



The Explorers

KEITH SHARP

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
-

This stirring title features a majestic main theme and *pesante* accompanying figures which are catchy and attractive to play. The piece tells a story: its varied musical ideas portray the determination and resilience of explorers as they trek into the challenging unknown, contrasted with calmer experiences and the pleasure that new discoveries bring. A central chorale in G Major encourages *cantabile* sustain and warm tonal blend between the driving outer sections of the piece. All parts share the melodic interest and are thoughtfully written for the technique of developing players. The piano accompaniment is useful for rehearsal purposes or to assist with scaffolding balance, rhythm, and pitch in concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Explorers

CONDUCTOR SCORE
Duration - 3:20

Keith Sharp

Risoluto (♩ = 88-92) 3

Violins
I *f* *pesante*
II *f* *pesante*

Viola (Violin III)
f *pesante* *mf* *sim.*

Cello
f *pesante* *mf* *sim.*

String Bass
f *pesante* *mf* *sim.*

Piano Accompaniment (Optional)
f *pesante* *mf* *sim.*

Vlns.
I 4 V
II 4 V

Vla. (Vln. III)
f *mf*

Cello
f *mf*

Str. Bass
f *mf*

Pno. Accomp. (Opt.)
5 6 *f* *mf* 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mf broadly

mf broadly

f

f

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mp dolce

mp

mf

mf

mp

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mf

f

mp

mf

f

mf

f

mp

mf

f

21 22 23 24

27

Vlns.

I

II

Vla.
(Vln. III)

Lo 1

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

25 26 27 28

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

sim.

29

30

31

32

35 **Poco meno mosso** (♩ = 80-84)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff
mf cantabile

Pno. Accomp. (Opt.)

33 34 35 36

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf cantabile

Pno. Accomp. (Opt.)

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

p

rit.

49 50 51 52

53 **Tempo primo risoluto** (♩ = 88-92)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf broadly

mf broadly

f pesante

f pesante

f pesante

sim.

53 **Tempo primo risoluto** (♩ = 88-92)

Pno. Accomp. (Opt.)

f pesante

mf

sim.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

57 58 59 60

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

mp dolce

mp

mf

mf

mp

mp

mf

mp

61 62 63 64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

mp *mf* *f*

65 66 67 68

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

f *ff* *f pesante* *f sub.*

69 70 71 72

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

sim.

73 74 75 76

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

77 78 79 80

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