. Bass

137 138 139 140 141 142

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

a2 f mf f sub. S.D. Tom Splash Cym. p sim.

143 144 145

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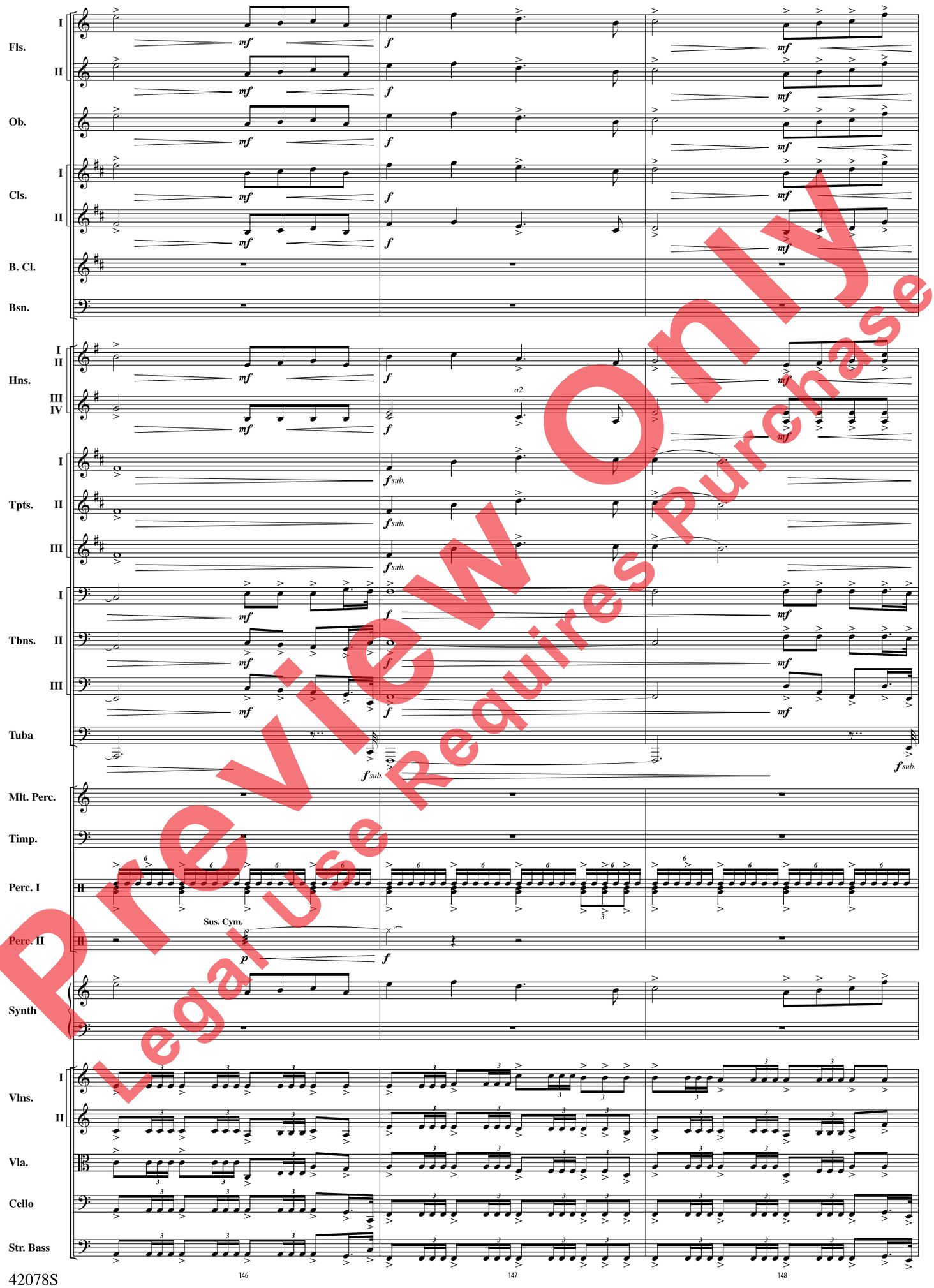

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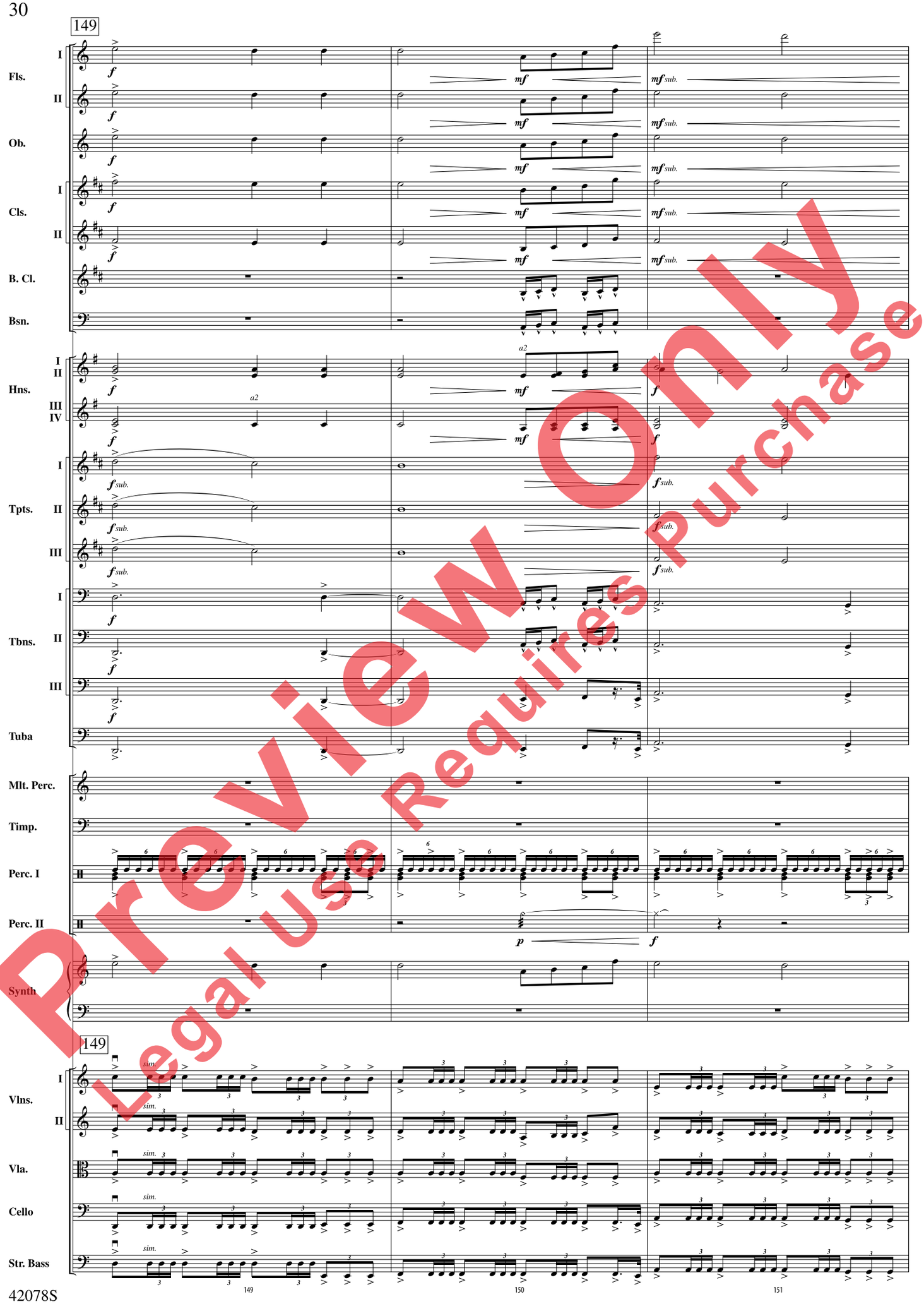

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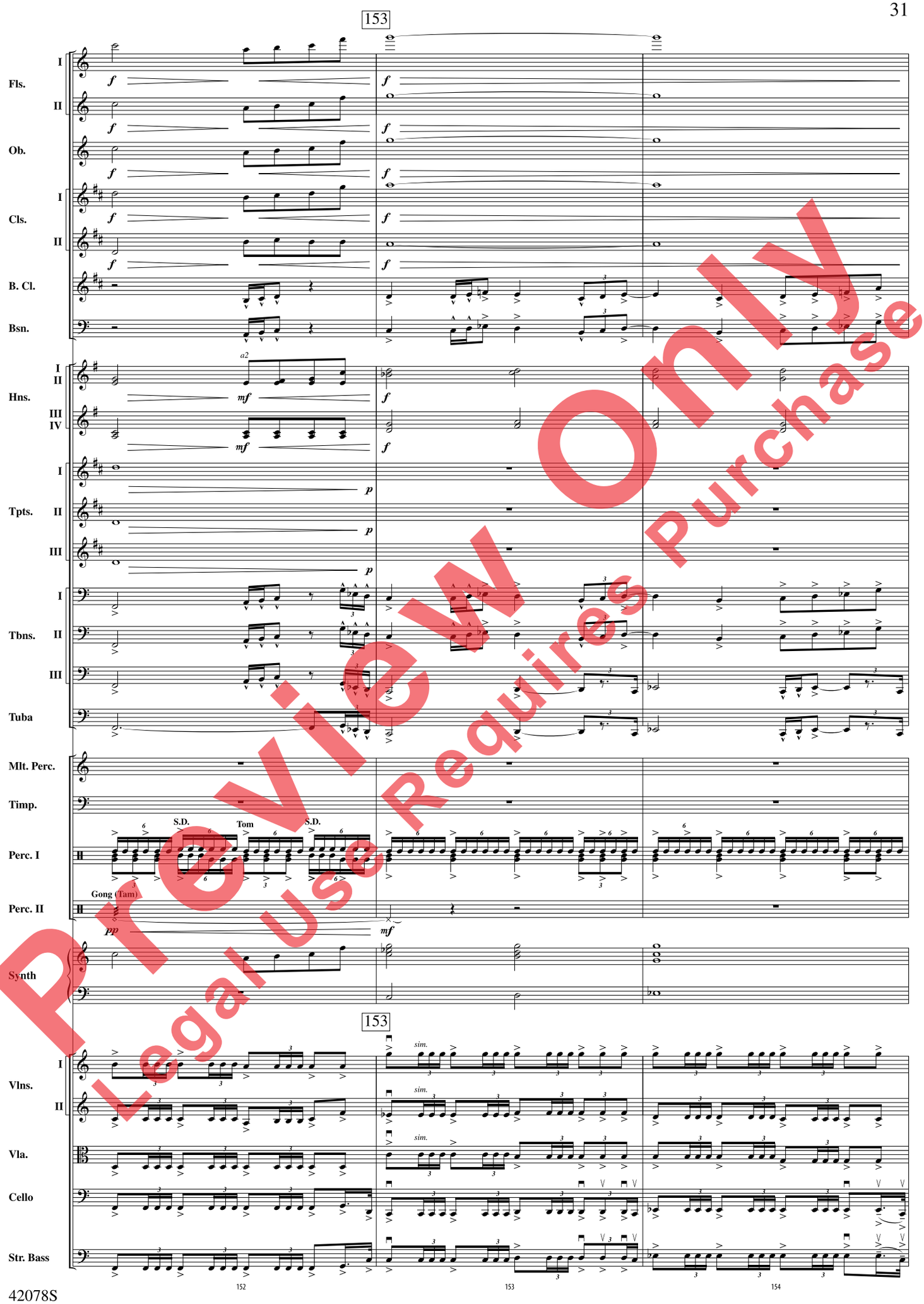

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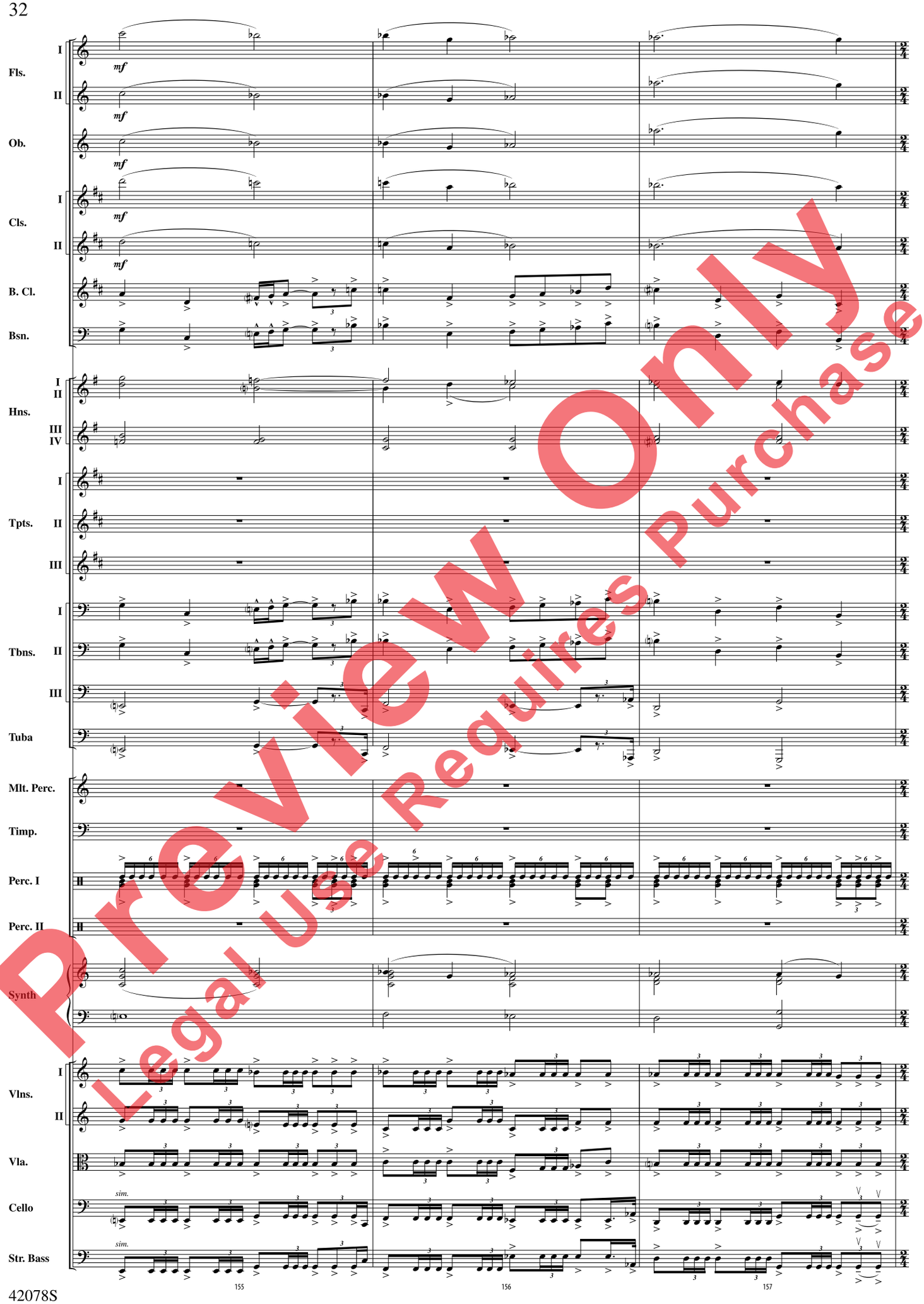

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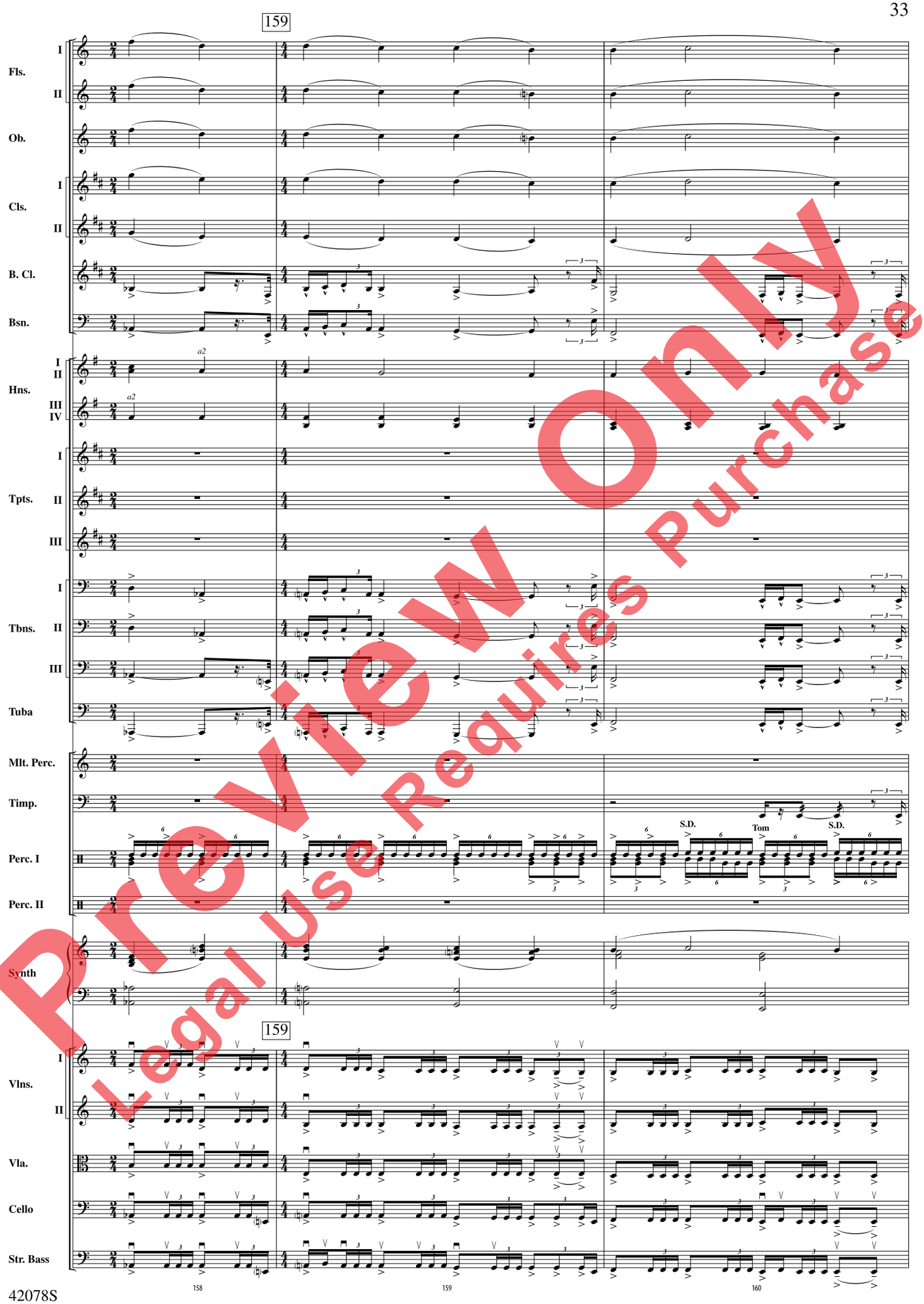

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

a2
opt. 8vb
Tom
Cr. Cyms.
Sus. Cym.
Change: E to F
div.

161 (lower notes opt.) 162 163 (lower notes opt.)

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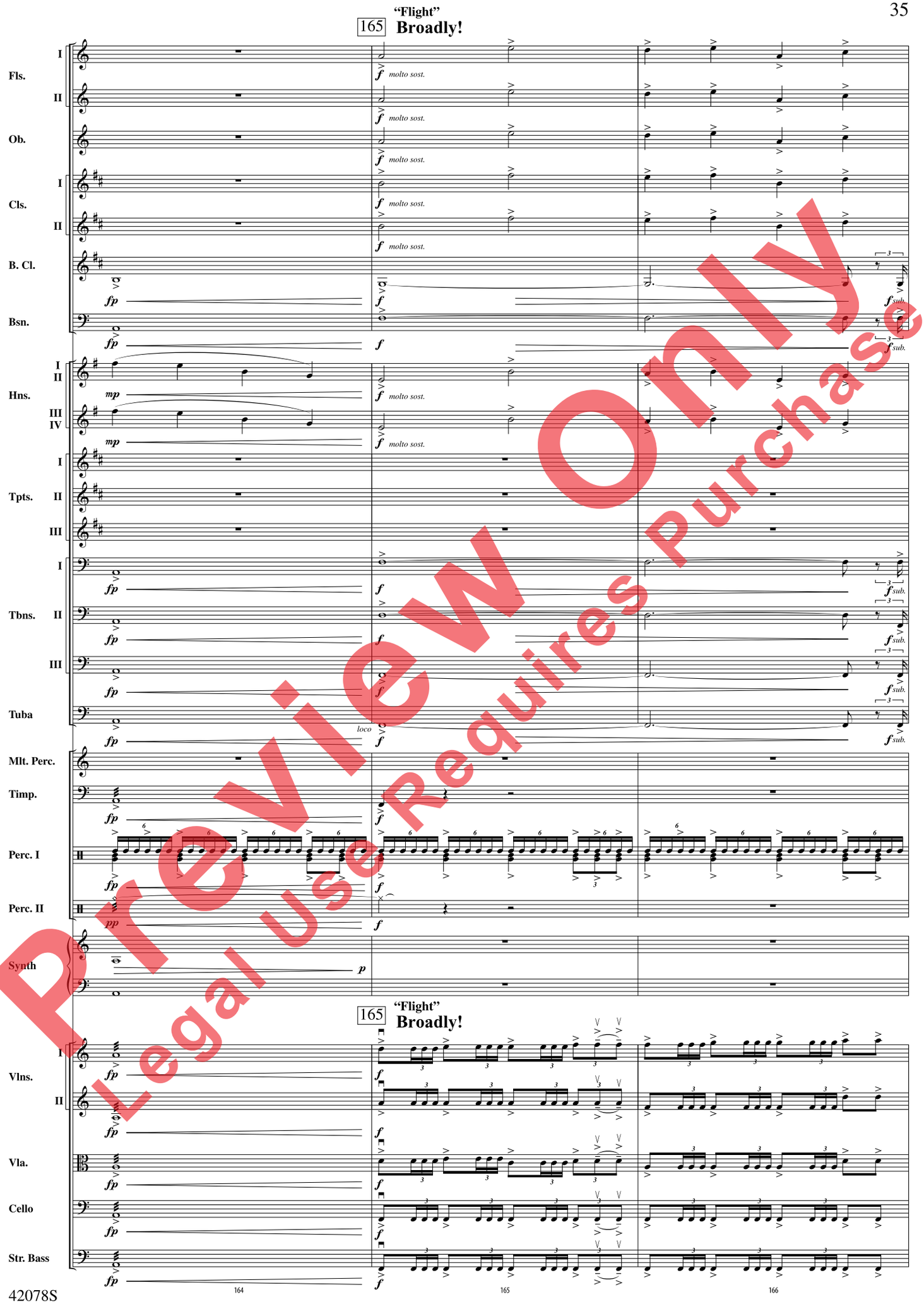

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

sim.
a2
f sub.
S.D.
Tom
Splash Cym.

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

f sub.
p
f
S.D.
Tom
S.D.

170 171 172

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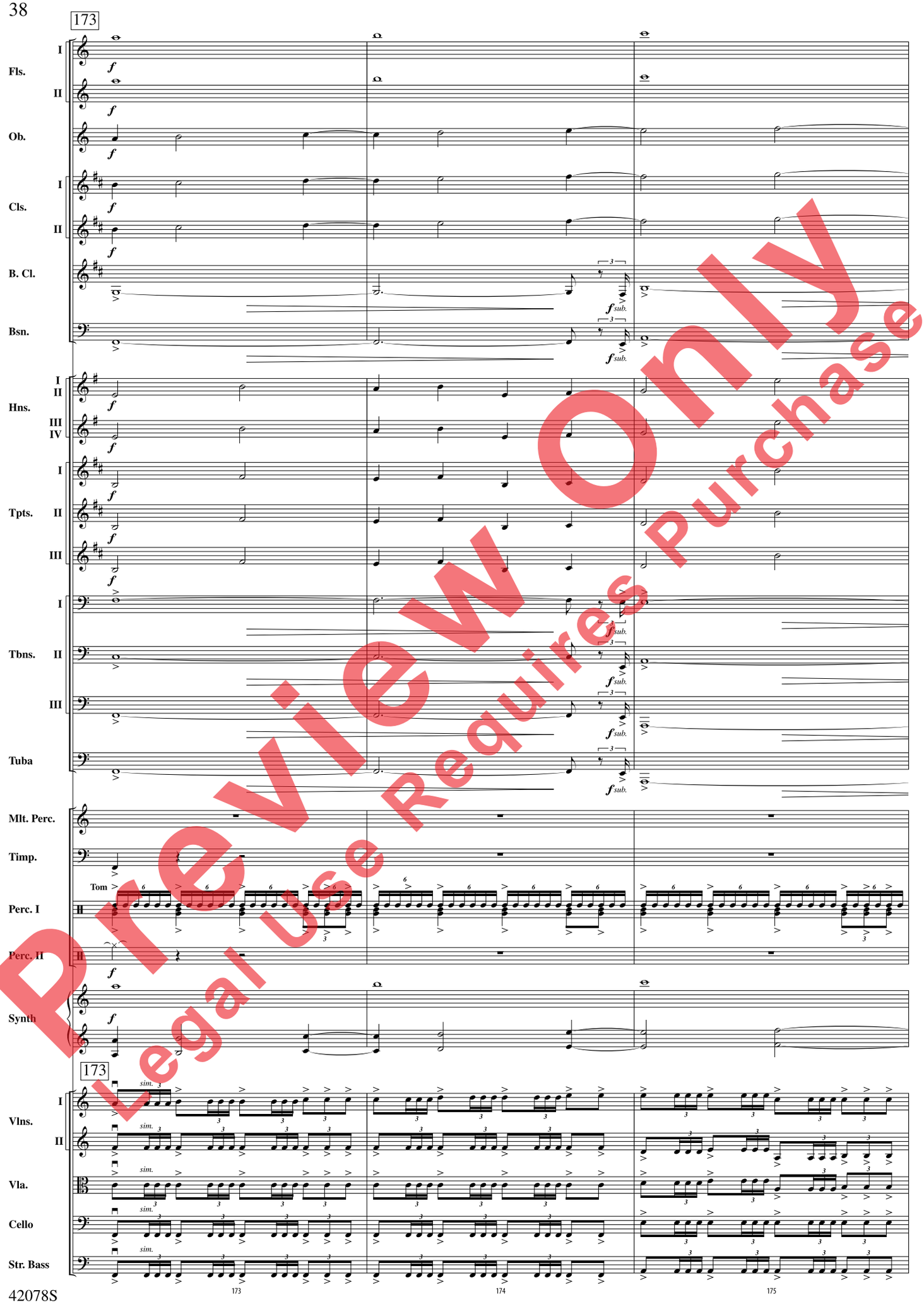

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

f sub.

Change: F to G

S.D. Tom S.D. Tom

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"What Are You Going to Do When You Are Not Saving The World?"

181 **With resolve and determination**

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth

S.D. Tom S.D. Tom

Gong (Tam)

"What Are You Going to Do When You Are Not Saving The World?"

181 **With resolve and determination**

Vlns. I II
Vla.
Cello
Str. Bass

div.

(lower notes opt.)

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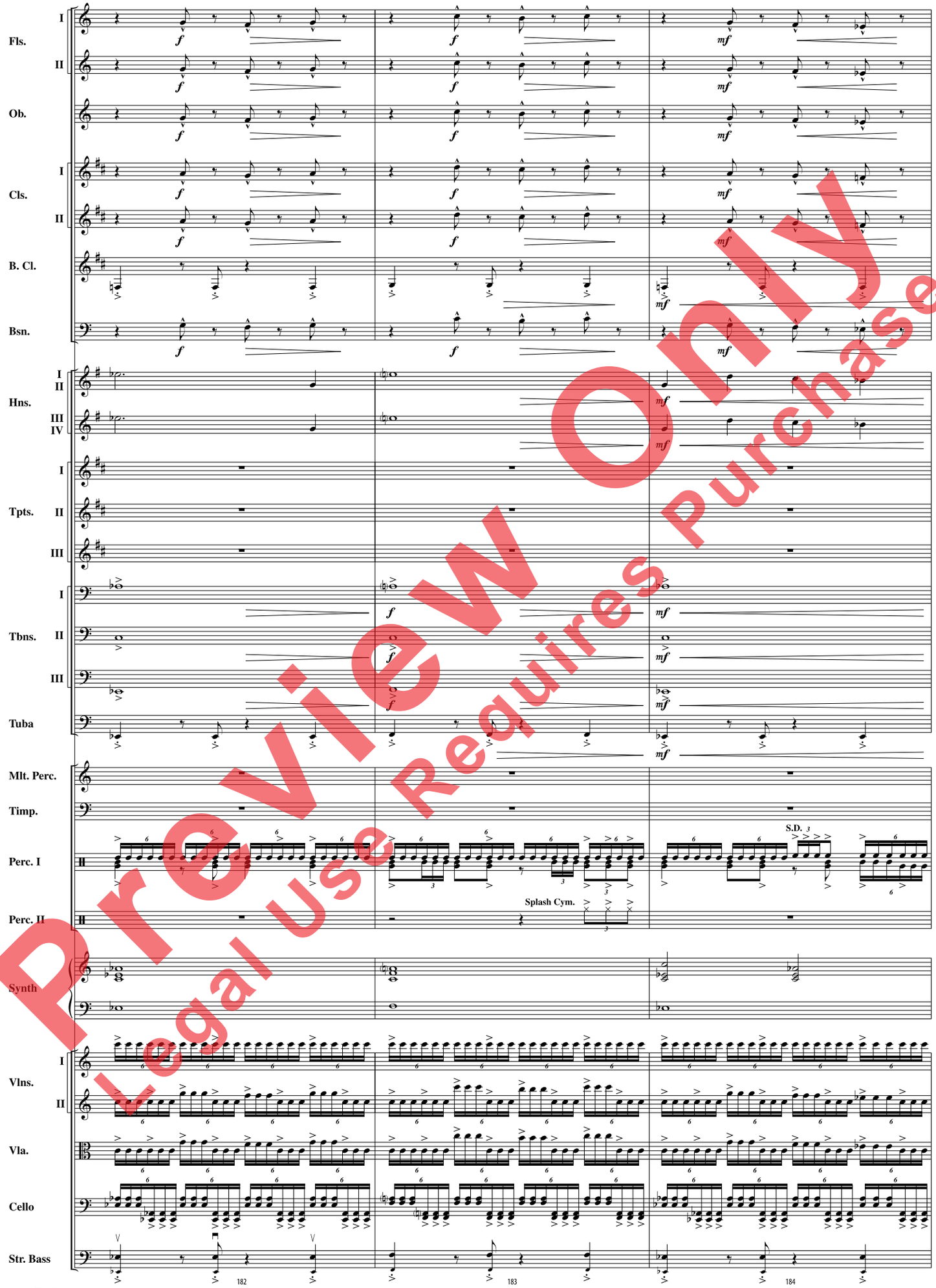

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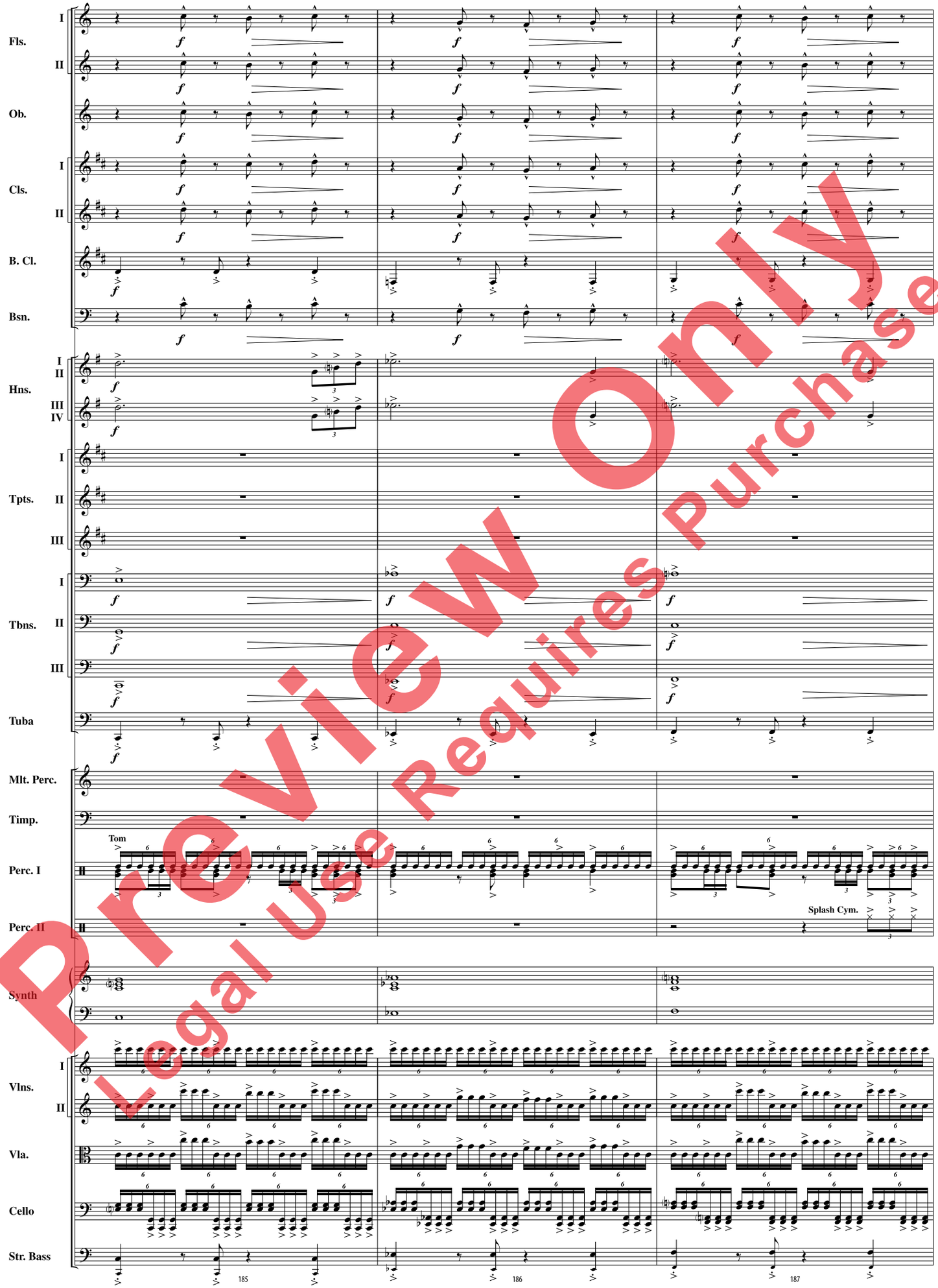

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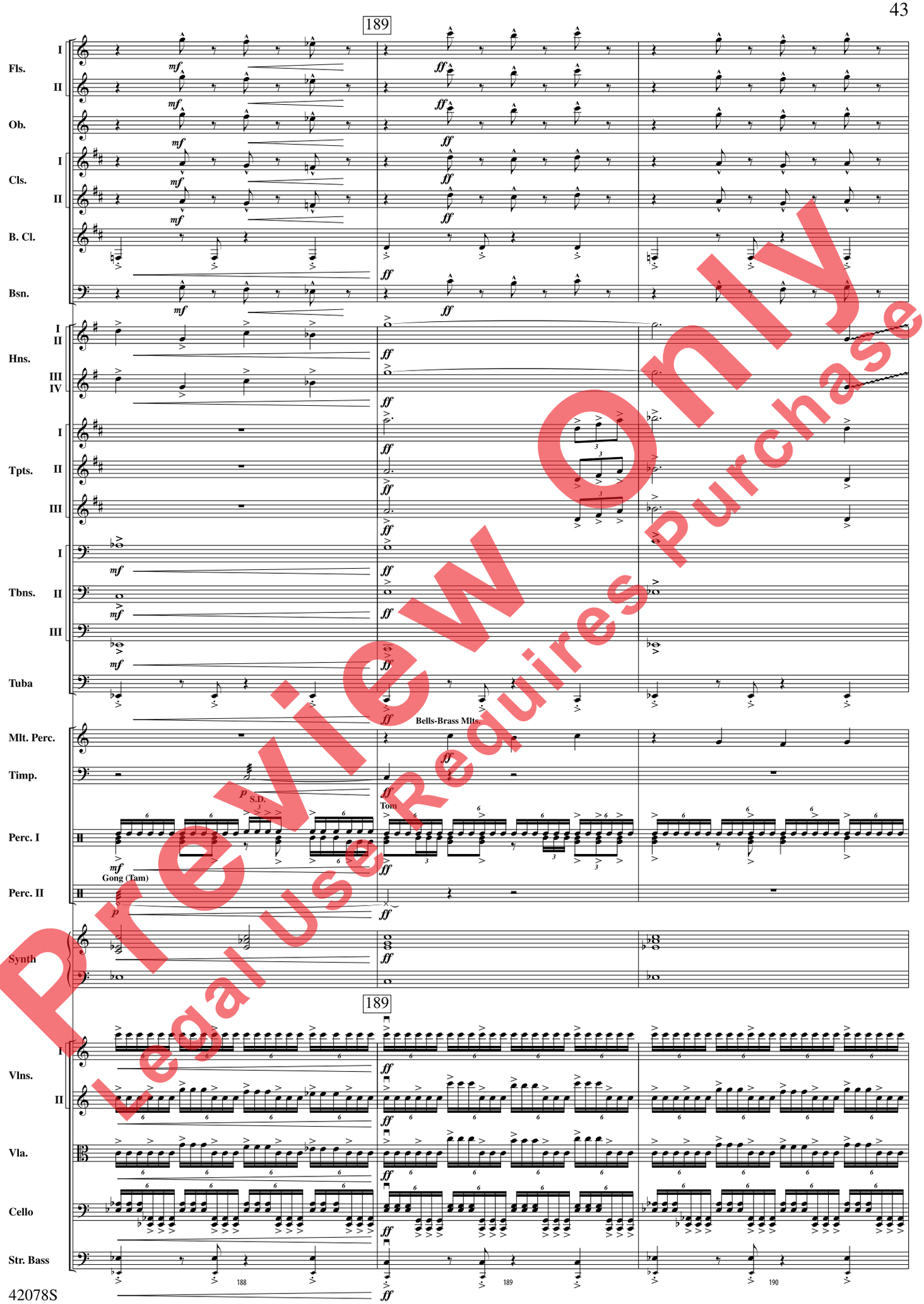

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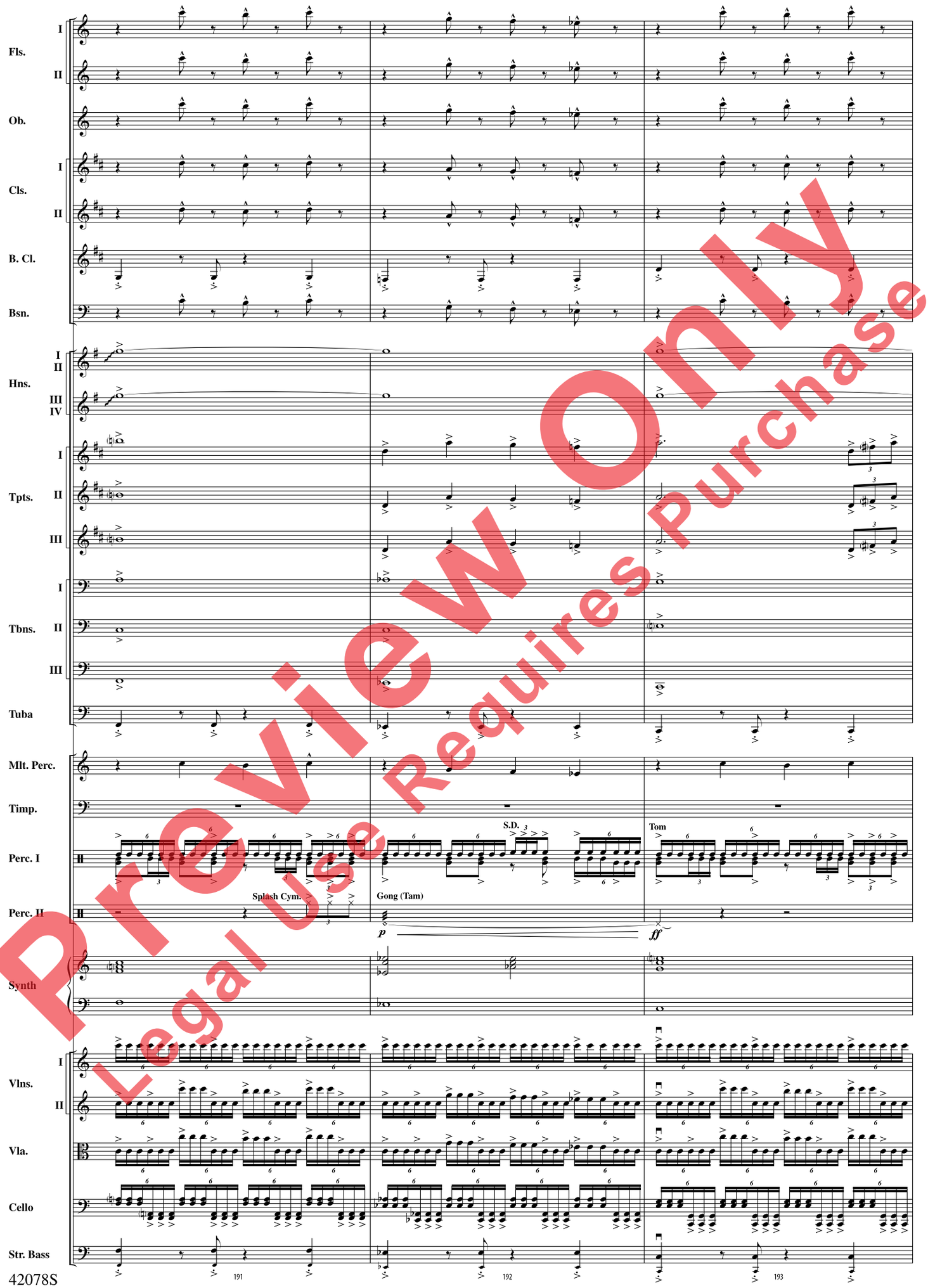

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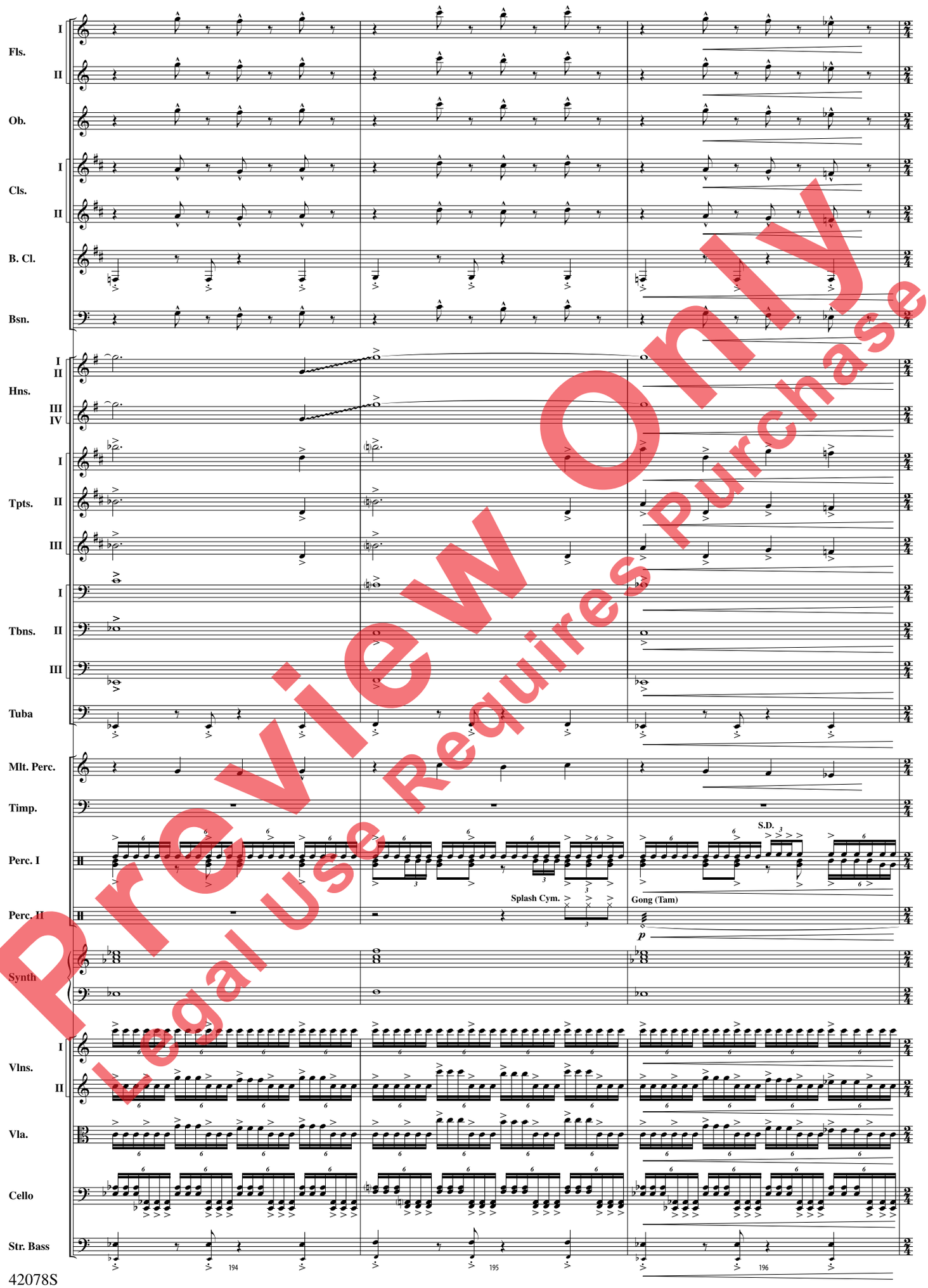

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poco rit. 198 Grandiose (♩ = 64) molto rit.

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth

Tom
Sus. Cym.
Cr. Cyms.
B.D.

poco rit. 198 Grandiose (♩ = 64) molto rit.

Vlns. I II
Vla.
Cello
Str. Bass

div.

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